THE NEW YORK DRAMATIC MIRROR

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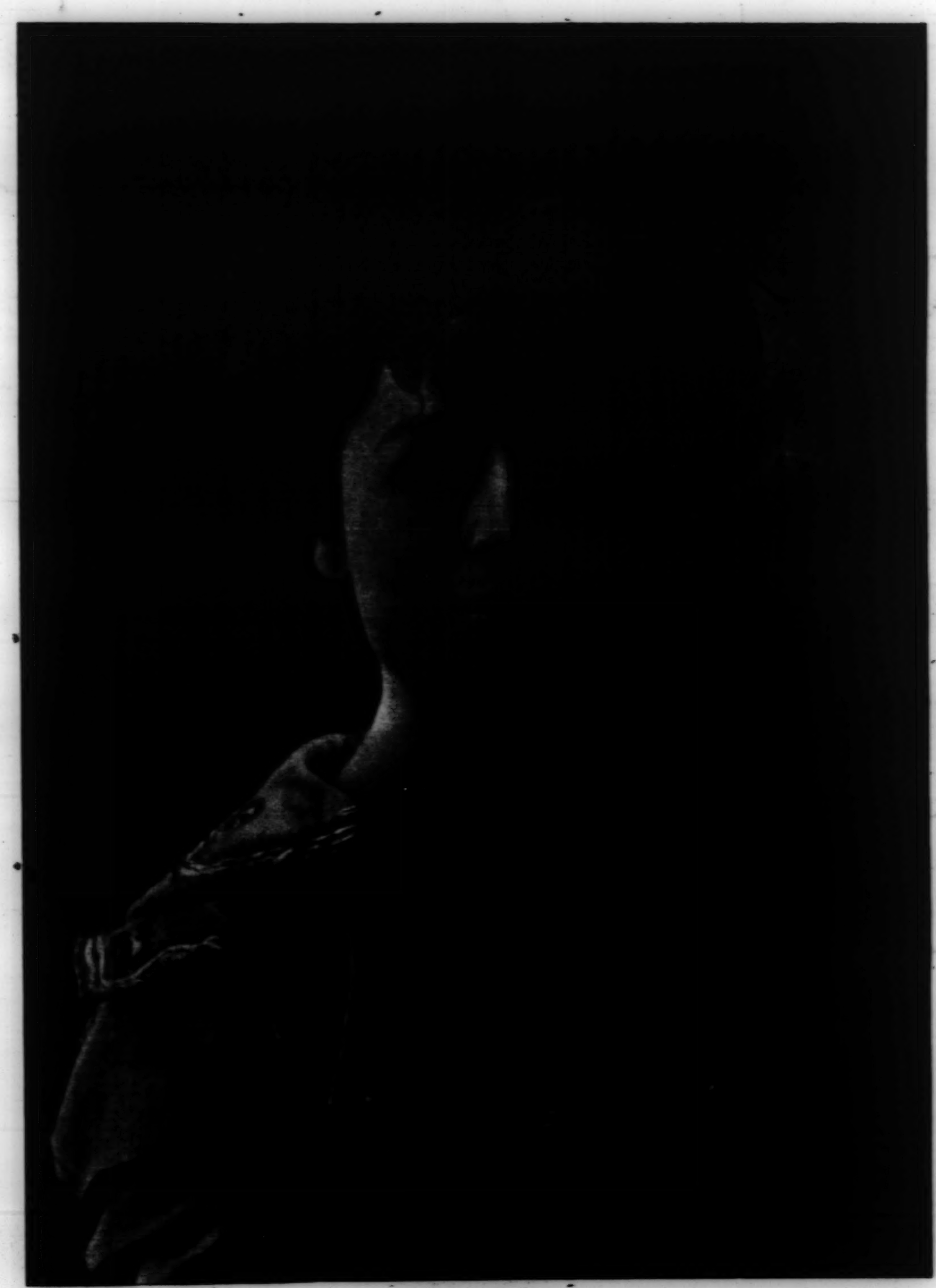

Photo Schloss, N. Y.

GRACE MERRITT.

THE MATINEE GIRL

THE Master Builder is causing trouble in families.

Women like it because it glorifies a type of woman, a type comprehensible to the least of them. Never was woman so small souled but that if she loved a man she tried to breathe into him the undying fire of her ambition for him. The more she loved and the finer her own character blossoming, the more she urged him to the heights of endeavor. There is no obscurity in this, rather the eternal verity of the woman who loves and who aspires while she loves. Hilda stands for the loving aspiration of the woman for the object of her love.

But man is a literal-minded creature, always wanting more than is good for him. A man and his wife walked back from the Bijou Theatre with me and talked about the play. The woman's eyes were suffused from the nearness and poignancy of the lesson. The man cavilled. Hilda was the symbol of idealism, he admitted, but why not be consistent in the symbol theory? What did the "sour milk" symbolize? The woman's indignation dried the tears in her eyes. It didn't matter, she returned, but if he insisted upon a symbol it was the emblem of obstinacy, only she would have expected to recognize it in a manly instead of a womanly breast. And the rest of the way I furnished the conversation, which was of necessity a monologue.

The woman was right. It didn't matter. Ibsen did not intend to write a "Pilgrim's Progress." But he did create a splendid central figure in which Madame Nazimova shone, as the poorest of us shine when we do that which all our lives we have cared most to do.

"Love affairs are trifles, but to be the inspiration of a man's life, to lead him to do well what he can do best—that is all that makes it worth while to be a woman."

This the beautiful Russian asserts is her personal and artistic platform. It is high—as high as the tower Halvard Solness climbed, and grand—as grand as the exultation of her final cry, "My master builder."

To prove that certain elements of an audience overlook vital features of a play and cast, a guest told at Virginia Harned's table the story of a whiskered person and his spectacled wife, who, when Maude Adams took a curtain call after the third act of Peter Pan in vain asked each other, "Which one's that?"

The couple searched the programme in vain for the name of "thet feller," and the whiskered wiseacre said with finality, "He must be somebody they've brought in for to-night jest to fill up."

"But there was one couple who didn't recognize even a greater than Miss Adams—even a greater than she," repeated Miss Harned, impressively. "This couple stood with an umbrella pointed at a billposter announcing the first appearance of The Nazarene in their city.

"'Who is the Nazarene, anyway?' asked the man.

These be days when the exasperations of Russia try our souls—and tongues. The artist, who, as Hilda in The Master Builder is giving us her favorite portrayal, is being called strange names by those who dare to read extracts from their programmes aloud. It was a man from the Southwest who, with the aid of a carefully tracing finger, achieved the policeman-like challenge, "Nazzy, move on!"

Madame Nazimova herself cheerfully releases any one who asks aid from the snare of syllables. "The accent is on the second syllable," she explains, with a patient smile, for the ninety and nine thousandth time. "The 'z' is pronounced as the 'z' in razor, and the 'i' is very short. The syllable should be pronounced as quickly as possible. Think of the first two letters in 'zinc' and forget the last two. Do you understand?"

Four blocks farther up Broadway they are having similar struggles with the name of the heroine, which is the same as the title of the play, Anna Karenina. "Anna" by all the Russian laws should be pronounced with the first "a" broad. But it is at the Muscovite pollysyllables that mere American tongues stagger and fall. Virginia Harned, who embodies Tolstoi's unhappy heroine, also gives inquirers lessons in Russian. "Kara" she instructs as in "Carolina." "Nina" as though spelled with double "ee" instead of "i." That is it, the chief accent on next to the last syllable, but the vowel not dwelt upon too generously. Don't forget, as some learned linguists we met on tour forgot that Karenina is the feminine of Karenin, and that my cruel husband's name, not having the diminutive, is accented upon the second syllable.

At the Belasco Theatre they have named the star's dressing room, occupied by Frances Starr, the Doll's House. For the long, narrow room, where a sheet protects the gowns of the Rose of the Rancho on one side and the great electric bulb jeweled mirror flashes back magnified reflections on the other, overflows with toys. There are wax dolls, bisque dolls, dolls of all nations. And there are wardrobes and carriages for the motley doll family, which is ruled by a huge and ferocious brown Teddy bear.

Sixty years of entertaining that vague creature of caprice and whims and uncertain memory—the public.

Sixty years of travel, of suffering from trains and hotels.

Sixty years of rehearsals alternating with performances, and often the rehearsal period was longer than that of the performances.

Ten times six years of the touch and go friendships of the player life, the glimpses of friends on week or one-night stands, and then the hasty good-byes and away.

Sixty twelvemonths of noting the last appearances of old players and the first appearances of new ones, and then the heart clutching loneliness that comes with the knowledge that the companions of her own debut as Little Julia in The Farmer's Daughter had all made the final exit.

Next month Mrs. Annie Yeamans will have numbered her life as an actress by sixty beads in the rosary of the years, and she is tired. So tired that when The Hurdy Girl leaves town she will remain behind. Her hazard of the fortunes of the road are over. Voluntarily she is leaving the stage upon which she has shed the radiance of a mellow mirth for more than half a century.

She is doing that which rounds beautifully the career of a player by the discharge of a duty to the stage. She will teach acting. No one who has ever seen the sunny faced, nimble brained and toed Annie Yeamans but knows that she knows the art which she will teach. She knows the old school of acting and the new, and she knows how to perfectly mingle the best elements of both. 'Twill be a fine plume for a young actor to say that he has been to school in acting to Annie Yeamans. And in her final passing, Mrs. Yeamans will at least leave a legacy to the stage, the legacy of a training of other histrions, the legacy of her theories and methods of acting. To the last Jennie Yeamans, loyal daughter, said from the stage when "hands" were especially loud and continuous, "You know my mother taught me the business." And this brought more "hands."

The bitterest complaint of the folk of the boards is that theirs is an ephemeral art. If each actor made mental transmission of his art to at least one pupil the art might become an endless chain.

One cannot speak fittingly of James O'Neill without a revival of a word which has practically passed into disuse in discussion of stage matters, the word "noble." I never knew how much of majesty might inhere in a human being until I saw James O'Neill play Virginius. His walk is as stately as the movement of a newly launched ocean liner making its proud way out to sea. His voice is like a deep toned bell. His eyes, big and luminous like Novelli's, bespeak a boundless vitality. And always until the piteous last scene in the tragedy, in which he sounds the note of utter weakness, he conveys the impression of a vast reserve fund of strength.

Concerning the manner of a man's walk, Kyrle Bellew is the antithesis of James O'Neill. To whatever of his youthful ideals he may be untrue, Mr. Bellew has been faithful to his dancing master. "One, two, three." One can hear with fancy's ear the stern tones of his instructor counting the waltz step. "One, two, three, turn!" Certainly it is a rhythmical walk. Mathematical it is also. Doubtless it would still please his dancing master.

Time was when Mabel Taliaferro was heralded as the greatest child actress in the world. It was James A. Herne who made the pronouncement. But Miss Taliaferro's distinguished sponsor for her so great honor is dead. The mantle he had draped about her shoulders fell away with her growing up and her marriage. Comes now Henry Arthur Jones, lifts the dropped mantle and wraps it round Mrs. Frederick Thompson's little sister, Edith.

Mr. Jones, delighted with the promise of dramatic fulfillment in the plump, dark eyed, high spirited child, the antithesis temperamentally and physically of slight, fair, pensive Mabel, and as prone to woo laughter from an audience as Mabel had been to stir it to tears by her native pathos, is building air castles with her for the making of a play in which she, in her wonderful grown up days, shall star. The grave solver of human problems, diagnostician of moral disease, and the merry little laughter at the world, have formed an odd mental partnership.

Henry Arthur Jones says Edith Taliaferro is the greatest child actress, and Edith Taliaferro asks the Englishman why he doesn't leave off playwriting and become President of the United States.

This is the second time Edith has received the compliment of prophecy from a man who knows the actor material when he sees it. The first was when, a mere animated dumpling with an inordinate taste for sweets, she assisted in the programme of the Stage Children's Christmas tree at Pastor's, and gave an imitation of Joseph Jefferson. Mr. Jefferson, being present, laughed continuously at the wee mimic's efforts, and afterwards raised her in his arms, high above the heads of the others.

"Such may be your fame some day, little one," he said.

Justina Wayne, being met half way up the six flights of tortuous stairs in a building given over to the offices of managers and agents, gaspingly explained why, being a lithe young person to whom the necessity of reduction is a remote spectre, she chose to walk rather than ride.

"It's that dreadful elevator man," she said, going pale. "Haven't you noticed? When we get into the lift he calls out in that sepulchural voice, 'All in!' and when we make the descent he growls, 'Down—and out.' I shan't ride in that elevator again, not until I've signed for at least three seasons."

THE MATINEE GIRL.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies were incorporated with the Secretary of State at Albany the past week: Wright Amusement Company, Queens Borough, New York, capital of $20,000; directors, S. H. Abrams, Hoboken, N. J.; L. I. Wilson and H. C. Mendelson, New York. Rogers Brothers Own Company, capital $5,000; directors, G. Solomon, M. Solomon and A. Dreyer, New York. Ninety and Nine Company, capital $1,000; directors, J. D. Barton, Dudley McAdow, Mount Vernon, and Otis Harlan, New York. Italian Grand Opera Company of New York, capital $10,000; directors, Isaac Abramson, William Sam Kay and Charles Ginsburg, New York. Buckeye Amusement Company, New York, capital $25,000; directors, E. F. Albee, J. P. Martin and G. A. Gottlieb, New York. Empire Vaudeville Company, Cohoes, capital $10,000; directors, Michael T. O'Brien, Henry T. O'Brien, Cohoes, and Michael J. Duffy, Troy. The dramatic and musical agency of Karr and Mann of New York has also filed articles of incorporation, having a capital of $10,000, and directors, E. S. Karr, H. W. Mann, New York, and W. L. Hampson, Brooklyn.

THE LONDON STAGE.

NO NEW PLAYS, BUT SEVERAL IMPORTANT REVIVALS AND OTHER MATTERS.

Popular Manager Disappears After Failure—More Music Hall Trouble—The Gay Gordons Reviewed—The School for Scandal, You Never Can Tell and The Master Builder Some of the Revivals—Two Novelties Promised.

(*Special Correspondence of The Mirror.*)

LONDON, Sept. 21.—In a week wherein no new play has been vouchsafed unto us, those journals dealing with theatrical matters have had to be thankful for sundry small mercies in the shape of scoops or scooplets. One of these small sensations of the week has been the recent engagement (by that extensive manager, Tom B. Davis) of Anna, Countess of Rosslyn, long and honorably known on your native stage (and for some time on ours) as Anna Robinson. Manager T. B. D. yesterday assured me that all rumors to this effect are now true, as he had just signed with Anna to appear in a new play written by Roy Horniman and entitled The Education of Elisabeth. The Countess, you will remember, was compelled a month or two ago to divorce the noble earl, who some time acted on your stage (and on ours) in his private name of James Erskine—because that very red-headed aristocrat had thought fit to decamp with another lady. The poor earl, who always seems to be in some matrimonial trouble or other, has made no sign, theatrically or otherwise, since the divorce decree was issued, but I should not be surprised to see him bobbing up again on the boards ere long.

Another small sensation of the week has been the mysterious disappearance of Marshall Moore, a very brilliant stage-manager and play-producer, formerly of Drury Lane and later special producer for Oswald Stoll at the huge London Coliseum, which has, alas, been closed so long. Marshall Moore went out a few weeks ago with a sort of triple bill in the operatic line, having with him several important artists. They had a pretty good send-off in the suburbs and anon went off touring, but ill luck, that persistent dogger of so many theatrical enterprises, soon set in, and salaries were hard to find. Moore, whom I have known since he was a lad, and whom I always found to be strictly honorable and extremely unselfish, has, it is feared, met with some disaster, for since he wrote to his company a most heart-rending letter of apology over a week ago, nothing has been heard of him. To-day's papers are full of all sorts of statements and surmises, but from what I know of this smart, good-hearted little fellow I feel sure that (if nothing serious has happened to him) he will when he turns up again leave no stone unturned to put himself right with his little company, who were all very fond of him. I know that in the loss involved by this little touring company poor Marshall Moore put all his own hard-earned savings, for he was ever a careful and thrifty man, a type of personage, alas! not overwhelmingly common in what our professionals are apt to call *The* Profession.

Another sensation of a larger sort which has loomed still larger since I last had the honor of addressing you, is the new music hall mutiny which has arisen on account of certain variety or vaudeville managers having artfully endeavored to crawl out of that clause in the late award providing for payment for extra matinees.

Last Sunday an extra special meeting of variety artists was held at the Empire Camberwell, when a person by the name of GAWAIN was not only put up to respond for the press (which was coupled with the name of the London *Referee*), but also the said G. was able to administer from the stage some few more or less rounded periods of advice to all concerned. This advice he was, happily, able to give to some purpose, as he was in a previous state of existence not altogether unconnected with the theatrical and variety professions.

The meeting unanimously passed a resolution declaring that the Variety Artists' Federation was resolved to fight to the bitter end (as indeed they ought) any managers daring to avoid the award, whether by not paying for the extra matinees arranged or by taking, as many of these managers are now again doing, a commission of 5 and sometimes 10 per cent. from every artist with whom they book engagements.

The vaudeville portion of THE MIRROR contains some account of the aforesaid meeting, and the claims of the aforesaid artists, therefore, in this epistle I need only add that happily the directors of the big variety syndicate which controls those famous West End halls, the Tivoli and the Oxford, also the huge Canterbury and the huger Paragon and some sixteen other important variety theatres, has now climbed down and agreed to abide by the matinee payment clause in the award. After this V. A. F. victory the rest should be easy, and so I venture to think that another strike which seemed so imminent a few days ago has been averted.

Among the other more or less sensational episodes of the week has been a wilder than ever press agent boom concerning a very clever boy actor—Bobby Andrews—to-wit, who is alleged to have written a play in twenty-four hours.

I have now to give you some account of the new production at the Aldwych, concerning which, owing to pressure of time and space, I had to mention very briefly. This production is a two-act musical play entitled The Gay Gordons, the book by Seymour Hicks, the music by Guy Jones and the lyrics by quite a little group of bards, the chief of whom are Arthur Wimperis, C. H. Bovil, P. G. Wodehouse and Henry Hamilton.

The Gay Gordons contains a little more story than is usual in these musical mixtures—especially in the Hicks' specimens. The story revolves around a private soldier in the Gordon Highlanders, Angus Graeme, to-wit. This young warrior falls in love with Peggy Quainton, a millionheiress, who masquerades among some poor show folk, and who has vowed never to marry any man with a title. So, of course, when the Gay Gordon Highlander succeeds (as you may expect) to one of the very finest titles in the Scotch, Perry professes to find it rather awkward to continue her engagement to his gay young Gordonship. Around this not particularly novel but certainly well told story there circulates a number of very American folk, including a Punch and Judy showman and his wife and daughter.

Seymour Hicks and his charming wife, Ellaline Terriss, are the above mentioned hero and heroine, Ellaline seldom attempting the American accent, about which she had been so much paragraphed. When she did attempt your native inflections they often came out more like our Somersetshire dialect. But no matter. Fred Emney as the showman, that clever little comedy actress, Sydney Fairbrother, as the showman's wife, and the wholesale picture post carded Zena Dare, as his daughter, and William Lugg, Laurence Caird, A. W. Baskcomb, J. C. Buckstone, Will Bishop and Rosina Filippi in other parts all acted admirably. The Gay Gordons is going very strong and threatens to bring many pieces of eight of dollars both to Producer Hicks and Presenter Frohman.

I have to record the revival of three more or less important plays. The first, and of course the most important, is Sheridan's School for Scandal, which that celebrated old comedy actor (or rather actor of old comedy), Edward Compton, put on at the St. James's last Saturday night. Compton was, as heretofore, a clever Charles Surface, and very fine impersonations of Lady Teazle, Joseph Surface, Mrs. Candor, Moses, Sir Oliver and Sir Peter Teazle were given by Lillian Braithwaite, Henry Ainley, Marie Hassell, E. M. Robson, Charles Groves and Eric Lewis, respectively.

The other revival, less important of course but still very interesting (especially to what Robert Louis Stevenson would call true blue Shavian persons) was You Never Can Tell, which Vedrenne and Barker started their season at the Savoy last Monday. The cast of this very amusing comedy—one of the best and sanest of G. B. S.'s—was again very fine and included J. D. Beveridge as William, the waiter; Agnes Thomas as Mrs. Clandon, Harcourt Williams as Valentine, Dorothy Minto and Ellen O'Malley as Dolly and Gloria Clandon, respectively; A. E. George as Fergus, and James Hearn as Bohun.

Revival number three was that of the late and sometimes great Ibsen's morbid and mostly insane drama, The Master Builder, put up by Leigh Lovell at the tiny Bijou Theatre, Bayswater, last Tuesday. Lovel in the name part, Octavia Kenmore as that saucy minx, Hilda Wangle, and especially Arthur Chesney as the trodden old architect, played well and earnestly. For my part I must confess that as I sat out this revival from beginning to end I felt in my heart continuous pity to see such earnestness and ability spent upon a play so teeming with the insanest form of symbolism.

La Milo, the Living Statue, started an engagement at the Alhambra last Monday, and appeared (both bioscopically and in the real) as Godiva, recently represented by her in the Coventry Pageant. The Belle of the Ball is the title of the new ballet to be produced ere long at the Empire. I regret (and so say all of us!) to state that comedian Joseph Coyne (who as a humorist is really Sterling Coyne) must soon quit the cast of The Merry Widow at Daly's to return to your (and his) native land. His place will be taken by Maurice Tarkoa.

Only two new plays are announced for next week—namely, Joy, by John Galsworthy, at the Savoy, and Barry Doyle's Rest Cure, with which Otho Stuart will start his season at the Court next Wednesday.

GAWAIN.

WALTER D. GREENE.

Photo Rose Studi., Providence.

Walter D. Greene, as the juvenile heavy in The Spell, won commendable success for his work in the role. Alan Dale, in a generally condemnatory notice excepted Mr. Greene to the following extent: "Walter D. Greene was the best of the cast. He made his character almost human, and it was good to get him. One easily forgave him his sins."

GOSSIP.

The Silver Girl, a new play by Edward Peple, has been selected to succeed The Hurdy Gurdy Girl at Wallack's.

J. W. Hartman, who has been in Australia the last two seasons, this season is manager of Travers Vale's The Girl of the Sunny South.

Wadsworth Harris, of James O'Neill's company, is a stepson of the late General Murray, who at one time was appointed United States Minister at Constantinople.

The Man from Home, the new play by Booth Tarkington, with Will T. Hodge in the leading role, was produced at Macauley's Theatre, Louisville, Ky., on Sept. 23.

William H. Boyd is now playing the part of Jack Rance, the sheriff, in the road company of The Girl of the Golden West. This is Mr. Boyd's second year under Belasco management.

A son was born to Mr. and Mrs. Charles Hill (Claire McDowell) at Everett, Mass., on Sept. 25. Mrs. Hill is a daughter of the late Eugene A. McDowell and Fanny Reeves McDowell.

The company engaged to support Digby Bell in Shore Acres includes Leslie Stowe, James T. Galloway, Rex L. Kingdon, Edwin August, S. S. Wiltsie, Dorothy Herne, Eilleen Goodwin, Alice Haynes, and Helen Whitman.

A. H. Woods has returned from the Adirondacks, where he has been resting for the past month. He has greatly improved in health.

Walter Lawrence, who plays Tom Otis in The Hurdy Gurdy Girl, was obliged to remain away from the theatre for several performances last week on account of a severe cold. His part was sung by John B. Park.

Robert Courtneidge, one of the authors of the light opera, Tom Jones, will sail for America on Oct. 5. He will stage the American production of the opera for Henry W. Savage.

Austin Strong, the playwright, arrived in New York last week, bringing with him the manuscript of two plays, What Happened Then and The Toymaker of Nuremburg.

Etna West, who is playing Mrs. Bix in The Three of Us, in Brooklyn last week, slipped in alighting from a street car and badly injured her knee. She persisted in playing her role in spite of the pain.

The title of The Snow Man has been changed to Max from Holland. The piece is now in rehearsal at the American Theatre Hall.

Samuel Tornberg, who has been popular on the Yiddish stage as a comedian and has also appeared with several English-speaking companies, has been engaged by P. H. Sullivan as star in a new four-act comedy-drama by Hal Reid, entitled The Money Lender.

Jessie Bonstelle is to be starred this season in The Great Question, a play by Frederick Paulton, that was produced by her in stock in Buffalo last Summer.

The cast for The Secret Orchard will include John E. Ince, Sr., Vincent Serrano, Adelaide Prince, Walter Hale, Olive May, E. R. Mawson, Henrietta Vadera, F. Newton Lindo, Josephine Victor, and Arthur Hoyt. Walter Clark Bellows has been engaged as stage director.

Helen Redmond, who retired from the stage about four years ago, is to return this season in one of the principal roles in Yama, a light opera to be produced by Alfred E. Aarons in Philadelphia this month.

Henry Arthur Jones' new play was produced at the Knickerbocker Theatre last night under the title of The Evangelist. The original title, The Galilean's Victory, was found to be misleading.

REVIEWS OF NEW PLAYS.

IBSEN, MORALITY, AND MUSICAL NONSENSE IN REPRESENTATIVE SAMPLES.

Madame Nazimova Appears in Her Third Ibsen Role and is Enthusiastically Received—Edwin Milton Royle's Attempt at Uniting Mediaeval Fancy with Modern Form—A New Richard Carle Comedy Without Carle.

To be reviewed next week:

THE EVANGELIST .... Knickerbocker
THE GIRL BEHIND THE COUNTER .. Herald Square
DION O'DARE .... Blaney's Lincoln Square
BUNCO IN ARIZONA .... American
THE MAZUMA MAN .... Yorkville

Bijou—The Master Builder.

Drama, in three acts, by Henrik Ibsen. Revived Sept. 23. (Sam S. and Lee Shubert, Inc., managers.)

Halvard Solness .... Walter Hampden
Aline Solness .... Gertrude Berkeley
Dr. Herdal .... H. Reeves-Smith
Knut Brovik .... Cyril Young
Ragnar Brovik .... Warner Oland
Kaia Fosli .... Rosalind Ivan
Hilda Wangel .... Alla Nazimova

If Madame Nazimova's impersonation of Hilda Wangel does not greatly illumine the haze supposed to be enveloping The Master Builder, her performance of the role at least adds to her fame already won. Her Hilda differs from her Nora as much as her Nora differed from her Hedda, or from her coquettish Comtesse. She seems to have a distinct personality for each of the roles she plays. She not only distinguishes the mental attributes of her characters, but their gait, their gestures, their stature, their faces, even. Her most recent attempt is a triumph for her art, for in spite of the dullness of the almost interminable dialogue, she compels her audience to pay serious attention to the business of the stage.

As to the truthfulness of her impersonation, opinions must differ, for of all the commentators who have written upon The Master Builder, no two of them have yet agreed as to the meaning of the play. There is still a strong tendency to search for the occult in Ibsen's writings, and a seeming disinclination to accept them for their face value, and since the dramatist never offered explanations of his work to inquirers, naturally his critics, speculating each for himself, have arrived at widely diverse conclusions. Yet Ibsen's work, on the surface alone, contains enough to preclude the need of delving after hidden meanings. Of course, Ibsen's characters are symbols—for want of a better word—typifying some universal, human fact, but they are not any more cabalistic than a great artist's painted representations of living people. The obscurity of The Master Builder quickly disappears when the entire story is remembered; when all that precedes the three acts of the written drama is considered as part of the play.

Though the story of the play has often been told, yet a brief summary will not be out of place. Halvard Solness, a master builder, who has learned his business through his own mistakes, is obsessed by a morbid fear of himself. He has a diseased will that makes him afraid of his ideals. He believes that he is gifted with the power of possessing what he desires, and is afraid of the consequences that attend possession. To his home comes Hilda Wangel, a young woman, the personification of his opposite. Ten years before she had seen Solness climb to the top of a church steeple and hang a wreath on the vane. At that time he had promised her to return and give her a kingdom. The time being up, she comes to him instead to claim her kingdom and to see him again climb to the top of a steeple. But she finds that Solness has given up building churches and builds only "homes for human beings." She finds him fearing the coming of the "younger generation" that is to take his work away from him, fearing to climb any more steeples, because of his dizziness. She arouses him to a realization of himself, and forces him to carry the wreath to the pinnacle of his new house. He achieves the feat, but falls when he has reached the top, and is killed.

Madame Nazimova as Hilda is the personification of youth, health and the "robust conscience." Dressed in a mountain climbing costume of heavy boots, short skirts, loose, plaid waist and a large hat, with a red feather stuck through the upturned brim in front, she bursts into the sombre atmosphere of the Solness home like the sunshine he calls her. There is freedom in all her movements and in her voice—freedom, not liberty. She at no time suggests that Hilda desires to control Solness for her own satisfaction. She does not drive him to the climb that kills him for the gratification of her own vanity, but to force him into the position in which she believes he belongs. The exultation in her shout: "My master builder!" when he has climbed to the top and fallen, is for him, not for herself. Her scene with Mrs. Solness is full of tenderness and filled with a splendid understanding. If there is a fault in her impersonation it is found in the apparent age she gives the character. Nazimova makes Hilda appear to be a girl of seventeen, when the lines make her twenty-two or three.

As to Walter Hampden's performance in the role of Solness, praise must be given with reservation. He makes Solness too much of an ill-tempered bore and not enough of a dreamer, to satisfy the play's descriptions of the character. He gives the impression of doggedly accepting Hilda's persuasions, of going to climb the steeple with his teeth set and fear in his heart, with none of the exultation of newly recovered confidence. However, granting that his idea of the character is correct, his acting is extremely good. Gertrude Berkeley, in the strange role of Mrs. Solness, gives an agreeable performance of the role, emphasizing the peculiarities of the character's mild insanity. H. Reeves-Smith is natural and human in the role of Dr. Herdal. Warner Oland as Ragnar Brovik plays the part in the proper key, and satisfactorily indicates the young, ambitious mind of Solness' employee. Rosalind Ivan is good as the weak, infatuated Kaia, and Cyril Young as Knut Brovik does his share at filling out an altogether good cast.

The settings are in excellent taste, and the illusion of the fall of Solness, at the end of the play is effectively managed.

Other performances of The Master Builder in New York occurred on Jan. 17, 1900, at Carnegie Lyceum, with W. H. Pascoe as Solness and Florence Kahn as Hilda; at the Berkeley Lyceum in April, 1905, by the Progressive Stage Society, with J. H. Greene and Eda Bruna in the leading roles, and on May 12, 1905, on the occasion of a benefit for the Mrs. Gilbert memorial, when William Hazeltine played Solness and Amy Ricard Hilda.

Hackett—The Struggle Everlasting.

Play, in prologue and three acts, by Edwin Milton Royle. Produced Sept. 26. (Henry B. Harris, manager.)

Worldly-Wise .... Robert Peyton Carter
Mind .... Arthur Byron
The Hermit .... Henry Johnson
Body .... Florence Roberts
The Mother .... Minna Adelman
Soul .... A Baby
Simple .... R. A. Roberts
First Student .... Joseph Rawley
Second Student .... Clay Boyd
The Musician .... E. W. Morrison
Bacchus .... C. Jay Williams
A Chorus Girl .... Isabel Garrison
The Janitor .... Daniel Morris
His Wife .... Minna Adelman
The Prince .... Francis Sedgwick
The Pugilist .... Franklin Roberts
His Trainer .... Joseph Rawley
The Actor .... Joseph Adelman
The Banker .... Edwin Holt
His Wife .... Selina Fetter Royle
A Servitor .... Daniel Morris
Soul .... De Witt Jennings

Edwin Milton Royle has come remarkably near fulfilling his promise of writing a modern morality play. He has succeeded in producing a hybrid work, more curious than interesting, whose very oddity may give it some degree of box office popularity. There are unquestionably good moments in the play, scenes of strength that grip the audience, but there are many bad moments, situations nearly nonsensical in their inconsistency, that exclude serious consideration. There is no doubt as to the sincerity of the author. He evidently worked conscientiously to present a symbolic drama with modern dress and mediaeval simplicity, but he has handled his material so crudely that the result is unhappy. Had the piece a distinctive literary quality and did it show more careful construction it would deserve a rank higher than a dramatic curiosity.

The struggle in the title is probably meant to be the conflict of the soul against human desires. The characters all represent human qualities or human experience. The prologue takes place in the wilderness. A young college student, representing Mind, has left his companions and taken up his home in the woods, hunting game with a camera and pursuing the spirit of nature, typified by Body, a woman. Worldly Wise, a college professor, attempts to persuade Mind to return to his college; the mother of Mind comes into the wilderness after him, tries to lead him back and a Hermit, into whose cave the mother has put her new born child, Mind's brother, adds his persuasion. But Body is stronger than them all. She finds herself opposed by the mother and kills her. Then Mind, at the sight of his mother's blood, leaves the woods and goes back home.

The scene of the first act is a fraternity house at the university on graduation day. The young student has become enamored of the servant of Worldly Wise, but is not inclined to take her into the world with him. She, on the other hand, becomes attracted by a new experience offered by a musician, and leaves the student just as he learns that she is what he most desires. The old Hermit of the wilderness brings in the baby of the prologue, and leaves it on the student's table. The boys adopt it, make it a member of the fratrnity and give it to the janitor and his wife to be reared.

Time has passed when the second act begins. The servant girl—the spirit of the woods in the prologue—has become wealthy and notorious. Among her admirers are a prince, a pugilist, an actor and a banker, the latter her chief support. She has become bored by her experiences and still seeks new ones. Mind, her first lover, has now become an observer of her experiences, coldly seeking the truth that appears on the surface. The woman has left behind her a train of wrecked lives. The pugilist fails in a championship fight and she casts him off; the actor forgets his lines and goes mad; the musician of the first act, now become a street player, breaks his instrument at sight of her and drowns himself; the banker, for her sake, gives up his business and his family and goes bankrupt and to the workhouse. But a young evangelist, whom by accident she has heard preach, leads her away with him.

In the third and last act she is under the spell of the evangelist, seeking still another experience. The student, still studying her, learns that the young clergyman is the fraternity baby of the first act, and his own brother. He offers her then the experience of renunciation, and to save the evangelist the woman kills herself. In her death she grasps in one hand a book of Daily Life and in the other a rouge paw.

Florence Roberts plays the character of Body with great technical skill and excellent power of expression, but with very little magnetism. She is an actress of wide experience, gifted with a fine speaking voice and evidently of a high intellectual type, but her acting in this play lacks the soul that goes over the footlights. Perhaps the fault is in the character, for it is seldom that such an altogether heartless creature is portrayed on the stage. Arthur Byron as Mind gives a good performance, a little too hard and cold and cynical in manner maybe, but generally effective. Minna Adelman as the mother, in the prologue, acts the part with almost no feeling and shouts her lines. As the janitor's wife, in the first act, she is better. Robert Peyton Carter is excellent as Worldly Wise. De Witt Jennings as the evangelist is scarcely exalted enough, though he delivers his speeches with much force and acts agreeably. Francis Sedgwick as the prince is extremely good, and the work of Franklin Roberts as the pugilist could scarcely be improved upon. E. W. Morrison as the musician gives a fine performance of the role, and is especially good in the pantomime in the second act. Edwin Holt is effectively natural as the banker. Mrs. Selina Fetter Royle plays the bit of the banker's wife with a great deal of charm. The other roles are all satisfactorily played.

The settings of the various scenes are most effective. The scenery of each act is in harmony with the nature of the act, and minor details are well managed.

Wallack's—The Hurdy Gurdy Girl.

Musical comedy in three acts; book by Richard Carle; music by H. L. Heartz. Produced Sept. 23. (Richard Carle, manager.)

Lola .... Bertha Mills
Judge Terence Fitzgerald .... John E. Hazzard
Gwendolyn Fitzgerald .... Maym Kelso
Mary Fitzgerald .... Adele Rowland
Otto Ludwig Otis .... John W. Ransone
Sarah Otis .... Annie Yeamans
Tom Otis .... Walter Lawrence
Felix Bunn .... Harry Stone
Old Bunn .... Jacques Kruger
Miss Cuticle .... May Boley
Milo .... Sylvain Langlois
Roma .... James Hunter
Mrs. McShane } Ethelbert } .... Tony Sullivan
Mr. Wheels } A Walking Delegate } .... Nat. Kolb
Chuck Bixby .... Hughie Flaherty
Porter No. 1 .... Victor Bozart
Porter No. 2 .... Oscar Jones
The Kicker .... James Russell
Policeman Ajax .... F. S. Scholl

Richard Carle's The Hurdy Gurdy Girl, while pleasing in some respects, failed to strike the note intended by the author. It is funny in places, but the comedy element is not sustained throughout. There are some novelties, a few catchy songs, and a sprightly chorus, but it should have had a little more ginger for a production of this kind. The management behind seemed to feel the anticipating effects of something going wrong, and the nervous expectations were realized during the first and second acts. But this incidental first-night uncertainty which marred the production Monday night is something that, fortunately, could be remedied at subsequent performances. It might be well not to neglect to deodorize the ancient flavor of some of the jokes while this remedial process is going on.

A few of the lyrics were good, but whether everybody from Broadway to Kalamazoo will be whistling all of them for the next six months is too unsafe a prediction for any one to make.

A scenic change made before the eyes of the audience pleased those whom the mysteries of stage mechanism strike with the wonder which a rattle box embodies to a curious youngster trying to find the cause of the noise inside. The house was darkened for a moment; then a row of large, staring red lights over the heads of the orchestra suddenly penetrated the gloom, revealing in the background an industrious lot of stage hands flitting about gnome-like as they carried off sets and replaced them with an odd assortment of flats. After the muffled sound of shuffling footsteps ceased and the last rope was put into place the Times Building made its apeparance like the Old Man of the Sea coming out of a fog. The scene showed a faithful reproduction of that part of Broadway, with its electric signs and well-known landmarks. The other scenes showed careful preparation and were artistically mounted.

The chorus danced and sang into the graces of the audience as "milkmen," "postmen," "newsboys," and "white wings."

Mixed identity furnished the subject for the plot. The daughter of a rich sausage maker had been stolen fifteen years before by an Italian organ grinder and his wife. The Italian's wife has a fondness for bad chianti, and takes the child to a foundling asylum during one of her drunken fits, and on her way back picks up another baby. The sausage king is told that the hurdy gurdy girl is not the child of the Italian pair, but his daughter. He is about to claim her as such when he discovers the substitution and finds that his daughter has been adopted by Judge Terence Fitzgerald. A scar on her lip reveals her identity—not a mole, "mouse," or the strawberry mark so popular with some dramatists and novelists.

A spirit of fun actuates all the characters, and none of the players allowed themselves to take too seriously a touch of mock pathos that occasionally cropped up in the lines.

Lola, the hurdy gurdy girl, was pleasantly acted by Bertha Mills, whose singing, while nothing extraordinary, pleased. Annie Yeamans had only a few lines, but played the part of Sarah Otis with a dash that many younger women might envy. John E. Hazzard was Judge Terence Fitzgerald, and Maym Kelso played the judge's wife. Adele Rowland acquitted herself as their daughter. John W. Ransome as the sausage king worked hard to make a long part interesting and amusing. Walter Lawrence was unfortunate in his singing, as the weather affected his voice, compelling him to do a pantomime before the audience while an understudy sang his songs from the wings. Harry Stone had all the self importance of a hotel clerk conscious of managing the whole establishment better than the proprietor. Jacques Kruger as Old Bunn, the bibulously inclined gentleman who never was happy unless fondling a glassful of his favorite beverage, played the part with a droll humor. May Boley impersonated Miss Cuticle, the manicure girl, with a roguishness that made her acting acceptable. Sylvain Langlois made a good street musician and gave the part the real burlesque Sicilian flavor. The other roles were acceptably filled by Hughie Flaherty, Victor Bozart, Oscar Jones, James Russell, and F. S. Scholl.

Harlem Opera House—Held by the Enemy.

It is a good many years since William Gillette produced Held by the Enemy, but the old play still interests and occasionally thrills, and a series of large audiences last week testified their appreciation of the efforts of the players by frequent and hearty applause. John Craig played Colonel Prescott in a forcible, convincing way, and was especially good in the third act. William Norton shared the honors with Mr. Craig, as his delineation of the disagreeable character of Lieutenant Hayne left nothing to be desired. Mr. Norton's popularity increases every week, and he is given the warmest kind of a reception at every performance. Beatrice Morgan played Rachel McCreery cleverly, but the audience took far more interest in the love affair of Susan McCreery (Capitally done by Agnes Scott) and Thomas Henry Bean, the latter character being deftly handled by Dudley Hawley. William C. Carr scored as Uncle Rufus and Robert Lee Hill made an effective General Stamburg. Others in the cast were Louise Randolph, George Howell, Herman Hirshberg, Charles M. Seay, Martin J. Faust, David Thompson, Ralph Irving, Franklin Byron, Maurice Barrett, and Everett G. Read. Ruth Alroy and the pictures appeared between the acts. This week's play is A Parisian Romance.

West End—Il Trovatore.

The Van Den Berg Opera company continues to draw good business to the West End, and with the advent of cooler weather will soon be playing to capacity business. The bill last week was Verdi's ever popular opera, Il Trovatore, which was well put on and sung finely. This excellent company is reaching a high level of excellence, its work last week showing a great advance and promising many good things to come. The cast was as follows: Leonora, Pauline Perry and Mlle. Albrecht; Inez, Almeda Norton; Azucena, Georgie Strauss and Jennie Linden; Manrico, George Tallman and William Xanton; Ruiz, Lee Hermon; Gypsy, Frank Chapman; Messenger, Henry Riehl; Count di Luna, Signor Achille Alberti and Hubert Wilke; Ferrando, William Schuster. Monday night Miss Jennie Linden, who was to play Azucena, was unable to appear, and Georgie Strauss went on in the part at a moment's notice and without rehearsal, making a pronounced success. This week, Faust.

Fifth Avenue—Anna Karenina.

The version of Anna Karenina, presented a short time ago at the Harlem Opera House, was given here last week, with Edna May Spooner in the title role. Miss Spooner gave a good performance and won the sympathy of her audiences. Augustus Phillips made a manly and efficient Vronsky and Harold Kennedy also came in for his usual share of applause. Ben F. Wilson as Prince Stephen, Arthur Evers as the husband and Master Morgan E. Bishop as the child did excellent work. Others in the cast were Arthur D. Nealand, W. L. West, Harold Claremont, Jessie McAllister, Olive Grove, Eleanor Wisdom, Josephine Fox and Brian Carlisle. The play was well staged and ran smoothly. Charles Delmore sang between the acts. This week's play is Lovers' Lane.

At Other Playhouses.

FOURTEENTH STREET.—Lew Welch in The Shoemaker makes a personal hit, and the play pleased the audiences at this house last week. The cast was as follows: Morris Goldberg, Lew Welch; Shoshone Pete and Cactus Bill, Frank J. Wood; John Pierson, William Elliott; Dopey Mack, Joseph L. Dixon; Bennie Benedict, Thomas H. Kruger; Loney Tom, George Phelps; Dead Shot Mike, William Frick; Red Eagle, Charles F. Harris; Snakes Duffy, James D. McCabe; Dora Goldberg, Beth Tate; Helen Pierson, Lillie May White; Muriel Hamilton, May Noble. This week, Kidnapped for Revenge.

KNICKERBOCKER.—Fritzi Scheff's engagement in Mlle. Modiste ended Saturday night, to make way for The Evangelist, the new play by Henry Arthur Jones.

HERALD SQUARE.—Lew Fields in The Girl Behind the Counter replaces Anna Karenina at this house to-night.

MAJESTIC.—The Spell was withdrawn Saturday night, and last night Virginia Harned in Anna Karenina began an indefinite engagement here.

ACADEMY OF MUSIC.—Eleanor Robson in Salomy Jane ended a successful engagement here Saturday night, and last night Denman Thompson made his reappearance in The Old Homestead.

THALIA.—Chuck Conners was back home last week in From Broadway to the Bowery, and he and the play were well received by patrons of the house. This week, The Way of the Transgressor.

GRAND OPERA HOUSE.—Fascinating Flora pleased large audiences here all last week. This week, Anna Held in The Parisian Model.

AMERICAN.—A Chorus Girl's Luck in New York attracted large crowds here last week, and the play proved one of the most popular of the season's attractions. This week, Lillian Mortimer in Bunco in Arizona.

NEW STAR.—The sensational melodrama, Kidnapped for Revenge, made its first visit of the season to this house last week, and was enthusiastically received. Will H. Vedder was seen in the leading role of Prince, the pickpocket, and the remainder of the cast was as follows: John Lawson, Alfred Clark; Matthew Vanbrough, John Leishman; Timothy McDonald, Mart Malloy; Luigi Diavola, R. G. Vignola; Isaac Samuels, Paul Klotz; Dick Speedy, Joe Allenton; Sam Bluxsom, Francis Stratton; Giovani Vigatti, Walter S. Howard; Ralph Humphrey, David Darrell; Will Heffron, Will Smith; John Mehorney, Hugh Dillman; Chef, William McKenzie; Tony, Richard French; Florence Anson, May Johnson; Morgan, Norman Chapple; Gibson, Roy Townsend; Grace Vanbrough, Mildred Johnson; Bertha Vignetti, Katherine Gibson; Julia Lawson, Fanny Argyle; Maggie Cassidy Flannigan, Sadie Connolly; Tessie McDonald, Cathryn Rowe Palmer; Babe, Charlotte David; Agnes Williamson, L. David. This week, Edna, the Pretty Typewriter.

A VENERABLE ACTOR HONORED.

Charles J. Fyffe, of the Edwin Forrest Home, Springbrook, has probably played as many Shakespearean characters as any actor of his day, and at different times has been cast for all the male parts in Hamlet, Othello, Macbeth, Richard III, Romeo and Juliet and As You Like It. While with the great tragedian, Edwin Forrest, he played the important roles of Edgar in King Lear, the Ghost in Hamlet, De Mauprat in Richelieu, Icilius in Virginius and Friar Lacy in Jack Cade.

On the anniversary of his seventy-seventh birthday, on Sept. 16, Mr. Fyffe was given a surprise party by some twenty of his friends at one of their homes in the form of a musicale and supper. There was a huge birthday cake and presentation of a handsome silk umbrella with his name carved on the shamrock design of the artistic handle. During the evening a trio of white frocked little maidens came through an open door, bearing a great cluster of jacqueminot rose buds, which they gracefully presented to the septugenarian player. At the head of this article is a picture of Mr. Fyffe as Macbeth, a semblance of the venerable actor in his prime.

METROPOLIS.—The Ninety and Nine proved a popular attraction here last week. This week, Me, Him and I.

BLANEY'S LINCOLN SQUARE.—W. H. Turner in His Terrible Secret was the attraction here last week. This week Fiske O'Hara makes his first appearance in his new play, Dion O'Dare.

CASINO.—The Lady from Lane's ended its season at this house Saturday night and started on tour. The theatre will be dark this week.

YORKVILLE.—A new edition of Me, Him and I, with Wrothe, Watson and Arlington as the principal fun makers, was well received here last week. This week, George Sidney in The Mazuma Man.

ENGAGEMENTS.

Estelle Wentworth, Harry Luckstone, and Philip Branson, for the Aborn Opera company, at Blaney's Lincoln Square Theatre.

Fuller Mellish has been engaged for Robert Mantell's company.

James L. Carhart has been engaged by Walter N. Lawrence for an important role in The Coming of Mrs. Patrick.

George B. Frotheringham, Agnes Stone, Reginald Blake, Edward Metcalf, and Sabry d'Orsell have been added to the company which is to play Robin Hood at Blaney's Lincoln Square Theatre, opening on Oct. 14.

Leopold Lane has been engaged by Joseph and William W. Jefferson to play Captain Absolute in their production of The Rivals.

Seymour Rose, for the part of Madison Schuyler, with Al. Leech in Happy Days.

CURRENT AMUSEMENTS.

Week ending October 5.

ACADEMY OF MUSIC—Denman Thompson in The Old Homestead—1st week—1 to 8 times.
ALHAMBRA—Vaudeville.
AMERICAN—Lillian Mortimer in Bunco in Arizona—9 times.
ASTOR—Raymond T. Hitchcock in A Yankee Tourist—8th week—55 to 62 times.
BELASCO—The Rose of the Rancho—240 times, plus 5th week—32 to 39 times.
BIJOU—Alla Nazimova in The Master Builder—2d week—9 to 16 times.
BROADWAY—Rogers Brothers in Panama—5th week—29 to 35 times.
CASINO—Announced for Oct. 5, The Gay White Way.
CIRCLE—Announced for Oct. 5—From Across the Pond.
COLONIAL—Vaudeville.
CRITERION—The Dairymaids—6th week—37 to 43 times.
DALY'S—Margaret Anglin and Henry Miller in The Great Divide—234 times, plus 5th week—31 to 37 times.
DEWEY—Merry Maiden Burlesquers.
EMPIRE—John Drew in My Wife—5th week—31 to 38 times.
FOURTEENTH STREET—Kidnapped for Revenge—9 times.
GARRICK—Francis Wilson in When Knights Were Bold—7th week—43 to 49 times.
GOTHAM—American Burlesquers.
GRAND OPERA HOUSE—Anna Held in The Parisian Model—222 times, plus 8 times.
HACKETT—Florence Roberts in The Struggle Everlasting—2d week—5 to 12 times.
HARLEM OPERA HOUSE—Stock co. in A Parisian Romance.
HERALD SQUARE—Commencing Oct. 1—Lew Fields in The Girl Behind the Counter—1st week—1 to 7 times.
HIPPODROME—Pioneer Days and Neptune's Daughter—5th week.
HUDSON—Robert Edeson in Classmates—6th week—38 to 45 times.
HURTIG AND SEAMON'S MUSIC HALL—Rentz-Santley Burlesquers.
IRVING PLACE—Commencing Oct. 1, The Judge of Zalamea—2 times; Oct. 3—The Glamour of the Stage—4 times.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Stock co. in Lover's Lane.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—The Evangelist—1st week—1 to 7 times.
LIBERTY—Lulu Glaser in Lola from Berlin—3d week—15 to 21 times.
LINCOLN SQUARE—Fiske O'Hara in Dion O'Dare—8 times.
LONDON—Kentucky Belles.
LYCEUM—The Thief—4th week—25 to 32 times.
LYRIC—James O'Neill in Virginius—3d week—16 to 22 times.
MADISON SQUARE—Closed Sept. 21.
MADISON SQUARE GARDEN—Electrical Show.
MAJESTIC—Virginia Harned in Anna Karenina—31 times, plus 1st week—1 to 8 times.
METROPOLIS—Me, Him and I.
MINER'S BOWERY—Twentieth Century Maids.
MINER'S EIGHTH AVENUE—Gaiety Girls Burlesquers.
MURRAY HILL—Fred Irwin's Show.
NEW AMSTERDAM—The Round Up—6th week—42 to 49 times.
NEW STAR—Edna, the Pretty Typewriter—9 times, plus 9 times.
NEW YORK—Vaudeville.
PASTOR'S—Vaudeville.
SAVOY—The Man of the Hour—44th week—349 to 356 times.
THALIA—The Way of the Transgressor.
VICTORIA—Vaudeville.
WALLACK'S—The Hurdy Gurdy Girl—2d week—9 to 16 times.
WEST END—Van den Berg Opera in Faust.
YORKVILLE—George Sidney in The Mazuma Man—8 times.

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HONESTY.

Although it has changed its human complexion somewhat, New England more or less steadily maintains its ancient reputation for reformatory theories and measures.

A season or two ago various cities in that part of the country, by local ordinances, declared against sensational theatrical posters, claiming that they exercised a demoralizing influence upon the public. It is apparent that this ruling did not obtain in Hartford, Conn., where melodramatic printing would seem still to be free from the ban; yet a number of the people of that staid and sober community have taken a step hardly less disconcerting to amusement enterprises which depend upon a thrilling billboard display. These goodly people of Hartford—and they are aided and abetted in their plan by at least a part of the local press—have organized in an effort to force theatrical managers to live up to their ante-exhibition promises made on the billboards. That is to say, if the printing illustrates this or that thrilling episode of the play, the play itself must make good the promise.

The Hartford *Courant*, arguing upon this demand for verity, claims that governmental interference has caused producers of foodstuffs to have their goods correspond to their advertisements, and asks "what license has the theatrical manager to conduct his business on a different principle?"

Probably the theatrical manager has no license to picture matters that are not realized in the play, and, by the way, it is safe to add that there are very few managers who in their pictorial printing exceed the realities of their drama. In fact, it may be said that "promises" are more often broken by other persons who deal with the public than by theatrical managers.

Persons in Hartford who go to the theatre expecting to see things which they do not see, being misled by the bills, have a perfect right to mark the manager of any such misleading enterprise for future shunning; but it would be unfair to managers who cause to be done on the stage all things, divers and various and wonderful, that their printing promises, if these Hartford persons, once deceived, should thereupon declare against all theatregoing. And they themselves would be the greater losers if they should taboo all plays because one play did not meet expectation based on the billboard showing. Let these good persons of Hartford be as fair in this as they would be in other matters. It is safe to say that if they find sand in sugar bought at one grocery they do not therefore stop buying sugar; or that if in a dicker with one horse trader they get the worst of a bargain they do not thereupon forswear horse-trading; or that if their favorite political candidate this Fall promises things which he forgets all about after election, they will refrain from voting at the next election. Guile, deceit and false promises abound on all sides, and these Hartford persons will find, if they go to the play regularly, that the theatre is on the whole a fairly honest institution, as well as a source of much healthful excitement and amusement.

THE IDEAL PLAY.

A New York newspaper the other day gathered professional opinions as to "the ideal play." This inquiry seems to be a fixture on the editorial calendar, for at least once a year one or another journal takes it up in a discussion which never leads to a definite result.

The fact is that so far as mere opinion is concerned, the judgment of the habitual theatregoer of intelligence is as worthy of consideration as the notion of a member of the theatrical profession. The average theatrical manager would be inclined to consider as ideal the play that would show the largest pecuniary return, while the tendency of the average actor would naturally be toward a play which for himself or herself could furnish an ideal role.

Unembarrassed by these considerations, which reflect no discredit upon those whom they may—possibly unconsciously—influence, the playgoer probably takes a broad view in his search for the ideal play. Yet here, again, a difficulty intervenes. One playgoer might vote as ideal a drama which would not even please another playgoer; and there are habitues of the theatre of as many classes as there are types of plays, with as many minds, almost, as there are individuals as to what represents the ideal in drama.

While the "ideal" play may be impossible, from a lofty view point, there are plays in considerable number at all times that to one or another intelligence, or to one or another group of minds seem to fully satisfy. There is and can be no perfect play, if by that is meant one that will appeal alike to all who witness it. The variety that marks human nature is a bar to perfection in any appeal to human nature and with plays—as with most other things—we shall have to accept the best we can get and let that acceptance suffice, as practical matters go. Yet there is no ban upon a wish for the impossible, and if most persons could not habitually aspire to that life would indeed be drab and dreary.

GRACE MERRITT.

Grace Merritt is rapidly assuming a commanding position on the American stage. Her present season had an auspicious opening at Providence on Sept. 16, where she played to large audiences. Miss Merritt is now playing return engagements throughout New England, appearing as Princess Mary Tudor in When Knighthood Was in Flower, ad is received everywhere with capacity houses. Her manager, Ernest Shipman, of this city, is planning a New York engagement early next year for his young star in a new play, and her debut on Broadway will be watched with much interest.

The critics, wherever Miss Merritt has appeared as Mary Tudor, praise her gifts of voice, personal charm and rare versatility, and speak of her as a "born comedienne," who is possessed also of emotional powers which are destined to win for her highest honors.

The Mirror is pleased to present a portrait of Miss Merritt on the first page, in which she appears dressed as The Lady in Bernard Shaw's Man of Destiny, a role she originated in this country.

THE PASSION PLAY BY BAVARIANS.

A company of Bavarians gave a performance of the Passion Play at Terrace Garden Theatre on Sept. 23. There had been no announcement of the entertainment, and practically no audience witnessed the performance. Four members of the company, G. and S. Fassnacht, Herr Trautmann and Fraulein Trautmann, are said to have been members of the cast of the last Passion Play at Oberammergau.

THE LANCERS PRODUCED.

The Lancers, with Cecilia Loftus and Lawrance D'Orsay as joint stars, was produced at Parson's Theatre, Hartford, Conn., on Sept. 27. The play is said to be extremely amusing and was well received at the first performance. In the cast were Eileen Anglin, Ben Field, Fred Tyler, Arthur Laurence, Wilfred North, Hubert Harben, R. H. Van Buren, Ida Darling, and Phœbe Coyne.

RAYMOND HITCHCOCK TO LONDON?

It was reported last week that arrangements were being made to send Raymond Hitchcock and some members of his company now playing in A Yankee Tourist to London shortly before the holidays. Besides A Yankee Tourist he will probably appear in The Yankee Consul and King Dodo.

KESSLER RETURNS TO YIDDISH.

David Kessler returned to the Yiddish stage this week as a member of the K. Lipzin theatrical company, which plays at both the Kalich and Thalia theatres. Mr. Kessler's popularity on the East Side is unquestioned, and his friends feel that his attempt at an English speaking role was ill-advised.

PERSONAL

Breese.—Here is a picture of Edmund Breese as he appeared in the role of a skipper off the Maine Coast during his Summer vacation.

Blinn.—Holbrook Blinn will leave the cast of The Man of the Hour at the end of this week to join Arnold Daly's Berkeley Lyceum company.

Hofmann.—Josef Hofmann will sail for New York on Oct. 12 to begin his concert tour.

Skinner.—Otis Skinner began his season at New Rochelle, N. Y., on Sept. 28 in Emile Fabre's four act play, The Honor of the Family.

Adams.—Maude Adams opened her season in Peter Pan at the Majestic Theatre, Utica, N. Y., on Sept. 27. She will continue on tour until Christmas week when she will come to the Empire Theatre for a run. The Jesters will be produced on Jan. 7.

Russell.—Henry Russell, director of the San Carlo Opera company arrived in New York on Sept. 24 on the *Kaiser Wilhelm*. He will begin his season at Boston on Dec. 9.

Gilmore.—E. G. Gilmore, manager of the Academy of Music, who has been seriously ill for several weeks is improving and is expected to be soon at work again.

Mannering.—Mary Mannering has begun rehearsals of Glorious Betsy, and will open her season at Plainfield, N. J., on Oct. 14.

Carter.—Mrs. Leslie Carter has postponed the opening of her season until later in the year. It is said that the play in which she expects to appear has not yet been finished.

Burt-Stanford.—Laura Burt and Henry Stanford will open their season as co-stars in The Walls of Jericho at Perth Amboy, N. J., on Oct. 12. Last season they played Dorothy Vernon of Haddon Hall.

Yeamans.—A testimonial benefit is being arranged for Annie Yeamans on the occasion of her retirement from the stage, at the close of the engagement of The Hurdy Gurdy Girl at Wallack's Theatre.

Russell.—Lillian Russell's house at 161 West Fifty-seventh Street and all its contents, are to be sold at auction this week without reservation. The sale will begin to-morrow (Wednesday). Miss Russell's present contracts will keep her on the road practically all of the time for three years.

Wilson.—Francis Wilson was out of the cast of When Knights Were Bold last Wednesday night on account of a severe cold. His part was taken by Augustin Duncan, who regularly plays Widdicombe in the production.

Gadski.—Madame Gadski, the opera singer will arrive in New York this week to begin her opera season.

Chambers.—It has just come to light that the omission of the name of C. Haddon Chambers as adapter from the program and advertising for The Thief, was done at his own request. Mr. Chambers said he wished full credit to be given to the author, Henri Bernstein, and that he did not care to be known as an adapter.

Eames.—The only concert appearances that Emma Eames will make in New York this season will be with the New York Symphony Orchestra on Nov. 23 and Nov. 24.

Conried.—Heinrich Conried will sail from Bremen to-day on the *Kronprinzessin Cecilie*. Last week he spent touring the principal cities of Germany in a motor car.

Irwin.—May Irwin has bought from Frank J. Kelly a four story house at 156 West Forty-fifth street. The adjoining houses are owned by Charles Dillingham.

Jones.—Henry Arthur Jones will return to England on Oct. 3, after witnessing the first New York production of The Evangelist. He says his next play will be a comedy.

BOOKS AND MAGAZINES.

The Theatre Magazine for October gives much space to Richard Mansfield. It also gives a detailed description of Percy MacKaye's new poetic tragedy Sappho and Phaon, which Bertha Kalich will produce this season, as well as an interview with Paul Hervieu, the French dramatist whose play, The Awakening, will be presented here by Olga Nethersole. The regular interview of the month is devoted to Alex. Carr, who won note last season by his impersonation of David Warfield. The pictures include, in addition to the cover in colors, giving a portrait of Henry Miller in The Great Divide, portraits of Margaret Illington, Kyrle Bellew, David Belasco, Frances Starr, John Drew, Billie Burke, Virginia Harned, Richard Golden, Katherine Florence, Ethel Jackson, Dorothy Donnelly, Vincent Serrano, Walker Whiteside, Adeline Bourne, Bernice Golden Henderson, Trixie Friganza, Lulu Glaser, Marie Doro, Hattie Williams, Irene Bentley, Pauline Frederick, Mary Mannering, Ella Snyder, Mary Boland, Julia Sanderson, Huntley Wright, Edgar Selwyn, Adelaide Ristori, and scenes from various plays.

Henry C. Shelley, dramatic editor of the Boston *Herald*, has had published by Little, Brown and Company a story of the life of John Harvard, under the title of "John Harvard and His Times."

QUESTIONS ANSWERED.

[*No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of* The Mirror *will be forwarded if possible.*]

John Constantine, Brooklyn: We have no record of Dion Boucicault playing in an American production of Willow Copse.

R. Edgar Conkling, Jamaica, L. I.: There is no record of Maggie Mitchell appearing in the play you mention.

A. I. S., Staunton, Va.: Blanche Walsh replaced Virginia Harned as Trilby at the Garden Theatre, New York, Nov. 17, 1895. Wilton Lackaye was in the same cast.

E. J. Pitt, St. Louis: Robert Mantell appeared in The Dagger and the Cross at the Bijou Theatre, Oct. 1, 1900. You have probably confused the title with The Sign of the Cross, Wilson Barrett's play.

F. A. B., Toledo: Printed press sheets are sent out by nearly all the important producing managers in New York. Some of them are the Shuberts, David Belasco, Henry W. Savage, Cohan and Harris, William A. Brady, A. H. Woods, Charles Frohman, Liebler and Company, and others. Leslie and Grady issue a "Greater New York Amusement Guide" that might also be of interest to you.

A. P. D., St. Louis: Yes, Samuel Lover, the novelist, wrote a musical drama. It was called The Greek Boy. It was first performed at Covent Garden on Sept. 26, 1840, with Madame Vestris as Hylas in the title role. Miss Cooper appeared as Benedetta. Other members of the cast were Miss Agnes Taylor, Alfred Wigan, Keely, Granby, Diddear, F. Matthews, C. J. Smith and W. H. Payne.

H. R. S.: Emma Abbott died Jan. 5, 1891, at Salt Lake City. She had been ill with pneumonia but a few days, having appeared on New Year's Eve in Ernani. She was born in Chicago, but soon after her birth her father moved to Peoria, Ill., where he earned a meagre income as a musician. The daughter, taught to sing and play the guitar by her father, gained some local fame. Undergoing great privations, she worked her way East until she reached New York city, where she came under the notice of Clara Louise Kellogg, who obtained for her a position in a church choir. The members of this church were so impressed by her talent that they made up a purse of $10,000 to send her abroad. In Paris Emma Abbott studied under Marchesi and was coached in acting by Charles Fechter. She made her operatic debut in London in 1876, appearing in La Figlia del Regimento. Upon her return to America she appeared in concert for a time and soon after at the head of her own opera company. She was unusually popular, especially throughout the West.

LETTER TO THE EDITOR

As to Press Agents.

New York, Sept. 25, 1907.

To the Editor of The Dramatic Mirror:

Sir.—An article appears in the current "Munsey's Magazine," "The Confessions of a Press Agent," by Channing Pollock, which is such a bald misstatement of fact that I do not think, in justice to newspaper, dramatic and city editors, as well as the present day press representative, it should be allowed to go unanswered. Knowing that your columns are always open to any cause which is based upon justice, I am addressing my denial of Mr. Pollock's statements to you, and through you to that great mass of energy bound in newspaperdom, of which for twenty-three years I have been more than proud to be the smallest atom.

Mr. Pollock's article purports to be the confessions of a press agent—i. e., of the press agent body through his oracular lips. I deny it. It may be Mr. Pollock's personal confession, but certainly it does not represent more than his personal experience. He boasts that he has been a successful liar, and because he has lied successfully he immediately sums up: "The press agent may be described in two words as a professional liar." Mr. Pollock may describe himself as he pleases, but I prefer to furnish my own measurement. Admitting that Mr. Pollock is a man of boundless energy, infinite resource, wide surface knowledge, abundant imagination and successful in the money sense, the admission stops there; for he does not represent me, nor does he represent any considerable part of the press agent body, in so far as he asserts that we are all liars.

Mr. Pollock cites numerous instances of his big stories, and boasts that he made monkeys of dramatic editors and easy marks of city editors. That, as a newspaper man, I resent. I will venture the guess that by far a majority of fake stories that are pulled over the desk originate with or are produced in collaboration with the newspaper that floats the fake. There are certain newspapers that prefer an interesting fake to a true story, and for them the long bow is meet; and it is entirely true that often more conservative publications are forced to handle the story for the simple reason that it seems to be matter of fact, and its human interest so dramatic. But, mind you, this must not be taken as evidence that the press agent is a liar. The shoe fits the paper, not the agent. He merely puts it on, in the capacity of valet.

Faking news stories is the refuge of the press agent who has not the newspaper instinct to discover the real stories that exist. Am I denying Mr. Pollock the possesion of newspaper instinct? Not at all. I simply state the general fact and lament that Mr. Pollock was so willing to lay aside his birthright. It was never, at any period of Mr. Pollock's term as press representative, necessary for him to fake one single story, for he had within his hand the real facts, which would have shamed fiction for interest and accumulating value. But by his own confession he stepped aside from the things that were there for him and chose rather to resort to a method which has not only dubbed press agentry falsehood, but which has given strength and body to the cant phrase, "Never believe anything you see in a newspaper."

Dismissing for the moment Mr. Pollock's sublime egotism, which imagines universes while feasting on the landscape of molehills, can the statement be justified that there is news in a theatrical production which does not depend upon the genius of Annanias? I was humbly grateful to be selected on Jan. 1, 1905, as general press representative for Madame Sarah Bernhardt, and I went ahead of her over every State in the Union and part of Canada, hitting high and low places, and writing an actual average of 3,000 words a day of new matter. I knew nothing about press agentcy, nothing about the theatres, nothing about sharp practice. I was only a newspaper man; I saw things only from a newspaper man's viewpoint; it was all novel to me. Merely as a statement of fact which can be verified, no single dramatic venture in the history of the wildest dreams of a press agent received so much publicity, and I can truthfully say that I never wrote one single line of fake, excepting in one case, and then I was myself deceived and passed it out in absolute good faith. I insist upon that as evidence that truthful press agentry can and does land. But, Mr. Pollock will say, it was the prominence of the star that landed the stories. Is that so? Ask Virginia Harned, in advance of whom I exploited The Love Letter last season; ask Guy Standing, The Society Policeman of the same period. Neither lasted the season, but the stories landed big, and they were true. The pictures landed. The advance matter landed.

Mr. Pollock asserts, and with some show of sincerity, that fake stories are valuable as advertising mediums. Valuable in what? Does the story of a doped chorus girl bring a penny into the box-office? Does any man deposit a dollar to watch a chorus in which there may be a member who jilted a lord for the love and cottage of a scavenger? Is there any money in the exploitation of a hysterical show girl fainting at the sight of musee horrors? Will hundreds throng to the theatre to see the singer at whom a German baron, imported from the billposter's room, throws a bouquet filled with diamonds? True, all this keeps the name of the production and its people in the public eye, but can they not be kept in the public eye just as well, and infinitely more legitimately, by the use of the actual news that exists; and will the public not, in the long run, give its financial sympathy to the management which remains as far away as possible from false pretense?

With the selection of method this has nothing to do. With the bald misstatement that I am one of many professional liars, it has much to do. Neither privately or professionally will I admit that Mr. Pollock classified any great number of press representatives. Most of them to-day are newspaper men, many of them fresh from the harness. If they use a fake story it is generally with the full knowledge and co-operation of the paper that publishes it. Dramatic editors and city editors are not the easy marks that Mr. Pollock makes them. I maintain that the theatrical business can be and generally is as legitimate as the business of selling prunes. Of course there are some bad prunes, but as a class they are good. So are press agents.

Henry E. Warner.
General Press Representative, The Shubert Enterprises.

THE USHER

"Old records," says a correspondent of The Mirror at Columbia, S. C., "show that as early as 1733 a playhouse existed in the city of Charleston, S. C., at which concerts were given. In 1735 a new theatre was built, and the first play, in February of that year, was a tragedy called The Orphan. This was undoubtedly the first theatre in the American Colonies, the next attempt being in 1749 in the city of Philadelphia. The old playhouse is yet pointed out to visitors to the city of Charleston."

Seilheimer's "History of the American Theatre" says that it is known that a regularly organized company played in New York a year earlier—in 1732—but offers no details. The same authority says that at about the same time two Englishmen and several Americans played Otway's Orphan at a coffee house in Boston, but that the real history of the American drama began with a production of Addison's Cato in Philadelphia in August, 1749.

Ireland's "Records of New York Stage," says that an announcement in the New York *Gazette* reviewed in the *Weekly Postboy*, states that a company of comedians took a room in a building on Nassau Street, New York, in 1750 and played Richard III. Seilhamer's History makes the statement that this was the company which played in Philadelphia the previous year.

Blake's "History of the Providence Stage" says that a brick theatre was erected in Williamsburg, Va., in 1750, but gives no definite information about it. Authorities agree that the first New York theatre was erected in 1753.

Brown's "History of the New York Stage" says that a theatre situated on the east side of Nassau Street, called Hallam's Nassau Street Theatre, was the first building erected for theatrical performances in the Colonies. Hallam opened it with The Conscious Lovers on Sept. 17, 1753. There was another building in the same street, between John and Maiden Lane, given over to theatrical entertainments, where Kean and Murry appeared on March 5, 1750, according to the same authority.

Has the "old playhouse" at Charleston, said by The Mirror correspondent to be still standing, escaped the historians?

Frank C. Bangs will return to active work on the stage. He will play the Canon of St. Magdalen in The Secret Orchard, having just signed for the role.

"I have entirely recovered from my serious accident, and have regained my usual health," said Mr. Bangs last week while in New York, and his appearance confirmed his words. He walks as firmly as ever, and his voice is as clear and sonorous as it was in his prime. He feels, in fact, that he is enjoying a new lease upon life.

It will be gratifying to Mr. Bangs' many professional friends that he is again himself, and the public, which long has applauded his work, may well be pleased that this sterling player will again be seen on the boards.

Charles J. Fyffe, one of the prominent guests of the Forrest Home, at Springbrook, Pa., as is recorded in another column of The Mirror this week, was happily surprised on his seventy-seventh birthday, Sept. 16, by a party of non-professional friends.

Mr. Fyffe is rich in memories of Edwin Forrest, with whom he played; and among the venerable guests of the Forrest Home there is none more loyal to the traditions of the founder of that noble institution.

Last week Mr. Fyffe was engaged in overhauling, arranging and dusting the 8,000 volumes that comprise the fine library in which the guests of the Home delight when in a reading mood. His many friends, both of and outside of the dramatic profession, hope that Mr. Fyffe may continue yet for years as active and happy as he is to-day.

The London *Atheneum*, in the course of an essay upon Bernard Shaw largely devoted to eulogy, says that "Above all Shaw has rid the theatre of its thraldom to conventionality. The curse of the drama for many a long day has been its slavish habit of imitation. A makes a little effort in the direction of originality, and straightway B imitates A, and C imitates B. Mr. Shaw has been consistently himself, and so we are conscious in his work of a fresh and vigorous point of view. It is no small matter that this enemy of sentiment has almost laughed out of court the silly, romantic conventions long in vogue as to the relations of the sexes and has taught us how men and women really speak to one another under the influence of sex-emotion."

Indeed. In the light of this discovery how foolish are those persons who have imagined that Ibsen did all this and something more before Shaw began to write plays.

W. J. ELLEFORD IN TOWN

W. J. Elleford, proprietor and manager of the Elleford company, one of the best known dramatic organizations on the Pacific Coast, is in New York to arrange for plays, absorb ideas and have a rest from business. He is accompanied by Mrs. Elleford and two friends.

Mr. Elleford has taken the place of Grismer and Davis in the West as manager of high grade repertoire and stock companies. The territory of his present company includes all of the principal cities of the Pacific Coast and extends as far east as Salt Lake City and as far west as Honolulu. The season is continuous, the only vacation his players get being the yearly voyage to the Hawaiian Islands and back. The higher class royalty plays of a popular nature constitute the company's repertoire. This year such plays as Secret Service, When We Were Twenty-one, The Girl I Left Behind Me, Are You a Mason, and A Texas Steer have been used. The company was the first regular dramatic organization to play in the vicinity of San Francisco after the fire. It was booked for that city, but transferred to Oakland when the theatre was destroyed, and continued there for twenty-six weeks.

Mr. Elleford reports a good theatrical condition on the Coast. There are no idle actors in the Far West, he says, and people are in demand. San Francisco is being rapidly rebuilt, and there are more theatres now than there were before the fire. The street car troubles, that caused so much loss to the theatres, have been settled. Nearly every attraction of merit visiting the Coast this past Spring has done prosperous business. Mr. Elleford has been connected with theatrical life for thirty-five years, and says that he was never more encouraged than at the present time.

SHUBERTS AND MILLER IN HARMONY.

Both Lee Shubert and Henry Miller denied last week the rumor that they had disagreed and were about to sever their business relations. The contract between them still has several more months to run—until February, in fact—and both say it is too early to discuss the question of renewing it. What gave rise to the rumor seems to have been the passing of Madame Nazimova to the direction of the Shuberts instead of Henry Miller. Madame Nazimova's contract is with the Shuberts, and Mr. Miller at first allowed his name to appear as her director and to act in that capacity because he had time to attend to the details of her plays as well as his own. This season his duties are more extensive, with an extra production of consequence on his hands, and he has not cared to undertake other responsibilities.

SAVAGE SUES A SINGER.

Adelaide Norwood-Brandt, an opera singer, through her counsel, August P. Wagener, on Sept. 24 asked Supreme Court Justice Seabury to allow her to discontinue her suit against Henry W. Savage for a cancellation of contract. Savage, through his counsel, Fromme Brothers, opposed the discontinuance of the suit. Decision was reserved. Savage brings a counter-suit against the opera singer for $20,000 damages, stating that on June 6, 1906, he employed Madame Norwood-Brandt to sing in the American production of Madam Butterfly and other roles to which she might be assigned. He declares she refused to perform the agreement, asserting she understood she was to create the role of Madam Butterfly in this country, and it was on that ground that she asked the contract to be canceled.

ALFRED DALBY INJURED.

Alfred Dalby, musical director of The Spring Chicken, was badly injured in a railway wreck in which fifteen persons were killed Saturday afternoon at Bellaire, O. The company was riding in the rear car of the train, but Mr. Dalby had gone forward to the smoker when the accident occurred. He was caught under a heavy timber, and it was found necessary to amputate his right arm.

GOSSIP OF THE TOWN.

Herbert Kelcey and Effie Shannon, under the personal direction of Ferdinand Gottschalk, are rounding their new play, Bridge, into what looks like a Broadway success. They will devote four weeks to rehearsals before taking the road for a try-out.

Mary Shaw is reading plays from the French and German with a view to finding a vehicle which will give her an entrée to Broadway. Bernard Shaw's new play will not be ready for her until late in the year.

Grace Merritt has purchased from James Slevin his translation of Divorçons, in which she will appear during the present season.

Gertrude Shipman, under the management of but not related to Ernest Shipman, will open her season in Dorothy Vernon of Haddon Hall in New Haven, Conn., on Oct. 7.

Marion Stanley was out of the cast of The Rogers Brothers in Panama through illness, Friday night.

Madelyn Summers has been engaged for a special dance with Anna Held in the second act of The Parisian Model.

Beginning this week Wednesday, matinees will be given at Daly's Theatre.

A new musical number, entitled "Cupid's Gay Bouquet," was added to The Rogers Brothers in Panama last Friday night. The solo part was sung by Walter Ware.

Elsie Janis will open her season in The Hoyden at Columbus, Ohio, on Oct. 11.

The season of Madam Butterfly will begin at the Garden Theatre on Oct. 14.

K. M. Lacey sold his sketch, The Black Mammy, advertised in The Mirror two weeks ago, to Lillian Dix, character woman with May Irwin last season. Miss Dix and her company started rehearsing immediately.

The reopening of the Circle Theatre with a revised version of From Across the Pond has been postponed until Oct. 5.

Jennie Weathersby wishes to deny that she is with the company playing Fifty Miles from Boston.

Ida Burt Laurence will open her season in Posey from Poseyville at Asbury Park on Oct. 5, under the direction of Edgard R. Salter. The company includes Robert Evans, Jack Waters, Charles George, John O'Toole, Frank Young, Mary MacDonald, Joseph Wright, Joseph Tighe, Marie Daire, Joseph Russel, Henry Webber, and Ida Burt Laurence.

J. Heron Miller, son of Henry Miller, has denied the current report of his marriage to Estelle Christie, a member of The Gay White Way company. Miss Christie has added her denials to his.

Edgar Forrest, manager for James O'Neill, announced last week that Mr. O'Neill would appear in a new modern play before the end of this season. The play is being written, but no title has been chosen and its nature has not been divulged.

Rapley Holmes has succeeded Ralph Delmore as Horrigan, and Pearla Landers has replaced Louise Rutter as Cynthia, in The Man of the Hour, at the Savoy Theatre.

When Marion Stanley, of The Rogers Brothers in Panama, was taken ill last week, her place was taken by Marion Mosby, her understudy, who took up the part at a moment's notice, without having had the chance of a rehearsal.

Ethel Wright, a Montreal girl who has appeared in several road productions, is making her New York debut this week, in A Parisian Romance, at the Harlem Opera House.

ACTORS' CHURCH AL ANCE NEWS.

Local and National Headquarters, 44 West Forty-fourth Street, New York City.

The regular monthly meeting of the National Council will be held at headquarters this Friday at 3 P.M. Chapters are especially requested to send in their monthly reports to this meeting, as the Council hopes to hear from those Chapters who have not reported during the Summer.

Under the auspices of the Chicago Chapter an interesting series of lectures is in contemplation, to be given at the Chicago Music Hall or one of the large theatres this coming season on dramatic art. Members of the Chapter are working diligently to make the course in every way a very successful one, several speakers of ability, scholarship and acknowledged distinction in the profession being already on the list. Among these Ellen Sanders, the secretary of the Chapter, announces the names of Robert Mantell and Donald Robertson.

The Boston Chapter opened its Anne Gilbert Chambers, at the Franklin Square House, last Thursday with a very successful tea, which was attended by a large number of the profession. The tea table was presided over by Ethel Grey Terry, Mary Young, and Diamond Donna. It is the intention of the Chapter to have a similar tea every two weeks at the Chambers, which have been very tastefully and beautifully arranged by the members of the Chapter. Any of the profession staying in Boston are cordially invited to visit the rooms at any time, and especially at the teas.

Lily Lorrell was hostess at the tea served at the New York Chapter rooms last Thursday afternoon, when the guests were entertained by Lucia Nola and Nedra Perry in songs. Miss Nola sang "Because I Love You," and Miss Perry the Slave Song by Del Riego. Among those present were Mrs. George C. Staley, Percy Plunkett, Mrs. L. V. Mauger, Mrs. M. McOmber, Maude B. Sinclair, Mrs. A. L. Place, Charles T. Catlin, Granville F. Sturgis, Mrs. Hudson Liston, Mrs. Adelaide Cherie Greenfield, Mrs. A. E. Murray, Mrs. Foster, Lucia Nola, Nedra Perry, Rev. F. J. Clay Moran, Edith M. Speare, Annie M. Speare, Mrs. William Rowe, Miss H. K. Norville, and Mrs. F. P. Pratt. Mrs. Adelaide Cherie Greenfield and Mrs. Annie E. Murray will be hostesses this Thursday. Members and their friends are cordially invited.

A NEW STAR.

A new star is to be launched early in October, Ida Burt Laurence, who, it is claimed, is the youngest, or rather will be the youngest, star on the American stage. The vehicle to introduce Miss Laurence to stellar honors will be Edward R. Salter's idyllic story of Indiana home folks, entitled Posey from Poseyville, which is described as the Old Homestead of the Middle West. Mr. Salter does not state whether or not George Ade, Booth Tarkington, Vice-President Fairbanks and other notable Indianians will be caricatured in the play.

DELIGHTED WITH LEAH KLESCHNA.

The Hudson, N. Y., *Republican* of Sept. 25 says of Leah Kleschna, as represented by Harrison Grey Fiske's special company in that city:

The best balanced company that ever appeared in this city produced Leah Kleschna at the Hudson Theatre last evening to a most enthusiastic audience, one, in fact, which gave curtain call after curtain call, spontaneously and genuinely. There have been great actors in Hudson, greater actresses than those on the stage last evening, but they have been few and far between and their support has never approached the standard set by the Leah Kleschna company under the management of Harrison Grey Fiske.

The "Republican's" advance notices underestimated the production. It was quite complete. The characters supported each other perfectly. There was an evenness of ability which was astounding, surpassing in general strength very many New York productions.

The play itself is too well known to need description. Strong, virile, intense, it holds the interest to the end. The scenic effects were excellent and a surprise to Hudson playgoers, who are not used to a reproduction here of a New York success.

Belle Bohn as Leah Kleschna was natural and attractive; a difficult part she played with a simple directness that captivated her hearers. C. Norman Hammond as Kleschna had perhaps the strong part of the play, and how well he did his work the applause, for a character nigh to the villain, told. Robert B. Kegerreis as Raoul Berton had an equally unpopular part, easy to overdo and difficult to do well, but he was more than up to the exacting work. Charles Balsar as Paul Sylvaine showed that before long he will be starring himself; a fine stage presence and a voice that rival's Hackett's, his work was one of the features of the evening. And Schram, loyal Schram, must not be forgotten. His heart, too, was in the right place, the part being admirably done by Bernard Cavanaugh. The others in the cast were equally good, one great beauty of the performance being the entire lack of "staginess."

As to the audience, it astonished itself by the hearty and oft-repeated applause. This is a novelty for Hudson audiences, which are noted for their coldness, and was a tribute to the cast which they may not have appreciated. It is safe to say that the next time Harrison Grey Fiske sends a company to this city there will be a packed house to greet the production. That should always be the reward of the man who makes good.

MUSICIAN ATTEMPTS SUICIDE.

Carl Stix, musician and composer, and author of the once popular song, "She May Have Seen Better Days," attempted suicide by shooting last Saturday. He suffered from paralysis of the fingers and feared that he would lose the use of his hands. He was taken to Lebanon Hospital and is not expected to live.

NO MORE OPERA AT WEST END.

This is the last week of grand opera at popular prices at the West End Theatre. José Van Den Berg announced last week that the patronage has not equaled the expenses. The theatre will be booked hereafter as a combination house.

PROMINENT REPERTOIRE MANAGERS

JOHN A. HIMMELEIN.

John A. Himmelein, of the firm of Burgess and Himmelein, which has nine repertoire companies on the road this season, is one of the few theatrical managers of the country who has never experienced a losing season. With one exception, he has never owned or been interested in a losing theatrical venture. The one exception was a few years ago, when he produced a new play, The King of the Desert, by the late Dave Woods. The production, a very elaborate one, was out for ten weeks in one night-stands and was withdrawn because the expense of the attraction was greater than possible earnings in the cities and towns in which it was booked. But even with this handicap, Mr. Himmelein ended the season with a profit, owing to the continued success of his repertoire companies.

Mr. Himmelein's first experience in theatrical business was in repertoire as advance agent for Howard Wall's Model Comedy company in 1889, in which he later bought an interest, being associated with Wall until 1895, during which time they conducted the Carrie Lewis company, the Mr. and Mrs. Robert Wayne company and Wall's Ideals. In 1895 Mr. Himmelein bought out Mr. Wall's interest in the business and renamed the company Himmelein's Ideals. In 1898 he started a second repertoire company, Himmelein's Imperial Stock company, and these two organizations, the Ideals and the Imperials, have ever since been established repertoire attractions, always sure of the best possible business. Last Spring he entered into the partnership with Earl Burgess, which has been previously referred to. Through his success in his theatrical business and wise investments of his profits, Mr. Himmelein has become probably the wealthiest repertoire manager in the country. He owns the Sandusky, O., Grand Opera House, formerly the Nielsen, which he bought in 1904. He is a large stockholder and director in the Commercial National Bank of Sandusky, and is largely interested in the Sweet Valley Wine Company of the same city. He owns a hotel on Kelly's Island in Lake Erie, a few miles north of Sandusky, and also extensive grape vineyards. On the same beautiful island he has his Summer home, Cricket Lodge, and here with his motor yacht to insure rapid communication with the mainland at Sandusky, he passes his Summe vacations. Mr. Himmelein was married in 1894 to Beatrice Earle, who was then being starred with the Ideals, and she has remained at the head of this company ever since, her popularity being second to that of none in the field of repertoire stars.

ERNEST SHIPMAN'S PLANS.

Ernest Shipman is recovering from his recent illness and is able to spend a few hours each day at his office in the Knickerbocker Building. He says that his season opened remarkably well for all his attractions. It is his intention to remain in the city until the opening of the Mary Shaw company, after which he will leave for the Bermudas, to be gone for the greater part of the Winter. Mr. Shipman is pleased with the success of Anna Day, who is starring in When Knighthood Was in Flower. The attraction recently played at the Alvin Theatre, Pittsburgh, Pa., to a gross business of over $8,000. Miss Day will continue under Mr. Shipman's management for five years. The Kelcey-Shannon company is rehearsing their new play in the city under the direction of Ferdinand Gottschalk. The route of this company includes all the principal cities and the opening date is Oct. 14. Mary Shaw, who spent the Summer at her farm in New Hampshire, returned last week and is in daily consultation with Mr. Shipman regarding her forthcoming tour. Miss Shaw has three plays which she thinks well of, and final arrangements for the opening date and tour will be reached this week.

MRS. BARNEY WILLIAMS ILL.

Mrs. Barney Williams, whose acting delighted playgoers thirty years ago, suffered an attack of paralysis a few days ago while staying at the home of her daughter and son-in-law, Mr. and Mrs. G. H. B. Mitchell, at Garden City, L. I. Mrs. Williams is nearly eighty-three years old, and enjoyed excellent health until Sept. 24, when she came to New York on business, and the journey proved too much for her. Dr. Bartlett, her physician, says that she is slowly recovering. Her house in West Seventy-second Street has been put in order, and she will be removed there if her condition gets worse. Mrs. Williams retired from the stage in 1876 after the death of her husband, a well-known actor of Irish roles, and has never appeared since except at an occasional benefit.

NEW ACTORS FOR MANTELL.

Four new players were added to Robert Mantell's company, playing a week's engagement at the Montauk Theatre last week. They are Cooper Cliffe, who played Antonio, Claudius, and Brabantio; Alida Cortelyou, who appeared as Gertrude and Emilia; Irene Prahar, who played Jessica and Lucius in Julius Cæsar; Alice Belmore, an English actress, will begin on Oct. 1 as the Duchess of York and Lady Faulconbridge in King John, and Fuller Mellish, who appeared as Gratiano in The Merchant of Venice, Buckingham in Richard III, Gloucester in King Lear, and Polonius in Hamlet.

PORTLAND, ORE., THEATRE PRICES ADVANCED.

One result of the organization of a Theatre Managers' Association in Portland, Ore., has been to increase the prices of seats at the cheaper theatres after Oct. 6. Ten cent seats will be fifteen cents and the seventy-five cent seats will cost a dollar. Prices at the Marquam and the Heilig will remain the same as they are at present, though there will be an increase in the Marquam prices after the close of the light opera season.

TELEGRAPHIC NEWS

CHICAGO

Sothern as Rodion the Student—The Girl Rangers—Productions at Stock Houses.

(Special to The Mirror.)

CHICAGO, Sept. 30.—Laurence Irving's new play, The Fool Hath Said in His Heart, founded on the Dostoieffski's story, "Crime and Punishment," was produced by Lee Shubert at the Garrick last week with E. H. Sothern in the star role of Rodion Raskolnikoff, student of the University of St. Petersburg. The play proved to be strong but rather monotonous. The part of Rodion was immediately seen to be one of the best Mr. Sothern has created; nicely suited to his stage personality and well within his grasp. In several reviews the play was called great, but the deep impression on the audience seemed due to the good acting rather than to any greatness of the drama. In the first act Rodion, seen in his poorly furnished room, convinces himself that it is his duty as a self-appointed uplifter of the race to murder his rich, brutal, beastly landlord, who lives upstairs in the same building. This man has taken a fancy to the daughter of a widower tenant and indirectly caused his death, leaving the girl and her young sisters penniless orphans and at his mercy. Just before eviction the girl, Sonia, faithful, devout, frail and very humble, appeals to Rodion. It is her story that reveals to the dreamer his opportunity to destroy a monster. After Sonia leaves he seizes an ax which a servant has left in his room, conceals it under his long coat, awaits a favorable moment for mounting the stairs, goes up, and, getting into the landlord's rooms on pretense of coming to pay his rent, kills him. The other four acts are devoted chiefly to fastening the crime on Rodion. An examining magistrate who has read an impassioned article by Rodion justifying murder under certain conditions, is convinced immediately after the murder that the student is the assassin. By Sherlock Holmes methods and other means the magistrate gradually forces Rodion toward confession, and during one long, rather tiresome act, uses a police "sweating" process in the room of the crime. While Rodion is being entangled by the law he sneered at and ignored, Sonia remains a faithful friend, though he confesses to her he murdered the landlord who made a drunkard of her father and sought her ruin. Rodion offers her a large sum of money he stole from his victim after the murder, telling Sonia it was only a small part of the money the beast had robbed her of through causing her father's disgrace and death. Sonia refuses this money, preferring to starve, even to let her young sisters starve. Yet Sonia, before the magistrate, lies on the Bible to save Rodion. Just as Rodion is about to confess, in the fourth act, after the torturing final examination, one of two workmen arrested immediately after the crime as suspects, enters and falsely confesses to save his fellow, who is married and has a family, while he himself is single. In the last act Rodion is about to leave the country, but Sonia refuses to go and leave an innocent man to suffer for Rodion's crime. Her deep religious character is impressively shown. Her younger sister offers to go away with Rodion, and Sonia sinks on her knees. She repeats the Lord's Prayer with such deep emotion that Rodion stops his flight, forces the young sister to her knees, and a moment later ends his course of blasphemy, lasting through all the acts, with crossing himself before Sonia as the living embodiment of absolute faith. He has refused to recognize the images on the wall. Police arrive and the play closes as Rodion starts for Siberia.

The first two acts suggest a great play, but presently the lack of diversified interest and the continual concentration of attention on the murder and the unraveling of the secret make the play monotonous. During the long final examination the audience became noticeably restless, though Adolph Lestina, who played the magistrate with marked ability, carried this scene masterfully. However, the chief interest in the production was to see Mr. Sothern in a new role. His success was complete and the audience showed great enthusiasm in numerous curtain calls after each act. The pale, abstracted, overwrought student who thought he was a "world man" above all law in the uplifting of mankind, was most skillfully and completely impersonated. Virginia Hammond's Sonia was a great emotional achievement, an extremely hard part acted so finely, deeply and truly as to arouse the most genuine admiration. Possibly her breathing at times was a bit too demonstrative, but it was immediately forgotten in observing her skill and sincerity. Rowland Buckstone did the big-hearted, normal Kashkin well, and the bits of the maid servant and landlord were well done by Katherine Wilson and John Taylor. Sydney Mather did the young doctor cleverly, and Frank Reicher was good as Keller, the subprocureur. Gladys Hanson and Mrs. M. Holcomb did the mother and sister of Rodion well enough, and Zyllah Shannon showed talent and careful training as the young sister of Sonia. The two workmen were rationally and strongly played by Albert S. Howson and Malcolm Bradley. All the scenes are plain interiors but one, of the third act, which is on an island near St. Petersburg with a view of the city in the distance. There was a fashionable audience the opening night and all seats were taken. The attendance continued good during the week. Mr. Sothern will close his engagement this week with a revival of If I Were King.

Will J. Davis, of the Illinois, was given a complimentary dinner by the Friars last week. The speakers were George Bowles, of The Red Mill staff; A. Toxen Worm, Father Dorney, George J. Charlton, general passenger agent of the Alton, and Levy Mayer, who is supposed to have laid the bed-rock foundation for the world-clinching theatre trust. Van Rensselaer Wheeler sang the Friars' song. The committee in charge of the dinner was composed of Manager Fred Eberts, of the Great Northern; Treasurer Thomas Noonan, of the Illinois, and George Lederer, of the Colonial.

Donald Robertson and his players produced Browning's The Blot on the 'Scutcheon last week. Mr. Robertson appeared as Thorold, James Nelson as Gerard, and Florence Bradley as Mildred. Mr. Robertson's engagement at the Garrick will begin on Oct. 7. Manager Duce, of the theatre, will provide a string orchestra which will play in the gallery. The Miser and The Triumph of Youth will be played the opening week.

An excellent production of The Middleman attracted unusual audiences at the People's last week. Walter Jones played Blenkarn with exceptional skill, strength and completeness. Marie Nelson did Mary with especial sincerity and sympathy and sufficient strength. Jay Quigley's Joseph Chandler had good substance and plenty of dignity. The well-known settings of the work room and kiln were faithfully reproduced by Manager Frank Beals in his capacity of stage director, and the whole production had unusual completeness for stock.

Rose Melville in Sis Hopkins seems as strong a magnet as ever at the Great Northern. The engagement last week opened to capacity and the attendance was big all week.

James and John Russell filled the Columbus all last week and kept the big audiences in a state of mirthful upheaval most of the time. The popularity of the Russell brothers here seems to be persistently gaining.

Will Kilroy's The Cowboy Girl has won a permanent place as a popular musical melodrama. It was played to fourteen of the biggest houses of the season at the Alhambra last week and "went big" with all the crowds.

Fritzi Scheff begins her third engagement in Mlle. Modiste in Chicago at the Illinois Theatre to-night.

The bills this week: Grand Opera House, The Red Mill; Illinois, Fritzi Scheff; Colonial, The Talk of New York; Auditorium, The Grand Mogul; Studebaker, The Man from Home; Powers', The Hypocrites; Garrick, If I Were King; McVicker's, Lew Dockstader; Whitney, A Knight for a Day; La Salle, The Girl Question; Great Northern, Ernest Hogan; Bush Temple, Because She Loved Him So; College, New Dominion; People's, Old Jed Prouty; Columbus, Panhandle Pete; Academy, Four Corners of the Earth; Bijou, The Cowboy Girl; Criterion, Bedford's Hope; Pekin, The Isle of Pines.

OTIS COLBURN.

BOSTON

Divorcons at the Hollis—The Grand Duchess Revived—Graustark.

(Special to The Mirror.)

BOSTON, Sept. 30.—There are plenty of changes in town to-night. Indeed, every house in the city but two gives a new bill. The result last week was good business all around town.

Grace George in Divorçons opened at the Hollis and attracted one of the largest audiences she has had here. Many famous actresses have been seen here in this play, but Miss George's version was a new one, and people were interested in her interpretation of the chief character. She was well received, as were the leading members of her company, headed by Frank Worthing.

The Colonial made a jump from the somber atmosphere of The Quicksands, so artistically played by Wright Lorimer, to The Follies of 1907. In this piece are many people who have been popular hereabouts from vaudeville engagements, and they again scored, especially Mlle. Dazie.

A welcome revival was made at the Castle Square to-night when the comic opera company gave The Grand Duchess. The scheme of alternating principals will give both Clara Lane and Blanche Edwards each a chance to play the principal role. Most of the others in the cast continue without change. Louise Le Baron, who has been taking a well earned vacation, is now back again in the cast as Prince Paul, and in George Shields there is a strenuous Gen Boum. A change of programme has been made, and The Beggar Student will come next week, a trifle earlier than had been originally intended.

Blanche Bates and The Girl of the Golden West still continues at the Majestic to splendid business, but the stay here will be only one week after this.

William Collier entered into his last week at the Park to-night with Caught in the Rain.

Lindsay Morison's stock company gives its first genuine novelty of the present season at the Boston this week, and makes the first local presentation of the dramatization of Graustark. Heretofore all of Mr. Morison's productions—and they have been good ones—have been pieces acted here before, but now he appeals to the novelty seeker as well. The piece is a romantic drama on the order of The Prisoner of Zenda, and it was well suited to the efforts of the company. Wilson Melrose and Eleanor Gordon well cared for the honors of the cast, and they had good support throughout. The production was one of the most elaborate that the new stock has yet had here this season.

James J. Corbett is the star of the week at the Grand Opera House in The Burglar and the Lady, and it is very evident that the hero worshippers of the Boston athletic world have not forgotten him.

Billy B. Van seems to find no limit to the possibilities of Patsy in Politics at the Globe.

A Man's Broken Promise is playing at the Bowdoin Square.

A number of Boston dramatic editors were taken to Providence last week to see David Warfield in his new play, A Grand Army Man. Special autos were provided for the party. They all came back enthusiastic over Mr. Warfield's new character and the new play, which in the natural course of events will not have a chance to reach Boston for a number of months to come.

Thomas W. Namack is here in town in advance of Marie Doro, but it is only a short stay, as he is to be transferred to William H. Crane when Crane starts on his tour.

Nat M. Wills is at the Globe. JAY BENTON.

WASHINGTON

A Fool and a Girl, and The Lancers—The Silver Girl—Melodrama.

(Special to The Mirror.)

WASHINGTON, Sept. 30.—A Fool and a Girl is the title of a new four-act play which had its first presentation on any stage this evening at the Columbia Theatre before a large opening audience. It is the work of David Wark Griffith, and signalizes his initial attempt at play-writing. He has been known only as a contributor to current periodicals. The play is produced under the personal direction and management of James K. Hackett, who has provided an attractive mounting and an acting company of exceptional merit. The cast is as follows:

Albert Holly .... John W. Dean
Effie Tucker .... Fannie Ward
Evangeline Tucker .... Alleen Skipworth
Mike Debota .... Frank Wunderlee
H. Louise Martinique .... Helen Mar
J. Walden .... J. Clenay Mathews
B. Milton .... Douglas J. Wood
A Lady .... Evelyn Walls
The Lady's Husband .... Charles H. Martin
Dutchy .... Harry S. Hadfield
Williams .... Mark Glenny
Jones .... Wyatt Barnes
De Cellis .... John Lessing
Mr. Bentley .... Henry Ware
Mr. Graham .... William Russell
Mrs. Kelly .... Helen Greene
'Liza .... Myra Brooke
Mrs. Mink .... Fannie Holmes
Reddy .... Violette Hill
Senorita Luisa .... Clare Cassel
Senorita Mattias .... Lillie Sinclair

The scene of the play is laid in California, and the story deals with a young man who falls in love with a girl who, having begun the acquaintance in a spirit of flirtatious fun and coquetry, finally falls in love in earnest.

John W. Dean and Fanine Ward in the leading roles scored a success. Next week, Dustin Farnum in The Ranger.

Cecilia Loftus and Lawrance D'Orsay, under the direction of Henry Miller, opened to a crowded house at the Belasco Theatre to-night in The Lancers, J. Hartley Manners' three-act military comedy. The cast was:

Sonia Ivanoff .... Cecilia Loftus
Mrs. D'Esterre .... Ida Darling
Mrs. Marsh .... Phoebe Coyne
Ruth Fellowes .... Eileen Anglin
Nina Marsh .... Lolita Robertson
Miss Woodgate .... Suzanne Rusholme
Cook .... Janet Barrington
Maid .... Marion Roberts
Mr. D'Esterre .... Fred Tyler
Mr. Marsh .... Arthur R. Lawrence
Dr. Chrystal .... Ben Field
Pierre .... Theo Ebrwald
Captain Duval .... Albert Jeannette
Colonel Trevanion .... Wilfred North
Surgeon Sparling .... Hubert Herbert
Lieutenant Gordon Willoughby .... A. H. Van Buren
Lieutenant Ainsley .... Bertram Harrison
Lieutenant Burroughs .... Rex Stovell
Captain Cecil FitzHerbert .... Lawrance D'Orsay

The play is jaunty, witty and martial—the various scenes, an ever pleasing panorama of gorgeous uniforms and beautiful gowns. The roles of Captain Cecil Fitz-Herbert, a drawling and proper yet sentimental English officer who is as gallant in the ballroom as upon dress parade, and Sonia Ivanoff, a brilliantly beautiful and impetuous young Russian girl, volatile, passionate and witty, ever ready for love or war, giving Miss Loftus a good opportunity. She sings two songs—"Come Out in the Moonlight," her own composition, words and music, and "If Love Cometh Not," her own arrangement with words by Rex Stovell—but gives no impersonations, and Mr. D'Orsay is extremely funny in his amusing English rendering of the coon song, "The Voodo Man." Next week, Carlotta Nillson in The Three of Us.

Edward Peple's successful new Western play, The Silver Girl, is at the New National. Consuelo Bailey, Lillian Albertson, George Nash, Edward Mixander, Harry Lilford, Charles Wyngate, Norman Thorpe, and Jane Oaker are in the cast. Next week Chrystal Herne will appear in The Step-Sister, another first production.

At the Academy of Music, Charles E. Blaney's melodramatic thriller, From Sing Sing to Liberty, with "Cunning," the jail breaker, gathers a big audience. Next week, A Terrible Secret.

Sapho is this week's offering at the Majestic Theatre, Kathryn Purnell scored a success in the main part. Next week, Hazel Kirke.

JOHN T. WARDE.

PHILADELPHIA

The New Adelphi Opened by Joe Weber—Orchestra Troubles—Other Plays.

(Special to The Mirror.)

PHILADELPHIA, Sept. 30.—The New Adelphi Theatre, adjoining the new Lyric Theatre, at Broad and Cherry Streets, was inaugurated this evening with Joe Weber and his company in the new musical comedy, Hip, Hip, Hoorah! The exterior of the house is the same as the Lyric Theatre, and presents a very elaborate and handsome front, while the interior is on a similar plan, in fact, twin houses, only the New Adelphi is limited in its seating capacity to 1,234, exclusive of the six overhanging private boxes. The stage is a model of completeness, is 31 feet deep, with a proscenium opening of 28 x 32 feet. It is the intention of the Shuberts to reserve this house for first-class legitimate drama. The Road to Yesterday, with Minnie Dupree, follows on Oct. 7 for two weeks.

The Gay White Way, with Jefferson De Angelis, Blanche Ring, Alexander Carr and a big company of popular entertainers, are in their second and final week at the new Lyric Theatre. The Lancers, with Cecilia Loftus and Laurence D'Orsay, follow on Oct. 7.

At the Garrick Theatre The Lion and the Mouse, with Gertrude Coghlan and Edmund Breese, opened a two weeks' engagement. Geo. M. Cohan and Edna Wallace Hopper in Fifty Miles from Boston, are due here Oct. 14.

Public Opinion, with Dallas Welford, at the Broad Street Theatre is in its second and final week, playing to empty benches. It was a flat failure. The discharge of a member of the orchestra last week caused a strike, and a New York non-union orchestra is playing at the house. It is hoped that everything will be adjusted in time for Henrietta Crosman's first production on any stage of The Christian Pilgrim on Oct. 7.

The Belle of Mayfair is in its second and last week at the Chestnut Street Opera House. It does not improve on acquaintance, being too thoroughly English to please American audiences. The Merry Widow, with Ethel Jackson, comes on Oct. 7 for two weeks.

The Orpheum Dramatic Stock company, with two performances daily, is attracting large audiences at the Chestnut Street Theatre. When We Were Twenty-one is the attraction this week. Glittering Gloria will be presented for the first time in the Quaker City during the week of Oct. 7.

The Virginian, with the Kirke La Shelle company headed by W. S. Hart, continues at the Walnut Street Theatre, this being the second and final week. Lederer's musical novelty, The Girl Rangers, will arrive here on Oct. 7 for a two weeks' engagement.

Little Dolly Dimples, with Grace Cameron, Al. Lawrence, Florence Langdon Tempest, Lorena Rivers, Daisy King, Irving Newhoff, Phoebie Cardownie, Criterion Musical Four, Elm City Quartette, is at the Grand Opera House this week. Me, Him and I, a big hit here last season, returns for a week on Oct. 7. Digby Bell in Shore Acres comes on Oct. 14. Nat M. Willis' A Lucky Dog is booked for Oct. 21.

The Spoilers holds the week at the Park Theatre. Paul Gilmore's athletic play, At Yale, comes on Oct. 14.

A Midnight Escape is the programme this week at the National Theatre. The first local presentation of Jessie Left the Village occurs Oct. 7.

Around the Clock, by the Ritchie London Comedy company is the feature for the week at the Girard Avenue Theatre. Lew Welch in The Shoemaker follows on Oct. 7.

Lottie Williams in Josie, the Little Madcap, is playing her second engagement this season in Philadelphia at Blaney's Arch Street Theatre. The Cowboy and the Squaw follows on Oct. 7. Fighting Bill comes on Oct. 14.

At Hart's Kensington Theatre, An Actor's Romance, with J. Harvey Cook and Lottie Church in the leading roles, is the programme. Everybody Works but Father is billed for Oct. 7.

Middleton and Barbier's Stock at Forepaugh's Theatre appear this week in the sensational melodrama, At the Risk of His Life. Tobie Hozie is in rehearsal for the week of Oct. 7.

Darcy and Speck's Stock company at the Standard Theatre is giving a faithful representation of How Hearts Are Broken, with Mattie Choate and Ed J. Le Saint in the leading roles. Secrets of the Police will be offered on Oct. 7.

Dumont's Minstrels, at the Eleventh Street Opera House, retain their programme of last week. The specialties introduce Hughey Dougherty, Little Toodles, and Ben Franklin, McCool, Goldrick and Loose.

Clayton Fotterall McMichael, founder and only president of the Mask and Wig Club of the University of Pennsylvania, died after an operation for appendicitis at the German Hospital on Sept. 28, aged thirty-eight years.

The bills at the German Theatre, under the management of Hanisch and Addicks, include In the Reserve Room, Strategy of Love, and The Gipsy Baron.

The Treasurers' Club, which includes the treasurer and assistant treasurer of every place of amusement in the Quaker City, has just organized club No. 3, and will be established in pleasant quarters at 1207 Walnut Street, where it will give monthly entertainments. All visiting managers and treasurers will be made welcome at the club rooms. S. FERNBERGER.

CINCINNATI

Mayor to Be Play Censor—Three Fitch Dramas at Once.

(Special to The Mirror.)

CINCINNATI, Sept. 30.—For the first time in many years we have to-night a genuine first night, the occasion being the premiere presentation of Lillian Russell's new racing comedy, Wildfire, by George V. Hobart and George Broadhurst. It is the star's first appearance here in a play without music. Boyd Putnam is the leading man, and a number of out-of-town managers are present to witness the performance, a fuller account of which will be given later.

Eddie Foy, assisted by Cincinnati's own comedienne, Trixie Friganza, is entertaining large audiences at the Lyric this week in The Orchid. The numerous songs were repeatedly encored last night, and Foy's eccentric comedy was greatly enjoyed by a large and enthusiastic assemblage.

A curious coincidence in booking will bring three of Clyde Fitch's later plays to the local boards next week. Clara Bloodgood will be at the Lyric in Truth, the Grand will have Blanche Walsh in The Straight Road, and to make it unanimous Manager Fish has announced The Woman in the Case for the Olympic.

Manager Hashim has announced that he will open Robinson's next week with an indefinite engagement of the John C. Fisher company in musical comedies. The installation of a musical stock company, as it were, has never been tried here under favorable circumstances, and the experiment will be watched with great interest.

The Forepaugh company is appearing at the Olympic this week in Hoyt's A Trip to Chinatown. Most of the specialties are new and not a few of them original with the members of the company. Once or twice every season Manager Fish gives his patrons and the company a frolic of this kind, and the results are always amusing and enjoyed by tremendous audiences.

John and Emma Ray are at the Walnut in their musical melange, King Casey, and they are joyously greeted.

The Russell Brothers in The Hired Girls' Millions are attracting fine business at Heuck's.

It is probable that the City Council at to-night's meeting will pass an ordinance regulating the admission of minors to the local theatres. It will also give the Mayor absolute power to prohibit any performance which he considers improper.

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PASTOR'S 14th St. near 3d Ave. OPEN DAILY AT 11.30 A. M.
The Roberts Four, Chadwick Trio, Bob and Tip Co., Alpha Trio, Marion and Deane, Brooks and Jeanette, The Hurleys, Williams Duo, Cycling Brunettes, Gerald ne McCann Co., Carter and Vincent, Seymour Sisters and others.

THE DEWEY E. 14th Street. Ladies' Matinee To-day. THE MERRY MAIDENS 2—Farces—2. Novelties.

THE GOTHAM E. 125th Street. Ladies' Matinee To-day. AMERICAN BURLESQUERS 2—Burlettas—2 Vaudeville.

The Card King of the Coast is drawing well at the Lyceum.

Mr. and Mrs. Herschel Mayall (Edna Ellsmere) are rejoicing in the birth of a son, which happy event occurred last week while the proud father was playing Raffles at the Wednesday matinee.

Manager John H. Havlin, of the Grand, surprised his many friends by slipping away to Birmingham, Ala., last week and being married to Mrs. Georgia Baldwin, formerly of this city. It is rumored that owing to his numerous interests in the Stair-Havlin circuit and the Hagenbeck circus, he may make his future home in New York. H. A. SUTTON.

BALTIMORE

Otis Skinner's New Play a Hit—The Spring Chicken—The Three of Us.

(Special to The Mirror.)

BALTIMORE, Sept. 30.—Otis Skinner presented at Ford's The Honor of the Family, a dramatization of one of Balzac's novels. The American adaptation is the work of Paul M. Potter, while the play, which has had a season at the Odeon Theatre in Paris, is credited to M. Emile Fabre. Mr. Skinner is seen as a daring Bonapartist who has served in the dragoons under the "Little Corporal," and has imbibed much of the adventurous spirit of that intrepid leader. By circumventing the plans of a pair of blackmailers he saves "the honor of the family." Among the others in the cast are Francis Carlyle, Alfred Hudson, Jr., Harry Burkhardt, Frederic Sargent, Walter Scott, Albert Garcia Andrews, Harry Barfoot, Russell Crawford, Sarah Padden, Rosalie Dupre and Joseph Wheelock, Sr. Richard Carle will present himself next week in The Spring Chicken.

Rachel Crothers' play, The Three of Us, is at the Academy this week with Carlotta Nillson playing the title role of Rye. James K. Hackett in A Fool and a Girl will follow.

A Fitch play is being presented at Albaugh's by the George Fawcett Stock company. The Girl and the Judge proved an attractive vehicle for the stock company to demonstrate its ability. Lovers' Lane is the play selected for next week.

A Fugitive from Justice is the title of a sensational drama holding the stage of the Holliday Street. A Midnight Escape is the attraction next week.

The musical comedy, Simple Simon Simple, is at the Auditorium, where it will be followed by Painting the Town.

Bertha, the Sewing Machine Girl, is playing at Blaney's. It will give way to Josie, the Little Madcap.

The Passion Play pictures seen at the Academy Concert Hall are of a high class, as Shepard's moving pictures usually are.

HAROLD RUTLEDGE.

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ST. LOUIS

Mrs. Wiggs of the Cabbage Patch—The Olympic—Bill at Havlin's.

(*Special to The Mirror.*)

ST. LOUIS, Sept. 30.—Emma Carus came to the Olympic with Forty-five Minutes from Broadway Sept. 29.

Mrs. Wiggs of the Cabbage Patch opened at the Century last night to a full house.

Young Buffalo, King of the Wild West, followed Murry and Mack at the Imperial.

At the Standard the Lady Bird Burlesquers opened this week with The Isle of Samoa.

The Gayety's attraction this week is The Lid Lifters.

The King and Queen of the Gamblers took the place of The End of the Trail at Havlin's.

The Hanlons gave their fourteenth annual version of Superba at the Grand on Sept. 29. Each season they present new specialties in this ever popular pantomime. In the fairy farm yard there is a duck that lays giant eggs, a disrobing rooster, a house moving hog, an accommodating cow, a magic mirror, animated statues, etc. A ballet of Fluffy Ruffles girls was also a feature of the production.

The Joseph F. Sheehan Opera company opened the week at the Odeon with a satisfying production of Martha. Mr. Sheehan appeared as Lionel, Lady Harriet was sung by Annie Lichter, the part of Nancy was taken by Isabel Howell. On Tuesday night the curtain of this theatre will not go up until 8.45. This is to enable the audience to see the Veiled Prophet procession.

A. B.

PITTSBURGH

Lottie, the Poor Saleslady—The Bells at the Bijou—Japs' Good Act.

(*Special to The Mirror.*)

PITTSBURGH, Sept. 30.—Blaney's Empire had its usual crowds to-day, where Lottie, the Poor Saleslady, made its first appearance. Next week, The Mysterious Burglar.

Thos. E. Shea played the role of Mathias in The Bells at both performances at the Bijou today. Dr. Jekyll and Mr. Hyde and A Soldier of the Cross will divide the balance of the week. The Rays in King Casey follow.

Texas is again at the Alvin. Dorothy De Schelle plays the title role this year instead of Mabel Dixey. 'Way Down East is underlined for two weeks.

After an enjoyable week of Ethel Barrymore in Her Sister, Dockstader's Minstrels came to the Nixon Sept. 30. Next week the "advanced vaudeville" will be shifted from the Duquesne to this house to make way for E. H. Sothern in The Fool Hath Said In His Heart, If I Were King and Hamlet.

The Gayety's large audiences to-day were entertained by the Trocadero Burlesquers. The Nippon Troupe of Japanese Wonder Workers is the special feature of a good olio bill. The Casino Girls come next week.

The Broadway Gaiety Girls is the bill at the Academy.

The United States Marine Band is the special attraction in the Music Hall at the Exposition this week. ALBERT S. L. HEWES.

BENEFIT FOR HERBERT CLARK.

Herbert Clark, a member of a well-known theatrical family and himself a professional from early boyhood, will be the subject of a benefit to be held to-day, Oct. 1, at Hull House Auditorium, Chicago. While touring the coast Mr. Clark's eyes became infected, and since that time he has been wholly deprived of his sight. Since his affliction he has appeared with his wife in a vaudeville sketch, but in the last months has been unable to secure bookings on the big circuits, and subsequently has been obliged to appear in the cheaper priced houses in Chicago and the immediate vicinity. The *Show World*, Chicago, will receive subscriptions.

PUPILLA'S BAND CONCERT.

Pupilla's Band, an organization of sixty-five musicians, hailing from Ferrata, Abruzzi, Italy, began their tour in this country with an introductory concert at Carnegie Hall on Sept. 29. Their leader is Cavaliere Lorense Pupilla, a professor in St. Cecelia College, Rome, most of his band also being connected with that institution. Their programme, though very long, was well chosen and was rendered with a splendid vigor and precision that evoked well deserved applause.

THE ORCHID COMPANY IN WRECK.

A special passenger train from Cleveland on the Baltimore and Ohio Railroad, carrying members of The Orchid company, ran into the rear end of a freight train in Cincinnati Sunday, injuring several members of the company slightly. The injured are Alexander Spencer, leader of the orchestra; R. L. McAndrew, Flavie Arcaro, Mrs. Lewis, wardrobe mistress; Blanche West and Ada Gordon.

THE NEW YORK IDEA.

Alice Kauser, on another page, announces that by arrangement with Harrison Grey Fiske she has The New York Idea, which she will lease for stock, and for which she is exclusive agent.

SAID TO THE MIRROR.

FRANK J. WILSTACH: "The communication in THE MIRROR from A. Renwick Sanders, on 'Scenery in Shakespeare's Time,' is nearly as interesting now as it was Jan. 16, 1904, when I wrote an article from which it is bodily taken for the Boston *Transcript*."

BERTINE ROBISON: "I have heard that a company called Allen, Delmaine and Allen, playing a sketch called A Tin Wedding, have said that I am using their title and playing their sketch, and have written various managers of circuits not to book us. I wish to state that I had never heard of them or their sketch, and neither had Charles Horwitz, who wrote our act. Upon investigating the matter I have found that the two sketches have nothing in common. I do not want the impression to gain ground that I am trying to steal a sketch or title. The name of our sketch is The Jones' Tin Wedding."

IN BROOKLYN THEATRES.

The attraction this week at the Montauk Theatre is Fascinating Flora. The company includes Adele Ritchie, George Schiller, Frank Rushworth, Sam Edwards, the Four Sunbeams, Ada Lewis, James F. Sullivan, Helen Berton, Sadie Jansell and F. W. Shea. Next week, Anna Held in A Parisian Model.

Brown of Harvard, with Henry Woodruff in the leading role, is seen this week at Teller's Broadway Theatre. The Boys of Company B next week.

Nat M. Wills in A Lucky Dog appears this week at the Majestic. Next week, Digby Bell in Shore Acres.

The Gambler of the West is presented by a good company this week at the Folly. The scenic effects in this melodrama are very realistic. Next week, James J. Corbett.

A play that is proving a success is Dublin Dan, the Irish Detective, seen this week at the Bijou Theatre. Barney Gilmore, who is starring in the piece, has an excellent chance to display his talent.

Corse Payton's Players at the Lee Avenue Theatre appear this week in Old Orchard, a play founded on country life and modeled somewhat after 'Way Down East. The scenes are particularly good, and Mr. Payton has spared no expense to make the first Eastern production of this play a success. Every member of the Lee Avenue Stock company has a congenial role, and Albert Walburg never appeared to better advantage.

Jessie Left the Village is the attraction this week at Blaney's Theatre. Next week, A Fugitive from Justice.

A very capable company appear at the Columbia Theatre in an elaborate production of It's Never Too Late to Mend; or, the Wanderer's return, by Owen Davis.

Hamlet is the bill Thursday, Friday, and Saturday nights of this week at the Royal Italian Theatre. Antonio Maiori and his company are making a strong impression, the plays presented are drawing the very best class of Italians here. Two plays are on the bill each week, and on Monday, Tuesday, and Wednesday nights of this week the attraction is Guerra Tempo di Pace; or, War in the time of Peace.

John L. Sullivan and Jake Kilrain appear on the bill this week at the Star Theatre with the New York Stars, a capable burlesque organization.

At Hyde and Behman's Olympic Theatre this week there is a strong attraction in Bob Manchester's Cracker Jacks. Bob Fitzsimmons and Julia May Gifford appear in a comedy sketch. The rest of the bill includes a comedy in which the whole company appears.

VAUDEVILLE.

Arnold Daly in How He Lied to Her Husband is the headliner this week at the Orpheum. Master Gabriel in Buster Brown, May Tully in Stop, Look and Listen; the Boston Fadettes, Galetti's monkeys, Smith and Campbell, Bedford and Winchester, Mignotte Kokin, and Foster and Foster make up one of the best bills seen here this season.

Claire Romaine, who was a big hit at the Grand Opera House last week, is a holdover. The rest of the bill is: Arthur Prince, London Models, Billy Van, Al. Shean and company, Herbert Brooks, Hickey and Nelson, Okabe Japs, and Goltz Trio.

At the Novelty are Madden-Fitzpatrick company, Dale and O'Malley, Shek Brothers, Juggling Burkes, Ila Grannon, Ed. Gray, Smith and Dean, and Dixon Brothers.

The Gotham has Will Lester and company in Shipwrecked, Levann and Cross, Mrs. Dan McAvoy, William Cahill, the Kratons, Russell and Hill, and Anselm and Richards.

NEW PICTURE FILMS.

The latest films from the Edison Company are entitled "A Race for Millions" and "The Rivals." The former is a thrilling story of a contest for a gold mine and for the hand of the miner's daughter, introducing a race between a railroad train and an automobile. The second is a comedy love story, showing the schemes of one rival to defeat another, while a third rival secures the girl.

The Actograph Company is a new candidate in the film making field. Their latest film is called "Sports in the Adirondacks," and shows railroad employes fighting the flames along the picturesque Fonda, Johnstown and Gloversville Railroad, ending with scenes in Sacandaga Park and the mishaps of a countryman.

The American Mutoscope and Biograph Company has a new film called "Terrible Ted," being the startling adventures of a dime novel youth with outlaws and Indians, all of which, however, turns out to be nothing but a dream.

Miles Brothers, who besides handling all films of all other makers, are among the most important film producers in the country, have three new offerings. "The Petticoat Regiment" is a comedy production, illustrating laughable experiences of a female military regiment. First comes the assembling and equipping of the fair recruits; then the drilling, in which it is endeavored to teach them to ride on donkeys, and finally the mock battle, which ends in defeat, followed by pursuit by the enemy and a glorious rescue as the closing climax. Another film, "The Blackmailers," is highly dramatic and sensational. The blackmailers send a letter demanding $2,500 to man and wife, threatening exposure of the wife. The husband drives her from home and sets out to capture the blackmailers. Exciting scenes follow, ending in murder, capture, trial in court and conviction of the criminals, and last the return of the wife and reconciliation with her husband. A third film, "Babes in the Woods," a fairy tale, needs no description, as it follows the familiar tale very closely.

Among the late productions of S. Lubin are the following: "An Interrupted Outing," "Moses Sells a Collar Button," "The New Arrival," "An Indian's Friendship," "Wanted, a Husband," and "John D. and the Reporter." The last named film is timely and novel. The reporter endeavors to serve a subpoena on John D. and pursues him on the land and in the air, John D. finally coming to grief in a tank of "rancid oil," and as a finale paying a check for $29,000,000 fine.

The Vitagraph Company has three new films of interest—"The Burglar," "The Mill Girl," and "Purchasing an Automobile."

New Pathe films are considerable in number. Among them may be mentioned "Our Band Goes to the Competition," comedy; "A Blacksmith's Revenge," intensely dramatic; "The Maniac Juggler," "The Enchanted Glasses," "The Fortune," and "The Dieppe Circuit," showing the perils of the recent automobile races in France.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cents. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Allen, Esther, Edith Angus.

Beasley, Daisy M., Josie Banet, Nellie Berwyn, Grace Beebe, Viola Bancroft, Hazel Blair, Clover Briggs.

Curtis, Marie, Theo Carew, Ruth Chandler, Sadie Clark, Mabie Crawley, Margaret Cobb, Charlotte Crane, Mrs. W. H. Carker, Nettie Clark, Louise Carter, May C. Clement, Adelaide Cummings, Mrs. Campton, Mrs. Crayne, Mary B. Caswell.

Day, Helen, Nellie De Grasse, Mayme Dupont, Helen de Guiman, Vivian Dunsmore, Violet Du Vours, Lillian Daven, Dolly DeY. Dupont, Clara Dugmore, Alice Donavan.

Evans, Marion, Ethel Edwards, Mrs. L. Ehrlich, Pearl Eytinge, Madelle Evans, Bernice Ehrmann, Rozanl Emmerson, Lillian Earl.

Fennier, Mary, Mrs. A. W. Folland, Nina Farrington, Grace Filkins, Mabel Florence, Maggie Fielding, Grace Franklin, Edith Forrest, Cecilia Frede, Ethel Fuller, Mrs. E. H. Ferris, Agnes Fuller, Evelyn Foster, May J. Fox, Mrs. W. C. Field.

Gebhardt, Marie, Paula Gloy, Mrs. Jos. Glud, Mrs. Maxine E. Goodwin, Lilla Gates, Anna G. Gunn, Anna Belle Gordon, Dora W. Gardiner, Ella Grasjean, Cecilia Griffith, Ada Gifford, Millie Goodyear.

Hassell, Lillian, Nina Herbert, Lola Hill, Mary Hall, Beatrice Hamilton, Nettie E. Huffie, Marie Heath, Diana Hinecker, Josie Henderson, Eugenia Hayden, Ruth Holt, Lillian Hoffman, Ida Hawley, Emilie Hoen, Ada Hope.

Irving, Maud, Edyth Ime.

Keene, May, Winifred King, Willette Kershaw, Mme. Fiji Ko.

Lee, Lillian, Lucia Lole, Alice Lindahl, Sadie B. Levine, Rae Lockwood, Bobbie Leslie, Violette B. Leighte, Lillian Lippman, Eileen Loraine, Zora Lawrence, Edna E. Lendon, Rhe Lorraine.

Manning, Lillian, Mrs. David Miles, Margaret Mraskill, Rose Mayo, Alice G. Mahony, Carrie B. Monroe, Mrs. Carmen Mable, Olive May, Kathleen MacDonnell, M. McCarthy, Margaret McKuhn, May MacDonald, Marjorie MacDonald, Olive McConnell, Jeann McPherson, Sarah McVicker.

Norris, Lillian E., Mae Nandain, Kitty Nelson.

Oaker, Jane.

Price, Millie, Claire Palmer, Maud Powell, Anita Primrose, Jessie E. Pringle.

Rutledge, Margaret, Yettie Rowie, Mrs. Ralph M. Remley, Dorothy Rosmore, Helen Raymond, Jean Raymond, Rita Redmond, Margie Rawlson.

St. Clair, Maisee, Minnie Stanley, June Sheldon, Nancy Stone, Florence St. Leonard, Florence Sterling, Margaret Sutton, Ella Snyder, Queen Stuart, Mrs. J. M. Stevens, Beth Sommerville, Berta Sonders, Barbara Swayn, Verne F. Sheridan.

Troutman, Ivy, Katherine Tanner, Augusta True, Clara Throop, Winifred Till, Mrs. L. Trallick, Marie Tempest, Mrs. F. A. Thrall, Jessie E. Terry.

Usner, Dorothy.

Van Buren, Hattie, Angela Vincent.

Whitney, Marion, Bonnie Walker, Pauline L. Wallen, Leslie Wilson, Elenor Waldo, Esther Wallace, May Wright, Kathryn Wayne, Connie Wells, Alice Washburn, Norma Winslow, Ena Welch, Alma Ward.

MEN.

Ashton, H. L., T. B. Alexander, Jno. Arthur, J. M. Allison, Jerome Anthony, Ernest Armour, J. W. Ashley, Sherman Alston, Sam Alfarabi.

Blair, Sydney K., Freeman Barnes, A. J. Bernhardt, Gordon Burby, C. A. Bergstrom, Frank Burt, Geo. A. Beane, H. D. Blakemore, Chas. Balsar, Ned Barlington, Victor Benoit, J. W. Brothwell, Leonard Barry, Chas. H. Brown, Col. W. S. Braggs, Chas. C. Bennett, Clen Bevins, Mr. Bohannon, Jno. Blair.

Carter, Earl C., Burke Clarke, S. H. Cuyler, Ottley Cranston, Wm. F. Courtleigh, F. M. Christie, Geo. B. Connor, Kenneth M. Coval, J. Hayden Clarendon, Dick Carroll, Edwin H. Clayton, J. W. Conoly, Herbt. Curtis, F. C. Crash, Jr., Chas. D. Clifford, J. J. Castellanos, Chas. Constant, Harry Creighton, Will F. Canfield, Sam'l K. Christie, Sam Collins.

Devlin, Jas. S., Austin Dalton, Burry I. Dasent, Jno. T. Doyle, Jno. D'Armond, Mr. Delamatta, Walter C. Daly, Guy De Enery, P. W. Dilworth, R. Wm. Daly, Campbell Donald, Carter De Haven, Jno. A. Dewey, Jno. M. Dunn.

Eaton, Elwyn, Everett J. Evans, Frank D. Emery, W. H. Elliott, Chas. A. Elliott, T. Barton England, Wm. Everhart.

Franklin, Frank, H. G. Forrest, Kenndid Facta, Chas. J. Fulton, Louis F. Felt, Clinton Ferry, Thos. F. Fallon, Jno. J. Farrell, Douglas Flint, Harry Farnman, G. W. Fairman.

Goodhue, Willis M., Jno. E. Galvin, F. Gage, Arnold Griffin, Milton Gunchel, C. P. Grenckey, Louis N. Granat, Jos. P. Galton, W. L. Grove, Wm. S. Gill, Robt. Gaillard, Edw. Giles.

Hartford, David, Walter L. Halbach, Jno. Havens, Bertram Harrison, Wm. S. Harkins, C. N. Hammond, Jack Hamilton, Harry R. Hanlon, Frank Hayes, Ernest Haskell, Chas. Hooper, Arthur Hanvey, Herb't Heywood, Will D. Howard, Frank Hunter, Foster Hackett, Henry B. Hadfield, Herman W. Haynes, Arthur Hull, Forrest Huff, J. K. Hutchinson.

Imhoff, Ben F.

Joyce, Edward, Geo. James, Jack Jackman.

Kingsbury, G. A., M. B. Kirby, Wm. J. Kelley, J. F. Kirk, Jno. Klein, Chas. Kent.

Lyon, Damon, Chas. Lloyd, Lew Leslie, Shirl E. Lewis, C. A. Lindholm, Trevor Le Carwell, Ike Lowenthal, E. Le Royce, Willard Lewis, Harry Linton, J. C. Lewis, Harry W. Langdon, Wm. S. Le Vard.

Manton, Kerritt, Jas. D. Miller, Wm. Maxwell, Carmen Mable, Harry E. Meles, Geo. Metcalf, E. Russell Miles, C. W. Marton, Frank Merrill, Fred Mason, Geo. Millner, Edward Moore, G. Austin Moore, Jas. R. Mack, Arthur McDonald, P. J. McCarthy, Heber McDonald, Geo. J. McFarland, C. W. McClintock.

Northern, Jack, Walter Nelson, H. S. Northrop, Chas. Neaville, Wilfrid North.

Owen, Cecil, Fred Osborne, Jno. D. O'Hara.

Pilkington, Paul, Wm. F. Powell, Homer Potts, Russell Palmer.

Richman, Chas., Frank Rushworth, Jack Rose, Ralph M. Remley, Jno. W. Rennoe, Eddy Readway, Rob't A. Roberts, Al. E. Root.

Stevens, Jas., Irvin C. Stark, Oscar Stutt, L. R. Stockwell, Wesley Simon, H. G. Smith, Edward Saxon, Chas. Sanford, Philip Sheridan, Russell Sneed, C. Russell Sage, Jno. W. Sherman, Wm. Singer, Wm. J. Samuels, J. W. Stevens, J. Philip Smith, Smith and Nixon.

Tyler, Francis J., F. W. Thorndike, L. Tennent, W. O'Keefe Thorne, W. G. Tisdale, I. A. Tressler, Tommy Tanee, Otis B. Thayer, Geo. H. Trader, Frank Tierney.

Van Bergen, Martin.

Woodrow, Jno. L., Jno. Watson, Geo. Warrington, Al. Walls, Jimmie Williams, Wm. Welch, Augustus Willis, Lawrence Webber, Geo. Walker, Michael Walker, H. Maxwell Walgan, Victor Woncke, Ned Walker, L. E. Willard, Raymond Whitaker, Jno. Willard, Theo. Walsh, W. F. Woodward, Edward Winstead, Franklin Whitman.

Young, Jno. E.

REGISTERED MATTER.

Chas Pusley, Mrs. M. B. Reid, E. A. Demarest, Sidney McCurdy, A. J. Harrison, D. H. Burr.

MATTERS OF FACT.

Clark Ross, who can be addressed care of this office, is at liberty for character, comedy or character heavy parts.

Manager E. H. Lockart, of the Three Rivers, Mich., Opera House, wants attractions. Three Rivers has a population of 5,000, with good surrounding country to draw from.

George A. Walker has secured the lease of the [illegible] Theatre at Des Moines, Ia., the only theatre on the east side of the river. He left Sunday to assume charge and will open the house about Oct. 15 with a thoroughly high grade attraction. He is booking only the "good ones," and has a few weeks open for the better class of repertoire companies. The house seats 1,200. A. C. Dorner, in the Knickerbocker Theatre Building, is his New York representative.

Teddy Webb, principal comedian in The Alaskan, has scored a big hit with the out of town critics, as his work is receiving unstinted praise in the large cities.

Joseph A. Golden, 60 West 117th Street, is prepared to furnish vaudeville sketches embodying new ideas and situations to those who are dissatisfied with their present vehicle, or contemplate making the plunge in this field.

The one-act dramatic playlet, Carmen, by Marie Doran, which has been successfully played in vaudeville by Valerie Bergere, can be negotiated for. Address Miss Doran, care this office.

A revised list of the selling agents of M. Stein's make-up and preparations appears in another column. The establishment of this string of agencies in all the principal cities of the country has saved the traveling professional the inconvenience of sending to New York for his favorite make-ups, as he can now purchase them on the road. The New York headquarters continue at 445 Sixth Avenue.

TEDDY WEBB

Principal Comedian "THE ALASKAN" CO.

Teddy Webb, the low Comedian, is very droll, and sings a couple of topical songs that are irresistible. Few can excel this funny little man in the deftness of facial expression, clear enunciation and original humor.—
F. W. WHITE, in the Denver *Post*, Sept. 24.

Teddy Webb, as Smallberry Strander, is easily the most amusing and interesting member of the cast.—
Kansas City *Star*, Sept. 29.

Teddy Webb, as the stranded Broadway manager, has the chief comedy role, and makes the most of it. He was genuinely funny in his delivery of the lines, many of which are very clever. His songs were effectively sung and were heartily encored.—
The Kansas City *Post*, Sept. 29.

Mr. Teddy Webb is capital as a stranded impresario.—The Kansas City *Journal*, Sept. 29.

The Comedy element of "The Alaskan" is mainly in the hands of that clever comedian, Teddy Webb. Mr. Webb is full of humor and a strong ingredient in the success of the work.—The Rochester, N. Y., *Post-Express*, Sept. 10.

There is a funny man, one who has nothing to do but to be unreservedly comical. His name is Teddy Webb and he plays the part of Smallberry Strander, "a Broadway favorite" who in other hands might not be more distinctive than is the usual burlesque actor of Musical comedy. Mr. Webb has a way of his own and has been given many clever lines.—
The Kansas City *Times*, Sept. 29.

Teddy Webb has lots of good lines and works out a good deal of really funny business.—The Denver *Republican*, Sept. 28.

MANAGEMENT - - - JOHN CORT.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded. Terms, cash with order.

ACTOR, sketch and play writer and director, experienced in straight and character work, young, good appearance, would invest services and some money in legitimate theatrical enterprise. "Successful," care DRAMATIC MIRROR.

A PRESS AGENT—Well-known and reputable newspaper man will give his mornings (until 12) and evenings to first-class New York theatre or theatrical firm at small salary. Investigation solicited. Address A. B. C., DRAMATIC MIRROR.

ENGAGEMENT Wanted—Carpentry or props; union. Charles J. Newton, Cromwell, Conn.

FOR SALE.—Unique high grade comedy sketch. Three characters; one man, two women. Situation novel. Dialogue brisk. Action rapid. Time, 25 minutes. K. M. Haines, 214 Oak St., Columbus, O.

FOR SALE—Cottage, 11 furnished rooms and bath. At Normandie-by-the-Sea, N. J., 120 feet front, running from ocean to Shrewsbury River, bathing and boating. Address Joseph Wheelock, Highlands, N. J.

FOR SALE—Opera House. Photo and particulars. Address Newark Trust and Safe Deposit Co., Newark, Delaware.

FRED J. BEAMAN, the successful sketch writer, has five excellent sketches with his agents at 1402 Broadway, Suite 231. "Dutch" act, 3 people. Irish act, 2 people; a comedy classic. Three other crackerjack acts, character male comedy lead. (All screams.)

HAVE American rights to successful play and complete production. Responsible party with capital can secure half interest. Interview, care MIRROR.

IF you want your legal business promptly looked after, James Foster Milliken (Colonel Milliken), theatrical lawyer, of 287 Broadway, New York, can do it.

NOVELTY farce for vaudeville. German dialect. Male lead. Sylvia Cross, DRAMATIC MIRROR.

ON ROYALTY or for sale. Sketch for Old Man and Ingenue. Comedy. Travers Vale, Knickerbocker Theatre Bldg.

SKETCH wanted by small character comedian and tall dramatic woman, farcical, must be original, and a novelty. Address Clever, MIRROR.

SKETCHES—all kinds—by the leading authors of the country. What are your needs? Gordon Trent, care MIRROR.

SKETCHES for vaudeville or curtain raisers. High class. Comedy, drama, protean. Two, three, four and five characters. Low royalty. Alice Kauser, 1402 Broadway.

WANTED.—Position as agent, second man or treasurer. Road or House. W. H. R., MIRROR Office.

WANTED.—Manager for sketch. Bookings secured. Musical comedy. "Imitations," MIRROR.

WANTED—Partner for successful musical comedy; small cast, fine printing, good booking. Address L. D., DRAMATIC MIRROR.

Born.

HILL.—A son to Mr. and Mrs. Charles Hill, at Everett, Mass., on Sept. 21.

Died.

BOWER.—Margaret Bower, of apoplexy, at Washington, D. C., on Sept. 27.

CASSIDY.—Mrs. James A. Cassidy, at St. Louis, Mo., on Sept. 18, aged 60 years.

GOUGH.—William H. Gough, of tuberculosis, at the Seton Hospital, Spuyten Duyvil, N. Y., on Sept. 1[illegible].

JACOBS.—Suddenly, on September 24, M. J. Jacobs, son of H. R. Jacobs, aged 40 years.

MURPHY.—Charles L. Murphy, at Chicago, Ill., on Sept. 16, aged 77 years.

WRIGHT.—Mrs. Mary J. [illegible], at New York city, on Sept. 20, aged 77 [illegible].

SAN FRANCISCO.

The Prince of Pilsen Still Popular—On Parole—Grand Opera—Melodrama.

The Prince of Pilsen, which opened a week's engagement at the Van Ness Sept. 16, proved, in spite of this being its third visit here, a popular attraction. Sunday Jane 23.

At the Alcazar On Parole pleased large audiences the week 16-22. At the opening performance Bertram Lytell and Thais Lawton were accorded a warm reception on their reappearance. Mr. Lytell made a manly Major Francis Dale, and was thoroughly at home in the part. Miss Lawton was a charming Constance Pinkney. John B. Maher and Walter Belasco were excellent as a couple of negro servants, and Daisy Lovering as Anita Robinson invested the part with much vivacity. As Tom Cress Walter Whipple distinguished himself. Others worthy of mention are Will R. Walling, A. Burt Wesner, Ernest Van Pelt, Louise Brownell, and Adele Belgarde. Next week, The Other Girl.

The week's offerings of the Milan Opera co. at the Chutes Theatre were La Boheme, Rigoletto, and Il Trovatore. In the first-named opera Lina Bertozzi, in the role of Mimi, made her first appearance in America. Her voice is a mezzo soprano of excellent quality, and she is possessed of much dramatic ability. Ester Ferrabini as Musetta again scored heavily, and Olinto Lambardi's sonorous voice was heard to good advantage in the part of Colline. Others giving brilliant interpretations were Angelo Parola as Rodolfo, Allessandro Arcangeli as Marcello, Pompeo Elena as Schaunard, and Luigi Bergami as Alcindero. The other principals were adequate, and the staging and instrumentation were in keeping with the rest of the performance. Rigoletto was given a brilliant presentation, with many of the newly-made favorites in the cast. Padovani as Gilda made a favorable impression, her rendition of the "Caro Nome" being greeted with rounds of applause and cheers. Arcangeli in the title-role was heard at his best. His duet with Padovani at the end of the second act also met with demonstrative appreciation. Others acceptable in their respective roles were Parola, Wulman, Mauceri, and Canzio. The settings were elaborate, and the chorus and orchestra did good work. In Trovator Pimazzoni, who created such a furore as Amanasro in Aida the preceding week, was the dominant figure. Favorable comments were made, not only upon his singing and acting, but upon his ease and grace and consistent gestures. He is also possessed of much magnetism. Gonzalve made a pleasing Leonora. The fact of her being a trifle off pitch occasionally was attributable to nervousness, which is excusable when one takes into consideration that it is but a year since she made her debut. Others in the cast who scored were Signors Signorini and Mauceri and Signorina Pezzatti. The settings were up to the standard set in the preceding operas, and the chorus sang well. The operas selected for next week are Cavalleria, Pagliaci, Traviata, and La Tosca.

Three scenes to an act and four thrills to each scene is what the patrons of the Central enjoyed the week 16-22. It's Never Too Late to Mend was the bill. True Boardman as the hero and T. N. Heffron as the villain. A Gambler's Daughter 23.

The Novelty was closed for repairs 16-21. The Three of Us 22. Underlined are Louis James and The Vanderbilt Cup.

HARRY E. DE LASAUX.

DETROIT.

The Top o' the World Produced—Manager Whitney Predicts a Prosperous Season—Notes.

The Top o'th' World, which held the stage at the Detroit Opera House Sept. 19-21, includes many people of recognized ability who labored with the plot and with the music, which is of fair quality. Anna Laughlin, Kathleen Clifford, John Gilbert, Russell Bassett, Will F. Phillips, Fred Bailey, Ralph Austin, and Arthur Hill are responsible for most of the action of the play. George Washington, Jr., seen for the first time in Detroit, pleased a large audience at the same theatre with its Cohanesque songs and Cohanesque chorus 23-25. Carter De Haven has the original Cohan role, and his light-footed dancing and "unnasal" enunciation were refreshing and agreeable. Willis P. Sweatman gave a cleverly drawn impersonation, even better than his colored politician role in The County Chairman. Dustin Farnum in The Ranger began a three-night engagement at the Detroit 26. Mr. Farnum is favorably remembered here for the virile qualities displayed in The Virginian. The co. carries the same well-balanced cast seen in New York, and the production proves that Augustus Thomas has again come unto his own. Mary Boland, leading lady of the organization, is a Detroiter; she is happily placed, and again gave a creditable account of herself. Local interest is being manifested in the appearance 30 of Brewster's Millions. The organization, which comes to this city, is headed by Edward Abeles, who originated the leading role. Stories of the scenic and mechanical appurtenances utilized have preceded the play, and the advance sale warrants the conclusion that it will be a very successful engagement. Eleanor Robson, Maude Adams in Peter Pan, Sam Bernard, and The Man of the Hour are among the offerings promised at this house during the month of October by Manager Bertram C. Whitney, who believes this will be one of the best seasons in the history of this house.

At the Lyceum Theatre musical review, Wine, Woman and Song, was greeted by deservedly full houses week of 22-28. Week 29-5, Buster Brown.

Because She Loved Him So was put on at the Lafayette week 22-28, in lieu of The Girl with the Green Eyes, owing to the illness of Angela Dolores, leading woman of the Lafayette Players. The postponed play will be given 29. The attendance at this theatre is improving each week.

The Rocky Mountain Express satisfied the local taste for melodrama at the Whitney Theatre 22-28. Singing and dancing specialties are introduced in the play. 29 Charles E. Blaney will challenge house records with The Boy Detective.

The Oriental Cozy Corner Girls, with a capable and hard-worked chorus, played at the Avenue Theatre to good houses week 22-28. The co. is somewhat above the average burlesque show, and boasts an olio of unusual merit. Next week, The Yankee Doodle Girls.

At the Gayety The Dainty Duchess, with the usual ingredients of song, dance and comedy, was fast moving enough, pleased the theatre's patrons week 22-28. Next week, Harry Bryant's co.

ELYP A. MARGNI.

PORTLAND, ORE.

The California Opera Company in Another Success—A Good Comedy at the Heilig—Items.

Mrs. Temple's Telegram was the attraction Sept. 15 at the Heilig. It was presented by a capable co., headed by Franklyn Underwood and supported by Norval MacGregor, Edward Emory, Frances Slosson, Edward Lawrence, Joseph Dailv, Gwyn Sterling, Claudia Colona, and Eleanor Gibson. It was regretted that the play could only be given the one night, owing to crowded bookings. The rest of the week, 16-21, was given over to Jessie Izett and a well selected co., who pictured to Portland theatregoers for the first time Salomy Jane, which was one of the most pleasing efforts put before the people here in some time. Jessie Bushley in In the Bishop's Carriage will come to the Heilig 23-28.

The California Opera co. sang The Geisha at the Marquam the week of 16-21. Cecilia Rhoda, the new prima donna of the co., made the hit of the play in the role of O Mimosa San. Zoe Barnett as Molly Seamore also scored a decided hit. The play was appropriately costumed, and patrons seemed well satisfied with the offering. Fatinitza will be the bill 23-28.

There has been no vacant seats at the Baker 15-21, where The Love Route has been in progress. Marion Barney as the ranch girl made herself more a favorite than ever, and Austin Webb as the engineer made a manly man, avoiding spotlight acting, and gave an earnest and convincing portrayal. Jimmy Gleason played the role of the foreman, William Dills as the railroad president, Maribel Seymour as the city girl "tenderfooting" it, Donald Bowles as the surveyor, Earl Dwire as the Confederate officer, and Robert Homans as Coyote Jim all distinguished themselves. The play and players made a decided hit. A Stranger in New York follows 22-28.

All for Gold was seen at the Lyric 16-22. It will give way to Druss Wayne 23 for a week, when the co. will be headed by a new leading woman, Maxine Miles.

Queen of the Highway held the boards at the Star 16-22 and proved a popular attraction. King of the Desert follows 23-28.

The Little Prospector pleased the patrons of the Empire Theatre for the week 15-21. For Mother's Sake 22-28.

JOHN F. LOGAN.

DENVER.

Olga Nethersole in Repertoire—The Fisher Musical Company Closes a Good Season.

Olga Nethersole and her excellent co. drew crowded houses at the Broadway Sept. 16-21. The Awakening, Sapho, Carmen, and The Labyrinth were included in her repertory. The Alaskan opens 22, to be followed by Cyril Scott in The Prince Chap.

The Fisher Musical co. closed a successful season at the Tabor 21. The Rounders was the farewell bill. The regular season opens to-day (22) with The Vanderbilt Cup. The Yankee Regent 29-5.

The current attraction at the Curtis is Aimee Connors in Tillie Olsson. Next week, The Sweetest Girl in Dixie.

M. A. BELL.

COLUMBUS.

Maude Fealy's New Play a Success—Manager Prosser's Signs Town Talk Notes.

Out of a possible forty-four performances to be given at local theatres week of Sept. 23, interest probably centred in the premier of Maude Fealy at the Great Southern Theatre in The Stronger Sex. Miss Fealy has been seen in this city in a number of plays, none of which suited her half so well as her part of Mary, the Texas heiress in her latest offering. The story of the play has been worn threadbare, that of the titled man, seeking allegiance with American money discovered on the wedding eve when it is too late to rectify, the pangs of the girl, the glee of the man, her final subjugation of him, through fear, and finally the conquering of all mighty love. The part allows Miss Fealy to run the entire gamut of human emotion, and shows her to be an artist of the first water. From here the play goes West, and about January makes its bow to Broadway. Brandon Hurst, Thurlow Bergin, and Mary Bertrand shine with particular brilliancy. The cast is: Hon. Warren Barrington, Brandon Hurst; Mary Warren, Maude Fealy; Oliver Thorpe, Thurlow Bergen; Robert Forsythe, Wilson Forbes; Joan Forsythe, Mary Bertrand; Mrs. Van Gerkerken, Florence Robinson; Mrs. Davenport, Marion Graham; Lady Frainton, Ida Emerson; Mrs. Prescott-Lane, Paula Bochman; Abraham Isaacs, Harry Levain; Isaac Abrahams, J. M. Bynes; Jenkins, John Sherman; William, Frank Lander. Following Miss Fealy at the Great Southern 24, 25 is Grace George in Divorcons, and on 28 The College Widow, with W. T. Hodge finishing up the week in his new play, The Man from Home. Booth Tarkington, the author, will be here for the opening, as will also his co-author, Harry Leon Wilson.

At the Gayety The World Beaters play twelve performances. Opening crowds are immense. The piece is not nearly so clever as the two preceding bills.

Johnny and Emma Ray in King Casey and Parted on Her Bridal Tour divide the week at the High Street, with capacity business.

Business at Kieth's is always good, and so are the bills. Manager Prosser's announcements are always interesting. His latest is, "Why is Kieth's like Castoria?" "The children cry for it." At that there are a number of grown up children here that don't miss a week.

When a few weeks ago in this column announcement was made of the staff of the Great Southern Theatre, no appointment had then been made for the all important office of treasurer. P. J. Coleman, of Pittsburgh, who is now in charge, is estimatibly capable. John Lasher is assistant treasurer.

Sylvester Reilly, a local young man who has attracted considerable attention as a prestidigitator, has invented a trunk mystery that will open the eyes of some of the prominent magicians. As an "escaper," he puts Houdini and others in the shade.

JOSEPH RUSSELL HAGUE.

KANSAS CITY.

The Alaskan—Brewster's Millions—Chauncey Olcott—Circus Items.

The Alaskan, a new comic opera, was the Willis Wood attraction Sept. 19-21, playing to good sized audiences.

Brewster's Millions played the week of 22-28 at the Willis Wood and scored a most decided hit. Without doubt the play is one of the best comedies seen here in years, and its many amusing situations were hugely enjoyed. Herbert Ober made a capital Brewster and won much applause for his acting. Principal parts were well cared for by James H. Montgomery, John Junior, Joseph Kaufman, George Crosette, June Mathis, Nettie Black, and Olive North. The play was quite elaborately staged. Rose Stahl in The Chorus Lady 29-5. Forty-five Minutes from Broadway 6-13.

Chauncey Olcott made his annual appearance at the Grand 22-28 and played to the usual capacity audiences throughout the week. His new play, O'Neill of Derry. The production was attractively staged and costumed. Mabel Barrison and Joe Howard in The Flower of the Ranch 29-5.

Uncle Tom's Cabin made its annual visit to Kansas City 22-28 this season, appearing at the Auditorium to the usual good business. The play is well put on both as to cast and staging and proved interesting, as always. The Original Cohen 29-5.

Young Buffalo, King of the Wild West, held the boards at the Gillis 22-28 and was well received by good crowds at each performance. The play has been seen here before, but is of the stirring type, that never fails to please. The cast was adequate to the demands made upon them and the play was appropriately staged and costumed. A band of fourteen Sioux Indians are carried with the show. Kate Barton's Temptation 29-5.

The annual Corn Carnival at Electric Park and the big Interstate Fair and Exposition at Elm Ridge both opened their gates the week of 22 and will continue until 5. Electric Park has been dressed from end to end in corn, grain and farm products and presents a most handsome appearance. Liberati's Band is the headline attraction and opened their engagement to two immense audiences. Many other features, such as balloon races, a complete menagerie obtained from one of the circuses which winters in Kansas City, vaudeville and the usual park attractions, served also to entertain the crowds.

The big show at Elm Ridge, which will run thirteen days and nights, offers a long line of attractions for the pleasure seeker and is well worth seeing. Besides the usual exhibits of live stock, farm products, etc., there is a magnificent fireworks display, which has the title of The Siege of Jericho. Many other lines of entertainment are also offered.

Barnum and Bailey's Circus was seen for two performances here 23, showing to immense business.

D. KEEDY CAMPBELL.

SPOKANE.

The Squaw Man Draws Well—The Absent Manuscript Postpones a Play—Items of Interest.

The Squaw Man, with William Faversham in the name part, played to three capacity audiences at the Spokane Theatre Sept. 20-1. Mr. Faversham appeared in Spokane in the early '90's with Mrs. Fiske, then Minnie Maddern, playing at the Auditorium, and this is his first visit since that time. In his curtain speech he mentioned the progress the city has made since he played here before, and he predicted that its ambition to reach the 150,000 population mark in 1910 would be more than realized. Thorns and Orange Blossoms was put on 15 by a co. headed by W. H. Dorbin and Flora Fairfield, the business being good.

Because of the non-arrival of the manuscript from New York the presentation of The Heart of Maryland was postponed a week at the Columbia Theatre, Turned Up being substituted. Russell Lee Barrett was seen as Caraway Bones, Adelaide Knight being the mother of George Medway. The rest of the Curtiss co. was satisfactory. Monte Carter scored as Chole. The Belasco play will be presented at a benefit week for Co. H., N. G. W., the week of 22, being followed by The Cow Puncher.

Panama was the play at the Auditorium, with George McQuarrie and Ethel von Waldron in the chief parts. Jessie Shirley, leading woman of the co. of the same name, who has been out of the cast three months visiting Pacific Coast cities, will return in When Knighthood Was in Flower the week of 22.

Eleanor Gordon, a Spokane girl, scored nicely in the title-role in Zaza with the Boston Theatre Stock co., according to advices from the Hub. Ritzville, Wash., southwest of Spokane, will have a new theatre and roller rink, to open early in November. The floor is 60 by 150 feet.

W. S. McCREA.

INDIANAPOLIS.

Rip Van Winkle a Welcome Visitor—The Funny Side of Broadway—Gossip.

Thomas Jefferson in Rip Van Winkle was the attraction at English's Sept. 20, 21, followed by The College Widow 23, 24. The appearance of Maude Fealy in The Stronger Sex, matinee and night, 25 should prove interesting to theatregoers here, if for no other reason than it is only the second attraction seen so far this season that has not played here two and three times before. Another attraction new here will be George Washington, Jr., 1, 2. His Honor the Mayor 26. Forty-five Minutes from Broadway 27, 28.

Murray and Mack made their first appearance at the Park in eight years, presenting The Sunny Side of Broadway 19-21. The King and Queen of Gamblers followed 23-25, pleasing the lovers of melodrama at this house. The Mysterious Burglar 26-28. Gay New York 30-2.

Wonderland closes 28 after a successful season. During the Winter the dancing pavilion and skating rink will be inclosed and heated for the patrons every afternoon and evening.

The members of the faculty of the Indianapolis Conservatory of Music gave an interesting recital at the Propylaeum 20.

Mrs. W. W. Carter, of this city, has written a new song, called "I Love You, Little Girlie." Another of Mrs. Carter's songs now being used with success is "My Old Rag Doll," sung by charming little Jessie Mae Hall, who is now starring in The Cutest Little Girl in Town.

Florence Webber, who is making her first professional appearance with The Top of the World co., spent Sept. 22 with her mother here on her way from Detroit to Cincinnati. Miss Webber has a good voice and a prepossessing appearance and has been most successful in an amateur way in the last few years.

PEARL KIRKWOOD.

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JERSEY CITY.

Buster Brown at the Majestic—Melodrama at the Academy.

Buster Brown came to the Majestic Sept. 23-28 to very good business and gave a pleasing show. Jimmy Rosen as the kid is immense, and the support is of the same kind. The musical numbers are catchy, and a large chorus is a big feature. Mattie Lockett is an agreeable Mary Jane and Al. Grady makes a hit as Tige. Harry M. Price is good as the politician. The Ninety and Nine 30-5. Nat M. Wills 7-12.

The Way of the Transgressor is doing a big business at the Academy of Music 23-28. As a melodrama it is good, and the ten dogs used in the play help to make the numerous curtain-calls. The acting co. is a good one, especially Francesca Parker as Romp, Harry C. Phillbert as the detective who assumed so many disguises, Lorraine Westford as the lieutenant, Howard Sydney as the villain, Billie Williams as the colored servant. Good specialties were introduced by Francesca Parker, Billie Williams, Harry C. Phillbert, and Irene and Zena. Lew Welch in The Shoemaker 30-5. Will H. Vedder in Kidnapped for Revenge 7-12.

Leonard Delmore and Fred Wilson, who were at one time top notchers in the vaudeville business, are now playing parts in the Buster Brown show. Mr. Delmore plays Buster's father and Mr. Wilson has the part of the cook. Both are clever.

After the performance of Buster Brown at the Majestic Theatre 23 Jimmy Rosen, Fred Wilson, and Leonard Delmore were guests at the Elks' social. Manager Frank E. Henderson and Manager William H. Walsh, of the Keith-Proctor Theatre, were also in the party. The visitors had a good time.

Friends of Will H. Vedder are forming a theatre party to greet him when he appears at the Academy of Music here 7-12. Mr. Vedder is a favorite here.

Manager Frank E. Henderson, of the Academy of Music and Majestic Theatre, divides his time between both houses. The houses are three blocks apart and he can tell the number of steps between them.

WALTER C. SMITH.

NEWARK.

The Road to Yesterday—The Life of An Actress Produced—A Genuine Thriller.

The Road to Yesterday was the attraction at the Newark Theatre week Sept. 23-28. Miss Dupree's personality is finely suited to the role of Elspeth.

The Life of an Actress, a new melodrama by Langdon McCormick, was presented at the Columbia Theatre week 23-28. This is a "thriller" from start to finish and the audiences found much in its stirring scenes to provoke applause. The members of the co. met all requirements very satisfactorily and set forth its contents in a way that pleased the observers of this strenuous work. The cast includes Campbell Stratton, Bigelow Cooper, Harry Nelson, William Traugsen, Anita Primrose, Annie Leonard, Amanda Hendricks, and Margaret McDonald.

Edna, the Pretty Typewriter, was the attraction at Blaney's Theatre week 23-28. The cast includes Edith Browning, Arthur Maitland, M. J. Sheehan, Dorothy Rodgers, and Kate Rovertie.

GEORGE S. APPLEGATE.

OMAHA.

The Yankee Regent Pleases—The Lady Birds and Melodrama Draw Well.

The Yankee Regent was the offering at the Boyd Sept. 19-21 and served to introduce a first-class co. deserving of a better audience. The house will be dark until 26, when we have Rose Stahl for three nights, to be followed by Maude Fealy 29-1. Thomas Jefferson 2-4. Brewster's Millions 5-7.

At the Krug The Lady Birds gave a good performance 17, 18; business fair. Nellie, the Cloak Model 20, 21, opened to capacity. The co. was quite an acceptable one. The New Century Girls 22, 23, also proved a good drawing card, and will be followed by The Cat and the Fiddle 26-28. The Four Hustlers 29-2. Are You Crazy 3, 4. Uncle Tom's Cabin 5.

JOHN R. RINGWALT.

LOUISVILLE.

The Man from Home Produced—David Corson at the Masonic—Rumors.

The engagement of W. T. Hodge, in The Man From Home, at Macauley's, opening Sept. 23, was notable from the fact that the play received its first presentation on any stage here. It is the joint work of Booth Tarkington and Harry Leon Wilson, both writers of established reputation. It was interpreted by an unusually strong co., prominent in which were Eben Plympton, E. J. Ratcliffe, Echlin P. Gayer, Olive Wyndham, Alice Johnson, and Ida Vernon. The play may be styled a distinct success. It scintillates with brilliant lines; the situations are unhackneyed and the character drawing true to life. The story deals with American snobbishness, with the simplicity of the honest Hoosier Daniel Voorhees Pike, played by W. T. Hodge as a strong foil. Curtain calls for star and co. were numerous on the opening night, and like calls were made for the authors, but they were too modest to make their acknowledgement. Mrs. Wiggs of the Cabbage Patch, with Miss Blanche Chapman, a Louisville girl, in the title role, will be the the offering three nights 26.

The patrons of the Masonic for week of 23 were offered David Corson. The co. is a strong and capable one and the business done was good. Next week Dorothy Vernon of Haddon Hall.

Theodore Kremer's latest sensation, The Outlaw's Christmas, was the offering at the Avenue week of 22, drawing excellent business. Next week Shadowed by Three.

Frank C. Payne, press representative of the Henry W. Savage Opera co. was one of the visitors last week, looking over the field with a view of arranging for the production of Puccini's Madame Butterfly some time during the season.

Blanche Chapman, the Mrs. Wiggs of the co., at Macauley's, is a Kentucky woman, being the grand daughter of the one-timed famous tragedienne, Mrs. A. Drake.

Word comes from Karl Schmidt, now the general musical director of all of the Henry W. Savage companies and formerly of Louisville, that his opera, The Lady of the Lake, is to be produced in Berlin. The book is by Wallace Hughes, dramatic critic of the Courier Journal.

Many notables were here to attend the first performance of The Man from Home. The Messrs. Liebler came on from New York and a large party came in a private car from Indianapolis.

Emma Partridge, who was such a favorite at Fontaine Ferry Park during the Summer, will be an extra attraction at Hopkins week of 30. She has an excellent soprano voice.

CHARLES D. CLARKE.

LOS ANGELES.

Jessie Busley Continues Her Success—The Mills of the Gods—Gossip.

In the Bishop's Carriage, as played at the Mason Sept. 16-18 by Jessie Busley and assisted by Hallet Thompson, Harry English, and George Richards, and others of fair support, proved pleasant amusement, but drew only medium houses. Louis James and co. is scheduled for 19-21, playing The Comedy of Errors and The Merry Wives of Windsor.

At the Burbank 15-21 Morosco's capable co. was seen to excellent advantage in The Dairy Farm, a decidedly charming and happy country play, full of quaint characters. Desmond, Mestayer, Stockbridge, Duffield, Blanche Hall, Maude Gilbert, and Louise Royce were all happily cast in parts that seemed to just exactly suit. Prince Otto will be the bill for next week.

The Mills of the Gods, full of power, action, comedy and strong stage pictures, made a tremendous hit at Belasco's 16-22. Miss Farrington and Lewis Stone seemed to carry off first honors, if honors there were, for the balance of the co. were all assigned to parts of merit. The stage settings, as is usual at this house, were par excellence. The Man from Mexico is due the coming week, 23-29.

When Johnny Comes Marching Home was the attraction at the Los Angeles Theatre 15-21, and it was given a very spirited production by this co. of capable singers. People are just beginning to realize that it is a treat to hear Miss Hemmi with her magnificent soprano voice and Mr. Cunningham's deep basso. The only drawback is the smallness of the house, but this can't be helped. The Bohemian Girl should be a house packer for the ensuing week.

Since Nellie Went Away drew the usual large houses at the Grand, and incidentally much applause. After quite an extended absence Lule Warrenton has once more returned to the Ulrich co., receiving a hearty greeting. The Octoroon 22-29.

Seen at the Orpheum 16-22 were Houdini, Farrell Taylor Trio, Chris Richards, Domenico Russo, the ever popular tenor of this city; Fred's monkey actors, Leona Thurber's pickaninnies, the Balzars, and O'Hana San and co.

That this is a grand opera city is evidenced in the advanced interest and inquiries concerning the near engagement of the Lambardi Grand Opera co., which is now playing in San Francisco, and will be seen at the Auditorium here commencing the middle of October. Mr. Berry, the local manager of the Auditorium, is now in 'Frisco taking notes.

DON W. CARLTON.

SALT LAKE CITY.

The Three of Us—Robin Hood—The Cowboy and the Lieutenant Produced—Comments.

At the Salt Lake Theatre the week opened with three nights of The Three of Us, which, although a good play and well presented by a capable co., did only fair business. Mabel Cameron as Rhy Macchesney was excellent, and will be well remembered should she visit us again. Henry Hall, Walter Horton, Thomas V. Emory, John Prescott, and Jennie La Monte were worthy of mention. Scenery appropriate and artistic. The opera of Robin Hood was repeated by the Salt Lake Opera co. Sept. 21 to a packed house. The co. visited Ogden one night, drawing a $700 house. Much of the success of this co. is due to the good work of Manager George D. Pyper, who is both singer and business-manager, and who is and has been for several years manager of the Salt Lake Theatre. Mrs. Temple's Telegram 23-25. Olga Nethersole 26-28.

At the Grand the young Russian actor, Theodore Lorch, has done a record business all the week with his brand new play called The Lieutenant and the Cowboy. This play, which was reviewed in THE MIRROR in May or June, was first presented under the name of General Faulkner's Daughter. Being essentially a cowboy play, the title was unindicative, and Messrs. Pelton and Smutzer, of Denver, who bought the play for Mr. Lorch, decided on the change as above. Mr. Lorch enacts the role of Bud Larrabee, the cowboy, and has made a decided hit in the part. The co. is the best Mr. Lorch has ever had. A change was made in leading lady during the week. Marie Martinez came on to join the co. here, replacing Blanche Hazel. Miss Hazel is a good and reliable actress, and was only replaced because she was not Mr. Lorch's idea of the heroine in his pet play, which he hopes to present in New York next season.

The Lyric did fair business week of 14, presenting Little Miss Dorothy in illustrated songs, Carter, the magician, in modern miracles; Joseph J. and Myra Davis Dowling in The Sage Brush Widow, Gertrude Gebest, comedienne; Abagail Price in mental telepathy, and the moving pictures.

Orpheum: Week of 16: Kelley and Violette, Laura Howe, Three Reynolds, and the performing cockatoos.

Your correspondent will have the pleasure of presenting in the Mormon Tabernacle 4 a stereopticon exhibition of pictures of Palestine of his own taking.

Much interest is being manifested in the forthcoming engagement of Olga Nethersole.

C. E. JOHNSON.

MILWAUKEE.

The German Stock Company—Piff! Paff! Pouff!—Bedford's Hope—Burlesque.

With the opening of the Pabst Theatre Sept. 22 the local theatrical season was in full blast. A capacity audience visited the Pabst to welcome the new as well as the old members of the German Stock co., who presented Narcisse, a tragedy in five acts.

Brewster's Millions, at the Davidson, opened 22 and pleased a very large audience. The leading parts are in the hands of Edward Abeles and Mary Ryan, and their work was greatly appreciated. Commencing 29, for four nights, The College Widow.

Piff! Paff!! Pouf!! is pleasing the Alhambra patrons this week, opening 22 to immense audience. This is a very pretentious attraction for a popular priced theatre, and good business will undoubtedly be the result throughout the entire engagement. Ben Grinnell has the leading comedy part and his eccentric methods are very amusing. Lucy McConnell is a charming little soubrette. Frank Milton is good in rural parts, as well as giving several good musical numbers. All of the parts are well filled, the chorus a large one, well costumed and full of ginger, and the musical numbers go with a snap that is refreshing. Week commencing 29, our own comedian, Gus Weinberg, in The Burgomaster.

Bedford's Hope holds forth at the Bijou and opened 22 to crowded house. Week commencing 29, His Last Dollar.

Miss New York Junior Burlesquers opened at the New Star 22 and presented a two-act musical comedy that met with favor of the large audiences.

The week's offering at the Gayety consists of the Trans-Atlantic Burlesquers, which opened 22 to the usual large Sunday houses. A. L. ROBINSON.

M. STEIN'S MAKE UP

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Oakland, Cal. The Owl Drug Co.
Oklahoma City, Okl. Westfall Drug Co.
Omaha, Neb. J. L. Brandeis & Sons; M. Mosbelt, Hair Gds.
Paterson, N. J. Samuel Sykes; C. C. Smith; Meyer Bros.
Peoria, Ill. Red Cross Pharmacy; Jefferson Pharmacy
Philadelphia, Pa. Strawbridge & Clothier; N. Snellenburg & Co.; H. A. Nolte, Drugs; Gimbel Bros.; Dr. Brown Co., Drug'ts
Pittsburg, Pa. Mrs. J. Kiralfy
Pittston, Pa. Chas. A. Stroh
Plainfield, N. J. R. J. Schreiner, Drgs.
Portland, Me. A. Carles
Providence, R. I. J. A. Bernard, Drugs
Pueblo, Col. The Crews Beggs Dry Goods Co.
Quincy, Ill. Ideal Hair Bazar; Reed Bros., Drugs
Reading, Pa. Roy W. Dentler, Dgs.
Red Bank, N. J. Jas. Cooper, Jr., Drgs.
Richmond, Va. Murphy's Hotel Phar.
Rochester, N. Y. Nelson Barrowclough
Salisbury, N. C. T. W. Grimes Drug Co.
San Antonio, Tex. Wm. C. Kalteyer
San Francisco, Cal. The Owl Drug Co.; Parent's Stat'ry Store; Goldstein's Hair Store
San Jose, Cal. Curtis & Henkle, Drugs
Savannah, Ga. Livingston's Pharm'y.
Scranton, Pa. The Phelps Pharm'cy.
Selma, Ala. G. A. Cunningham & Co.
Shawnee, Okla. Crescent Drug Co.
Shreveport, La. Saenger Bros., Drugs
Sioux City, Ia. Kline & Nelson, Drgs.
South Bend, Ind. The Economical Drug
Spartanburg, S. C. Ligon's Drug Store
Springfield, Ill. Sell & Coe, Druggists.
Springfield, O. C. W. Westenfelter
Stockton, Cal. Eagle Drug Store
St. Joseph, Mo. Eugene Soper, Drugs
St. Louis, Mo. Grand Leader; Robert Schmidt; Anti-Monopoly Drug Co
St. Paul, Minn. Schuneman & Evans
Sunbury, Pa. R. E. Kelly, Drugs
Superior, Wis. C. Wasut, Druggist
Syracuse, N. Y. Stolz Bros., Drugs
Tampa, Fla. William's Pharmacy; Wm. S. Oppenheimer
Terre Haute, Ind. A. Herz
Texarkana, Tex. Smith Drug Co.
Toledo, Ohio M. T. Newcomer & Son
Topeka, Kan. Sim Drug Co.
Troy, N. Y. John F. Killilea
Utica, N. Y. Sullivan & Slauson
Vicksburg, Miss. King & Co., Drugs
Waco, Texas. Jurney & Stetler
Washington, D. C. Herbt & Co.; C. E. Gundlach
Wheeling, W. Va. McLain's Drug Store
Wichita, Kan. Higginson Drug Co.
Wilkesbarre, Pa. W. J. Pauling & Co.
Williamsport, Pa. Prof Charles' Hair Store
Wilmington, Del. E. James Belt
Wilmington, N. J. Hicks Bunting Drug Co.
Yonkers, N. Y. Perry Corning

M. STEIN'S MAKE UP

ALPINE COLD CREAM — 75c. Pound, 40c. Half and 15c. Jars
GREASE PAINT — 25c. Stick in Cardboard Tube
LINING COLORS — 15c. Stick. Same as Paint Tube
ALPINE POWDERS — 50c. Half Pound, 20c. Quarter
MOIST ROUGE — 25c. Glass Pot. Three Shades
STEIN-ROUGE — No. 18. 20c. Per Box
CLOWN WHITE — 2 oz. Box, 25c.
EYE BROW PENCILS — 3 Colors, 10c. Each

WHEATCROFT CREAM — A Liquid Powder, 40c. Bottle or Tin
Knickerbocker Cold Cream — 50c. Pound, 25c. Half
SPIRIT GUM — 15c. Bottle, with Brush
NOSE PUTTY — 20c. a Box
ASSORTED PAINTS — 3 Paints and 6 Liners, 50c. Tin Box
STEIN-CERATE — A SKIN FOOD — $1 Large, 50c. Medium, 25c. Small
MILLS' BURNT CORK — 75c. Pound, 40c. Half, 25c. Quarter

446 Sixth Avenue, - - NEW YORK

SEATTLE.

Cyril Scott—Little Johnny Jones—Eden Musee Opens—Interesting Items.

At the Grand the attraction was Cyril Scott in The Prince Chap Sept. 15-21, with matinee 18 and 21, which was presented before large audiences and proved increasingly interesting as the plot developed and contained some touching scenes. William Faversham in The Squaw Man 22-28, with matinee 28.

At the Seattle Little Johnny Jones 15-21 played to S. R. O. in a manner which made those who were not able to secure seats forget that they were standing. William Keough scored well with his natural wit and humor. Billy Seymour was all that could be desired in the title-role and gave a spirited interpretation. William F. Ryan as Anthony Ansley was convincing, and the rest of the support contained some fine talent. The Isle of Spice 22-28.

At the Lyric the offering was For Mother's Sake 15-21, with matinees 18 and 21, which pleased audiences ranging from small to large. Pearl Golding as Jo Pemberton showed her skill and ability to good advantage, and the rest of the support was adequate. Thorns and Orange Blossoms 22-28.

At the Third Avenue the Charles A. Taylor co., augmented for the occasion by some new members and local talent, undertook an ambitious and elaborate presentation. Around the World in Eighty Days 15-21, which, considering the difficulties, was a creditable performance and pleased large audiences. The cast included Laurette Taylor as Aouda, Frederick Clarke as Phineas Fogg, James G. Morton as John Archibald, Ed. Clisbee as John Fix, William Raynor as Passe Partout, L. R. Carlisle as Frank Obadiah, and others, who showed more or less ability in the different roles. The Colleen Bawn 22-28.

The date fixed for the opening of the Eden Musee at the foot of Cherry Street is 24.

The Coliseum will open 30 with a seating capacity of about 2,000, for vaudeville business.

The new Pantages Theatre (vaudeville) will throw open its doors to the public about the same time, 30.

These new places of amusement are necessary to meet the ever increasing demands.

BENJAMIN F. MESSERVEY.

SPRINGFIELD, MASS.

George Ade's Comedy Still Popular—Sam Bernard Pleases—Burlesque.

The College Widow returned to the Court Square Sept. 21 with its perennial success. The co. was entirely different from the one last seen here, but the players maintained the spirited traditions of the comedy. The Old Homestead 24 had its annual success of the past quarter of a century. Those who saw it a generation ago are apparently still coming and bringing their children. Manager Frank Thompson keeps up the standard of the co., and William Lawrence is an able successor to Den Thompson as Uncle Josh. Sam Bernard in The Rich Mr. Hoggenheimer 25 was greeted by a packed house, and the unctuous humor of the star and the play made a merry evening. Georgia Caine, who hasn't been seen here for some years, was distinctly welcomed in her graceful work. Howe's moving pictures were given 26 and an entertainment by the children of the Brightside Orphanage 27. Coming are Eleanor Robson in Salomy Jane 2. Digby Bell in Shore Acres 4. The Earl and the Girl 7. Fifty Miles from Boston 8, 9. The Time, the Place and the Girl 10. The Social Whirl 11, 12. Grace George 14.

The Gilmore had the New York Stars 23-25, with a good musical comedy and olio.

EDWIN A. DWIGHT.

TOLEDO.

Forty-five Minutes from Broadway—Dockstader's Minstrels—Neil O'Brien Popular—Melodrama.

The Valentine season opened Sept. 23 with Forty-five Minutes from Broadway. A representative audience was present and thoroughly enjoyed the performance. Emma Carus and Scott Welsh scored heavily in the leads. Dockstader's Minstrels 24 filled the house. The first part was a feature, and the ballad singing could scarcely be improved upon. The olio showed some clever dancing, and Dockstader's busy day at the White House was replete with good local stuff. Neil O'Brien's afterpiece was a scream from start to finish. His Honor the Mayor 25. The ballet, composed of six lively girls, were worked in some sort of a dance almost continuously. The attendance was fair.

Under Southern Skies paid its annual visit to the Lyceum 19-21 and was greeted by full houses. Buster Brown came for week 22 and done the usual capacity business.

At Burt's The Great Wall Street Mystery was the bill 19-21, followed by The Card King of the Coast. Both offerings were up to the standard and pleased.

C. M. EDSON.

NEW ORLEANS.

The Umpire Scores—Yorke and Adams—Stock Revival—Notes.

The Umpire was the attraction at the Tulane Theatre Sept. 22-28. Joe Whitehead did the principal work and did it well, and a competent cast supported him. The Land of Nod 29-5.

The feature at the Crescent Theatre for week 22-28 was Yorke and Adams, in Playing the Ponies. The play seemed to please and the attendance was good. Devil's Auction 29-5.

The Baldwin-Melville Stock co., at the Lyric Theatre, put on Parted on Her Bridal Day 22-28. Good attendance prevailed during the week and Maurice Freeman and the new leading woman, Thais Magrane, who is charming in every respect, made splendid impressions. The rest of the cast was satisfactory. His Terrible Secret, or the Man Monkey, 29-5.

The Barry-Burke Stock co. at the Dauphine Theatre, out on 22-28, put on Up York State. J. Frank Burke and Miss Lillian Bayer continue to play leads successfully and the balance of the cast gave excellent support. Bonnie Scotland 29-5.

The Girl from Happy Land was the drawing card at the Greenwall Theatre 22-28. The show consisted of two burlesques and an olio, and the one entitled The Doings of Paris was highly indecent and some of its features should be eliminated. The olio was entertaining. Clark's Runaway Girls 29-5.

The management of the Elysium Theatre, which is now catering to the colored population, put on 22-28, An Exodus to Panama, a three-act musical comedy. The patrons of the house are at all times enthusiastic and the management is more than satisfied with the attendance.

J. M. QUINTERO.

MONTREAL.

The Blue Moon—Adrienne Lecouvreur Revived—Taming of the Shrew.

James T. Powers opened at His Majesty's, in The Blue Moon, to a big house. It is a musical comedy of the usual type, well staged and capably performed. Mr. Powers himself was exceedingly funny, as Charles Taylor. Frank Farrington gave a capital performance of Major Callabone. Clara Palmer was a sprightly Milly and Marion Jaques and Robert Brodrick both did good work. De Wolf Hopper in Happy Land Sept. 30-5.

The Smart Set appeared, to good business at the Francais, in A Black Politician, and gave a very pleasing entertainment. There are a number of clever turns introduced; the singing of Jennie Pearl deserving special mention. Since Nellie Went Away 30-5.

The co. at the National appeared to great advantage in the Sarah Bernhardt version of Adrienne Lecouvreur. Mlle. Vehry gave a strong and sympathetic performance of the title role, and Madame Dericourt was equally good as the Duchess de Bouillon. M. Fillion was an excellent Maurice de Saxe. Lombard gave a clever characterization of Abbe Bourret, Palmiri as Voltaire, Mlle. Marsol and M. Desir also deserve mention. Roule ta Bosse 30-5.

La Megere Apprivoisee, the English version of Taming the Shrew, holds the boards at the Nouveautes. Paul Marcel and Nina Sanzi appear as Petruchio and Katherine respectively. The piece was played on broader lines than in English, but was amusing and well rendered. W. A. TREMAYNE.

PROVIDENCE.

Florence Roberts and Her New Play Well Received—James J. Corbett—Items.

Florence Roberts and an able co. presented The Struggle Everlasting at the Providence Opera House Sept. 23, 24, and drew large houses. It was an extraordinary play and offered Miss Roberts excellent opportunities. Arthur Byron, Edwin Holt, Selina Fetter, and Frances Sedgwick shared the honors with the star. David Warfield appears in A Grand Army Man 26-28. The Social Whirl and Coming Thro' the Rye divide the week of 30.

The Burglar and the Lady, with James J. Corbett as the feature, packed the Empire at nearly every performance 23-28. At Yale 30-5.

The twenty-seventh season of the Arion Club, Dr. Jules Jordan, director, will open with the first rehearsal 7. Among the new works to be taken up by the club are Dubois' Paradise Lost and Max Bruch's Cross of Fire.

Edwin Milton Royle, author of The Struggle Everlasting, witnessed a performance of the play from a box at the Providence Opera House 23. Manager Henry B. Harris and James Forbes were also present.

William N. Gray, of this city, has gone in advance of The Social Whirl, and his brother, George Gray, is in a like capacity with About Town.

HOWARD C. RIPLEY.

CLEVELAND.

Eddie Foy—Vaughan Glaser—Williams and Walker—Stock Productions

At the Euclid Avenue Opera House Eddie Foy in The Orchid held forth Sept. 23-28. The piece was enlivened by the appearance of Trixie Friganza, a clever woman, who puts lots of ginger in the musical comedy. La Petite Adelaide did some good dancing, and there were a lot of other good entertainers, which, with the fine staging and costuming, made an elaborate production. 'Way Down East 30-5.

Vaughan Glaser and his co. presented A Bachelor's Romance at the Colonial Theatre 23-28 and pleased large audiences. Vaughan Glaser was good in the role of David Holmes and Fay Courteney made a pleasing Sylvia. The rest of the characters were well assumed. Sherlock Holmes 30-5.

Williams and Walker, with a fine co. of colored performers, were the attraction at the Lyceum Theatre 23-28. A Contested Woman 30-5.

At the Majestic Theatre, the new West Side playhouse, the excellent stock co. playing there presented The Man from Mexico 23-28. A Colonial Girl 30-5.

The Boy Detective was the bill at the Cleveland 23-28. A Race Across the Continent 30-5.

WILLIAM CRASTON.

BUFFALO.

The Ranger Well Received—Jessie Left the Village—The Lyric Closed.

George Washington, Jr., with Carter De Haven and Flora Parker, entertained fairly good houses at the Star Sept. 19-21. The work of these two clever people was the redeeming feature of the performance.

Dustin Farnum in The Ranger was well received 23-25 by a good audience. Mr. Farnum and Mary Boland scored.

For a thriller, Jessie Left the Village, is the limit, and more than pleased the patrons of the Academy week 23.

John Oishei has been retained as manager of the Teck here by Klaw and Erlanger. No better selection could have been made, as Mr. Oishei is a man of much experience, having been connected with the Star for many years.

The Lyric is still dark.

Patrick Brennan, stepfather of Chauncey Olcott, died in this city 25. P. T. O'CONNOR.

MINNEAPOLIS.

E. M. Holland in His New Play—Before and After—Melodrama.

E. M. Holland opened the week here at the Metropolitan, in The House of a Thousand Candles; business fair. Mr. Holland scored a great personal success at Bates, and his co. is a strong one. The play is not so satisfactory; the dramatization of the popular story lacks consecutiveness. Leo Dichtrichstein finishes the week, beginning Sept. 26, in Before and After. Next week, The Man of the Hour.

At the Bijou Theodore Kremer's melodrama, A Fighting Chance, is thrilling the large audiences. Next week The Volunteer Organist.

M. HARRISON.

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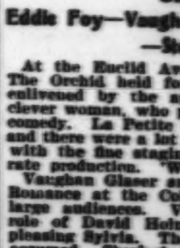
A true analysis of the human voice.



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S-C-E-N-I-C A-R-T-I-S-T

J. P. CAHILL

Dauphine Theatre, New Orleans, La.

$200.00 BUYS HALF INTEREST

In A-1-Co. Booked and now playing to good business. Take charge at once. Splendid chance for Good Actor or Business Man. Other interests only reason for selling.

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BACHELOR'S HONEYMOON (Oakes and Gibson, mgrs.): Wymore, Neb., Oct. 8, Tecumseh 9, Nebraska City 12.

A BREAK FOR LIBERTY (E. C. Underner, mgr.): McLeansboro, Ill., Oct. 1, Mt. Vernon 2, Olney 3, Greenup 4, Marshall 5.

A CHORUS GIRL'S LUCK IN NEW YORK (Al. H. Woods, mgr.): Fall River, Mass., Oct. 3-5, Boston 7-12.

A COUNTRY KID (H. B. Whittaker, mgr.): Superior, Minn., Oct. 1, Cloquet 2, Two Harbors 3, Eveleth 4, Virginia 5, Hibbing 6, Grand Rapids 7, Bemidji 8, Thief River Falls 9, Warren 10.

A DESPERATE CHANCE (W. C. Connors, mgr.): Little Valley, N. Y., Oct. 1, East Aurora 2, Attica 3, Mt. Morris 4, Hornellsville 5, Olean 8, North-east, Pa., 9, Union City 10, Franklin 11, Sharon 12.

A FUGITIVE FROM JUSTICE (Rosenquest and Parker, mgrs.): Baltimore, Md., Sept. 30-Oct. 5, Brooklyn, N. Y., 7-12.

A MIDNIGHT ESCAPE (Fred Green, mgr.): Philadelphia, Pa., Sept. 30-Oct. 5.

A MILLIONAIRE TRAMP (Fred J. Bates, mgr.): Emporia, Kan., Oct. 1, Herington 2, Salina 3, Osborne 4, Downs 5.

AN ARISTOCRATIC TRAMP (Eastern; C. Stockfeld, mgr.): Richmond, Ind., Oct. 1, Middletown, O., 2, Springfield 3.

AN ARISTOCRATIC TRAMP (A; Kilroy and Britton, mgrs.): Nevada, Mo., Oct. 1, Lamar 2, Carthage 3, Webb City 4, Pittsburg, Kan., 5, Joplin, Mo., 6, Columbus, Kan., 7, Oswego 8, Altamont 9, Cherryvale 10, Independence 11, Wichita 12.

A PAIR OF COUNTRY KIDS (Eastern: Jay Smith, mgr.): Steubenville, O., Oct. 1, Salineville 2, Toronto 3, Wellsville 4, Beaver Falls, Pa., 5, New Castle 7, Ellwood City 8, Monongahela 9, Fayette City 10, Brownsville 11, Union City 12.

A POOR RELATION: Herrin, Ill., Oct. 1, Marion 2, West Frankfort 3, Cairo 5.

A RACE ACROSS THE CONTINENT (Al. H. Woods, mgr.): Cleveland, O., Sept. 30-Oct. 5, Cincinnati 6-12.

A ROYAL SLAVE (Eastern; Clarence Bennett Co., Inc., mgrs.): Murphysboro, Ill., Oct. 1, Carbondale 2, Belleville 3, Nashville 4, Dahlgren 5, Litchfield 7, Roodhouse 8, Winchester 9, Jacksonville 10, Beardstown 11, Petersburg 12.

A THOROUGHBRED TRAMP (C. H. Walkers, mgr.): Galesburg, Ill., Oct. 1, Sterling 2, Tipton, Ind., 3, La Crosse, Wis., 6, Wabash, Minn., 7, Hastings 8, New Richmond 9, Menominee, Wis., 10, Stanley 11, Chippewa Falls 12.

ADAMS, MAUDE (Chas. Frohman, mgr.): Toronto, Ont., Sept. 30-Oct. 5.

ALFALFA (Harry L. Dixon, mgr.): Wahpeton, N. D., Oct. 1, Barnesville, Minn., 2, Hawley 3, Ada 4, Crookston 5, Warren 7, Argyle 8.

ANITA, THE SINGING GIRL (A. J. Spencer, mgr.): Nashville, Tenn., Sept. 30-Oct. 5.

ARE YOU A MASON (T. P. Folsom, mgr.): Pana, Ill., Oct. 1, Hillsboro 2, Litchfield 3, Belleville 4, Centralia 5.

ARE YOU CRAZY (H. L. Lawrence, mgr.): Falls City, Neb., Oct. 1, Plattsmouth 2, Omaha 3, 4, Fremont 5, West Point 6, Norfolk 7, Central City 8, Kearney 9, Holdredge 10, Hastings 11, No. Platte 12.

ARIZONA (David J. Ramage, mgr.): Peoria, Ill., Sept. 29-Oct. 2, Monmouth 3, Burlington, Ia., 4, Ft. Madison 5, Kansas City, Mo., 6-12.

AS TOLD IN THE HILLS (Nesbit Scoville, mgr.): Escanaba, Mich., Oct. 1, Marinette, Wis., 2, New London 3, Marshfield 4, Neillsville 5, Merrill 7, Tomahawk 8, Rhinelander 9, Antigo 10, Berlin 12, Oshkosh 13.

AT CRIPPLE CREEK (Eastern; E. J. Carpenter's; Fred Miller, mgr.): New Lexington, O., Oct. 1, Zanesville 2, Wheeling, W. Va., 3, Parkersburg 7.

AT THE OLD CROSS ROADS (Arthur C. Alston, prop.): Hillsboro, O., Oct. 1, New Castle, Ind., 2, Shelbyville 3, Connersville 4, Marion 5, Bluffton 7, Muncie 8, Tipton 9, Crawfordsville 10, Bloomington 11, Bedford 12.

AT YALE (Co. A; Jules Murry, mgr.): Providence, R. I., Sept. 30-Oct. 5, New York city 7-12.

AT YALE (Co. B; Jules Murry, mgr.): Attleboro, Mass., Oct. 1, Woonsocket, R. I., 2, Fitchburg, Mass., 3, Marlboro 4, Lynn 5, Milford 7, Lawrence 8, Salem 9, Haverhill 10, Glouster 11, Lowell 12.

BEDFORD'S HOPE: Chicago, Ill., Sept. 29-Oct. 19.

BEFORE AND AFTER (Wagenhals and Kemper, mgrs.): St. Paul, Minn., Sept. 29-Oct. 2, Eau Claire, Wis., 3, Winona, Minn., 4, La Crosse, Wis., 5, Dubuque, Ia., 7, Clinton 8, Cedar Rapids 9, Omaha, Neb., 10-12.

BEN HUR (Klaw and Erlanger, mgrs.): Scranton, Pa., Sept. 30-Oct. 5, Allentown 7-9, Trenton, N. J., 10-12.

BERTHA, THE SEWING MACHINE GIRL (Al. H. Woods, mgr.): Baltimore, Md., Sept. 30-Oct. 5, Brooklyn, N. Y., 7-12.

BIG HEARTED JIM (Harry J. Jackson, mgr.): Champaign, Ill., Oct. 1, Danville 2, So. Chicago 3-5, Peoria 6, Canton 7, Quincy 8, McComb 10, Ft. Madison, Ia., 11, Burlington 12.

BILLY THE KID (Western; LeRoy E. Sumner; Edwin H. Neill, mgr.): Springfield, O., Oct. 1, Marion 2, Findlay 3, Bellefontaine 4, Hamilton 6, Marion 8, Alexandria, Ind., 9, Elwood 10, Muncie 11, Anderson 12.

BINDLEY, FLORENCE (R. E. Forrester, mgr.): Wheeling, W. Va., Sept. 30-Oct. 2, Cincinnati, O., 6-12.

BONNIE BRIER BUSH (Ernest Shipman and W. G. Colvin, mgrs.): New Glasgow, N. S., Oct. 1, Moncton, N. B., 2, Sherbrooke, Que., 4, Ottawa, Ont., 5, Arnprior 7, Pembroke 8, Carleton Place 9, Perth 10, Smiths Falls 11, Brockville 12.

BREWSTER'S MILLIONS (Chas. Frohman, mgr.): London, Eng.—indefinite.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Detroit, Mich., Sept. 30-Oct. 5, Cleveland, O., 7-12.

BROADWAY AFTER DARK (Al. H. Woods, mgr.): Scranton, Pa., Oct. 7-9, Wilkes-Barre 10-12.

BROKEN HEARTS (Wm. Govey, mgr.): Tyrone, Pa., Oct. 1, Huntingdon 2, Mechanicsburg 3, Chambersburg 4, Hagerstown, Md., 5.

BROWN OF HARVARD (Henry Miller, mgr.): Brooklyn, N. Y., Sept. 30-Oct. 5.

BROWN FROM MISSOURI (Leander de Cordova Amuse Co., mgrs.): Maynard, Mass., Oct. 1, Milford 2, Webster 3, Spencer 4, Southbridge 5.

BURGESS, NEIL: Portland, Me., Sept. 30-Oct. 5, Bath 7, 8, Bangor 9-12.

BURKE, EDWIN (James Corte, mgr.): Salem, O., Oct. 1, Canal Dover 2, Barnesville 3, Coshocton 4, Logan 5, London 7, Celina 9, Decatur, Ind., 10, Auburn 11, Angola 12.

CAT AND THE FIDDLE: St. Joe, Mo., Sept. 29-Oct. 2.

CHINATOWN CHARLIE (Al. H. Woods, mgr.): Dayton, O., Sept. 30-Oct. 2, Columbus 3-5, Toledo 6-12.

CLARKE, CRESTON (Jules Murry, mgr.): Utica, N. Y., Oct. 1, Elmira 2, Corning 3, Hornell 4, Waverly 5, Oil City, Pa., 7, Titusville 8, Franklin 9, Sharon 10, E. Liverpool, O., 11, Akron 12.

CONVICT 999 (Al. H. Woods, mgr.): Bayonne, N. J., Sept. 30-Oct. 2, Hoboken 3-5, Camden 7-9, Wilmington, Del., 10-12.

CORBETT, JAMES J. (Mittenthal Bros. Amuse. Co., mgrs.): Boston, Mass., Sept. 30-Oct. 5, Brooklyn, N. Y., 7-12.

CORCORAN, JANE (Arthur C. Alston, prop.): Madison, Ind., Oct. 1, Seymour 2, Bedford 3, Linton 4, Princeton 5, Centralia, Ill., 7, Du Quoin 8, Marion 9, Paducah, Ky., 10, Cairo, Ill., 11, Poplar Bluff, Mo., 12.

CUPID AT VASSAR (Jules Murry, mgr.): Toledo, O., Oct. 1, 2, Angola, Ind., 3, Ft. Wayne 4, So. Bend 5, Milwaukee, Wis., 6-12.

DANIEL BOONE ON THE TRAIL (Harry Feltus, mgr.): Thomas, W. Va., Oct. 1, Davis 2, Elkins 3, Buchanon 4, Sutton 5, Montgomery 7, Hinton 8, Covington, Va., 9, Pocahontas 10.

DAVID CORSON (Harry Doel Parker's): Columbus, O., Sept. 30-Oct. 2, Dayton 3-5, Union City, Ind., 7, Urbana, O., 8, Bellefontaine 9, Toledo 10-12.

DONE BROWN (Joseph Thonet, mgr.): Columbia, Pa., Oct. 1, York 2, Hanover 3, Reading 4, Easton 5, South Bethlehem 7.

DOONE, ALLEN (Geo. W. Kenney, mgr.): Port Hope, Ont., Oct. 3, Oshawa 4, Peterboro 5, Lindsay 7, Orillia 8, Midland 9, Barrie 10, Collingwood 11, Hamilton 12.

DORA THORNE (Harry L. Beck, mgr.): Verndale, Minn., Oct. 1, Aitkin 2, Cloquet 3, Grand Rapids 4, Bemidji 5.

DOROTHY VERNON OF HADDON HALL (Ernest Shipman, mgr.): Louisville, Ky., Sept. 30-Oct. 5, Indianapolis, Ind., 7-9, Kokomo 10, Marion 11, Hartford City 12.

DOROTHY VERNON OF HADDON HALL (Ernest Shipman, mgr.): New Haven, Conn., Oct. 7-9, Hartford 10-12.

DREW, JOHN (Chas. Frohman, mgr.): New York city Aug. 31—indefinite.

DUBLIN DAN, THE IRISH DETECTIVE (Havlin and Nicolai, mgrs.): Brooklyn, N. Y., Sept. 30-Oct. 5, New York city 7-12.

EAST LYNNE (Eastern; Geo. W. Scott, mgr.): Attleboro, Mass., Oct. 1, Danbury, Conn., 2, New Milford 3, Middletown 4, Waterbury 5.

EDESON, ROBERT (Henry B. Harris, mgr.): New York city Aug. 29—indefinite.

EDNA, THE PRETTY TYPEWRITER (Al. H. Woods, mgr.): New York city Sept. 30-Oct. 5, Paterson, N. J., 7-9, Bayonne 10-12.

EVERYBODY WORKS BUT FATHER (Eastern): Boonton, N. J., Oct. 1, Orange 2, Paterson 3-5, Philadelphia, Pa., 7-12.

FABIO ROMANI (Falkner and Coleman, mgrs.): Warren, O., Oct. 1, Ashland 3, Lima 5, Van Wert 7, Delphos 8, Ypsilanti, Mich., 9, Pontiac 10, Owosso 11, Flint 12.

FATTY FELIX (North; C. Jay Smith, mgr.): Nunda, Ill., Oct. 1, Richmond 2, Genoa Jct. 3, Sharon, Wis., 4, Evansville 5, Watertown 6, Juneau 7, Jefferson 8, Ft. Atkinson 9, Whitewater 10, Troy Center 11, Mukwonago 12.

FAUST (Olga Verne White, mgr.): Tipton, Ind., Oct. 1, Noblesville 2, Crawfordsville 3, Hartford City 4, Muncie 5, New Castle 7, Mt. Vernon 8, Columbus 9, Washington 10, Vincennes 11, Princeton 12.

FEALY, MAUDE (John Cort, mgr.): Omaha, Neb., Sept. 29-Oct. 2, Lincoln 3, Holdrige 4, Denver, Colo., 6-12.

FLAMING ARROW (East): Vincennes, Ind., Oct. 1, Washington 2, Bloomington 3, Bedford 4, Seymour 5.

FLAMING ARROW (South): Ft. Atkinson, Wis., Oct. 1, Stoughton 2, Prairie du Chien 3, Platteville 4, Galena, Ill., 5.

GALLATIN, ALBERTA: Marietta, O., Oct. 1, Chillicothe 2, Huntington, W. Va., 3, Charleston 4, Portsmouth, O., 5.

GEORGE, GRACE (William A. Brady, mgr.): Boston, Mass., Sept. 30—indefinite.

GILMORE, PAUL (Jules Murry, mgr.): Oneonta, N. Y., Oct. 1, Schenectady 2, Utica 3, Geneva 4, Ithaca 5, Corning 7, Elmira 8, Hornell 9, Oil City, Pa., 10, Youngstown, O., 11, Zanesville 12.

HANFORD, CHAS. B. (F. L. Walker, mgr.): Lynchburg, Va., Oct. 1, Charlottesville 2, Charleston, W. Va., 3, Huntington 4, Lexington, Ky., 5, Louisville 7-9, Owensboro 10, Evansville, Ind., 11, Paducah, Ky., 12.

HARNED, VIRGINIA: New York city Sept. 2—indefinite.

HEART OF CHICAGO (John Whiteley, mgr.): Clarinda, Ia., Oct. 1, Webster City 2, Ft. Dodge 3, Perry 4, Carroll 5.

HENDRICKS, BEN (Wm. Grey, mgr.): Trenton, Mo., Oct. 2, Atchison, Kan., 3, Horton 4, Topeka 5, Manhattan 7, McPherson 8, San Francisco, Colo., 13.

HIS LAST DOLLAR (Stair and Nicolai, mgrs.): Milwaukee, Wis., Sept. 29-Oct. 5, St. Paul, Minn., 6-12.

HOOSIER GIRL (Gus Cohan, mgr.): Hinton, W. Va., Oct. 1, Montgomery 3, Huntington 5, Williamson, Va., 7, Pocahontas 8, Pulaski 9, Marion 11, Abingdon 12.

HORTIZ, JOE (Geo. H. Nicolai and Wm. W. Miller, mgrs.): Memphis, Tenn., Sept. 30-Oct. 5, St. Louis, Mo., 6-12.

HUMAN HEARTS (W. E. Nankeville, mgr.): Newberry, S. C., Oct. 1, Greenville 2, Spartanburg 3, Asheville, N. C., 4, Salisbury 5.

HUMAN HEARTS (Wm. Franklin Riley, mgr.): Grand Forks, N. Dak., Oct. 1, Grafton 2, Winnipeg, Can., 3-5, Jamestown, N. Dak., 7, Glendive, Mont., 8, Miles City 9, Big Timber 10, Livingston 11, Bozeman 12.

IN THE BISHOP'S CARRIAGE (Liebler and Co., mgrs.): Chehalis, Wash., Oct. 1, So. Bend 2, Aberdeen 3, Hoquiam 4, Olympia 5, Vancouver, B. C., 7, Westminster 8, Bellingham, Wash., 9, Everett 10, Tacoma 11.

IRVING, ISABELLE (Robert Brown, mgr.): Duluth, Minn., Oct. 1, 2, Brainerd 3, Crookston 4, Grafton, N. Dak., 5.

JAMES, LOUIS (Wallace Munro, mgr.): San Francisco, Cal., Sept. 30-Oct. 12.

JEFFERSON, JOS. AND WILLIAM: Trenton, N. J., Oct. 1, Wilmington, Del., 2, Newport News, Va., 3, Petersburg 4, Richmond 5, Danville 7, Greensboro, N. C., 8, Salisbury 9, Asheville 10, Greenville 11, Spartanburg, S. C., 12.

JEFFERSON, THOMAS (William L. Malley, mgr.): Burlington, Ia., Oct. 1, Des Moines 2, Omaha, Neb., 3-5, Denver, Colo., 7-12.

JERRY FROM KERRY (Patten and Fletcher, mgrs.): Greenfield, O., Oct. 7, Winchester, Ky., 9, Richmond 10, Frankfort 11, Lexington 12.

JESSIE LEFT THE VILLAGE (Mittenthal Amuse. Co., mgrs.): Brooklyn, N. Y., Sept. 30-Oct. 5.

KATE BARTON'S TEMPTATION: Kansas City, Mo., Sept. 29-Oct. 5, St. Joseph 6-9.

KENDALL, EZRA (Askin-Singer Co., mgrs.): Grafton, N. Dak., Oct. 1, Winnipeg, Can., 2, 3, Eau Claire, Wis., 10, Madison 11, Rockford, Ill., 12.

KENTUCKY SUE (Max Zoellner, mgr.): Cohoes, N. Y., Oct. 1, Amsterdam 2, Schenectady 3, Utica 4, 5, Troy 7-8.

KIDNAPPED FOR REVENGE (Chas. E. Blaney Amuse. Co., mgrs.): New York city Sept. 30-Oct. 5.

KING CASEY (Stair and Nicolai, mgrs.): Cincinnati, O., Sept. 29-Oct. 5, Pittsburgh, Pa., 7-12.

LEAH KLESCHNA (Harrison Grey Fiske, mgr.): Bennington, Vt., Oct. 1, Catskill, N. Y., 2, Saratoga Springs 3, Amsterdam 4, Johnstown 5, Gloversville 7, Watertown 8, Lyons 9, Seneca Falls 10, Auburn 11, Binghamton 12.

LENA RIVERS (Burton Nixon, mgr.): Meridian, Miss., Oct. 1, Vicksburg 2, Greenville 3, Greenwood 4, Clarksdale 5, Memphis, Tenn., 7-12.

MA'S NEW HUSBAND (Scott and Raynor, mgrs.): Ypsilanti, Mich., Oct. 1, Albion 2, Marshall 3, Auburn, Ind., 4, Ligonier 5, Marinette, Wis., 6, Angola 7, Kendallville 8, Hicksville, O., 9, Portland, Ind., 11, Marion 12.

MACK, ANDREW (W. M. Wilkinson, mgr.): Sydney, N. S. W., Sept. 2-Oct. 26.

ME, HIM AND I (Chas. F. Wiegand, mgr.): New York city Sept. 23-Oct. 5, Philadelphia, Pa., 7-12.

MELVILLE, ROSE (J. R. Stirling, mgr.): Grand Rapids, Mich., Sept. 29-Oct. 5, Detroit 6-12.

MONTANA (Hope Hadley, mgr.): North Adams, Mass., Oct. 1, Fitchburg 2, Nashua, N. H., 3, Lowell, Mass., 4, S. Framingham 5, Putnam, Conn., 7, New London 8, Willimantic 9, Stamford 10, Newburg, N. Y., 11, Peekskill 12.

MORTIMER, LILLIAN (J. Veronee, mgr.): New York city Sept. 30-Oct. 5, Trenton, N. J., 7-9, Paterson 10-12.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): London, Eng.—indefinite.

NARELLE, MARIE (Ernest and Frederic Shipman, mgrs.): Christchurch, New Zealand—indefinite.

NAZIMOVA, MME.: New York city Sept. 4—indefinite.

NELLIE, THE BEAUTIFUL CLOAK MODEL (Al. H. Woods, mgr.): St. Paul, Minn., Sept. 29-Oct. 5, Minneapolis 6-12.

NETHERSOLE, OLGA: Los Angeles, Cal., Sept. 30-Oct. 5, San Francisco 7-19.

NEWMAN, JOSEPH (Oscar Rost, mgr.): Brush, Colo., Oct. 1, Sterling 2, Brighton 4.

NEW YORK BY DAY: So. Fork, Pa., Oct. 1, Monessen 2, Monongahela 3, Brownsville 4, Greensburg 5, Connellsville 7, Scotdale 8, Mt. Pleasant 9, Braddock 10, Indiana 11, Johnstown 12.

NO MOTHER TO GUIDE HER (Long and Packard, mgrs.): Waxahachie, Tex., Oct. 1, Corsicana 2, Jacksonville 3, Palestine 4, Crockett 5, Galveston 6.

NOT YET BUT SOON (Stair and Nicolai, mgrs.): Norfolk, Va., Sept. 30-Oct. 5, Chattanooga, Tenn., 7-12.

O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): New York city Sept. 30-Oct. 5.

OLD ARKANSAW (Eastern; L. A. Edwards, mgr.): Hoopeston, Ill., Oct. 1, Oxford, Ind., 2, Fowler 3, Sheldon, Ill., 4, Kankakee 5, Chicago Heights 6, Valparaiso, Ind., 7, Knox 8, Argus 9, Plymouth 10, Rochester 11, Peru 12.

OLD ARKANSAW (Western; O. W. Bicknel, mgr.): Leavenworth, Kan., Oct. 1, Lawrence 2, Perry 3, Alma 4, Manhattan 5, Clay Center 7, Wamego 8, Salina 9, Ellsworth 10, Geneseo 11, Nickerson 12.

OLE OLSEN (Geo. Conway, mgr.): Wellsboro, Pa., Oct. 1, Westfield 2, Cuba, N. Y., 4, Olean 5.

O'NEILL, JAMES (E. W. Forrest, mgr.): New York city Sept. 16—indefinite.

PANAMA (Western): Ontonagon, Mich., Oct. 1, Bessemer 2, Ironwood 3, Ashland, Wis., 4, Superior 5, Virginia, Minn., 6, Hibbing 7, Cloquet 8, Brainerd 9, Walker 10, Park Rapids 11, Long Prairie 12.

PARTED ON HER BRIDAL TOUR (Chas. E. Blaney Amuse. Co., mgrs.).

PATTON, W. B. (J. M. Stout, mgr.):

RAFFERTY'S FLIRTATION (Fred C. Thomas, mgr.): Moberly, Mo., Oct. 1, Macon 2, Bevier 3, Novinger 4, Hannibal 5.

ROBERTS, FLORENCE (Henry B. Harris, mgr.): New York city Sept. 26—indefinite.

SANTLEY, JOSEPH (Billy the Kid; William Wood, mgr.): Wilmington, Del., Sept. 30-Oct. 2, Camden, N. J., 3-5, Yonkers, N. Y., 7-9, Bridgeport, Conn., 10-12.

SHADOWS ON THE HEARTH (Arthur C. Alston, prop.): Scranton, Pa., Sept. 30-Oct. 2, Wilkes-Barre 3-5, Hazleton 7, Berwick 8, Mt. Carmel 9, Sunbury 10, Lewiston 11, Altoona 12.

SHADOWED BY THREE (W. F. Mann, owner; Clarence Burdick, mgr.): Louisville, Ky., Sept. 29-Oct. 5, Wheeling, W. Va., 7-9, Akron, O., 10-12.

SHORE ACRES: New Haven, Conn., Oct. 1, Waterbury 2, Hartford 3, Springfield, Mass., 4, Bridgeport, Conn., 5, Brooklyn, N. Y., 7-12.

SINCE NELLIE WENT AWAY (Al. H. Woods, mgr.): Montreal, Can., Sept. 30-Oct. 5, Ottawa 7-9, Schenectady, N. Y., 11.

STAHL, ROSE (Henry B. Harris, mgr.): Kansas City, Mo., Sept. 29-Oct. 5, St. Joe 7, Lincoln, Neb., 8, Des Moines, Ia., 9, 10, Davenport 11, Springfield, Ill., 12.

STEWART, MAY (J. E. Cline, mgr.): Big Springs, Tex., Oct. 1, Colorado 2.

STUART, RALPH (Henry B. Harris, mgr.): Frankfort, O., Oct. 1, Crawfordsville 2, Danville, Ill., 3, Springfield 4, 5.

SULLY, DANIEL: Gouverneur, N. Y., Oct. 1, Oswego 2, Syracuse 3, Ithaca 4, Seneca 5, Fulton 7, Newark 8, Clyde 9, Medina 10, Lockport 11, Niagara Falls 12.

TELEGRAPH STATION 21: Washington, Kan., Oct. 1, Jewel City 2, Esbon 3, Smith Center 4, Phillipsburg 5, Long Island 7, Alma, Neb., 8, Riverton 9, Guide Rock 10, Hebron 11, Wymore 12.

TEMPEST AND SUNSHINE (W. F. Mann, owner; Richard Chapman, mgr.): Galva, Ill., Oct. 1, Kewanee 2, Cambridge 3, Sterling 4, Clinton, Ia., 5, Moline 6, Monmouth, Ill., 7, Burlington, Ia., 8, Fairfield 9, Washington 10, Iowa City 11, Muscatine 12.

The Dark Nights Problem---An Editorial

Our Melon Cutting and A Few Remarks Because of It

A MELON is a lemon, if it isn't of the right sort.

Nuff said

Two weeks ago we cut a big, real (spelled reel, if you wish it) melon, full of good business juice and red with the meat of **HARD SENSE.** Briefly, but clearly, we unfolded to the Theatre Managers of America our scheme of installing our **PREMIER MOVING PICTURE** Service in their houses, on Dark or Closed Nights.

That our melon was the right sort is shown by the returns.

We have received exactly 397 replies as the result of our fourteen days' educational campaign.

Were you one of the 397?

If not, don't lose another minute, but write to-day.

There is enough of the melon to go around.

And enough is always sufficient.

Cordially yours,

MILES BROTHERS,

Dept. A, 267 Sixth Avenue, New York.

TESS OF THE D'URBERVILLES (Harrison Grey Fiske, mgr.): Hudson, N. Y., Oct. 7, Great Barrington, Mass., 8, Bennington, Vt., 9, Saratoga Springs, N. Y., 10, Johnstown 11, Gloversville 12.

TEXAS (Broadhurst and Currie, mgrs.): Pittsburgh, Pa., Sept. 30-Oct. 5, Cleveland, O., 7-12.

THE BANKER'S CHILD (Harry Shannon, mgr.): Brookville, Ind., Oct. 2, Camden, O., 4, Richmond, Ind., 5.

THE BELLE OF JAPAN (C. Harris Eldon, mgr.): Marion, Ill., Oct. 1, Herrin 2, Carterville 3, Murphysboro 4, Anna 5, Tamms 6, Cairo 7, New Madrid, Mo., 8, Campbell 9, Jonesboro, Ark., 10, Paragould 11, Sikeston, Mo., 14.

THE CARD KING OF THE COAST (Vance and Sullivan Co., mgrs.): Cincinnati, O., Sept. 29-Oct. 5.

THE CHOIR SINGER (Western; Al. H. Hagen, mgr.): Helena, Mont., Oct. 1, Missoula 2, Wallace, Ida., 3, Coeur d'Alene 4, Ellensburg, Wash., 5, Seattle 6-12.

THE COLLEGE WIDOW (Henry W. Savage, mgr.): Milwaukee, Wis., Sept. 29-Oct. 2, Dubuque, Ia., 3, La Crosse, Wis., 4, Winona, Minn., 5, St. Paul 6-9, Minneapolis 10-13.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Paterson, N. J., Oct. 1, Easton, Pa., 2, Wilkes-Barre 3, Williamsport 4, Elmira, N. Y., 5, Ithaca 7, Syracuse 8, Utica 9, Amsterdam 10, Gloversville 11, Rome 12.

THE COUNTY SHERIFF (O. E. Wee, mgr.): Mechanicsville, N. Y., Oct. 1, Glens Falls 3, Schenectady 4, Cohoes 5, Utica 7, Little Falls 8, Fulton 12.

THE COWBOY GIRL (G. A. White, mgr.): Chicago, Ill., Sept. 22-Oct. 5, So. Chicago 6-9, Hammond, Ind., 10, Ft. Wayne 11, 12.

THE COW PUNCHER (Central; W. F. Mann, owner; Sam M. Lloyd, mgr.): Pittsfield, Ill., Oct. 1, Beardstown 2, Pana 3, Taylorville 4, Litchfield 5, East St. Louis 6-9, Collinsville 10, Boonville, Mo., 11, Jefferson City 12.

THE COW PUNCHER (Western; W. F. Mann, owner; Edwin Percival, mgr.): Moscow, Ida., Oct. 1, Pullman, Wash., 2, Colfax 3, Sprague 4, Prosser 5, N. Yakima 6, Roslyn 7, Everett 8, Anacortes 9, Blaine 10, Sedro Woolley 11, Snohomish 12.

THE CUTEST GIRL IN TOWN (Al. Trahern, mgr.): Westchester, Pa., Oct. 1, Coatesville 2, Phoenixville 3, Easton 4, Burlington, N. J., 5, Norristown, Pa., 7, Bethlehem 8, Pottsville 9, Reading 10, Harrisburg 11-12.

THE DAY OF JUDGMENT: Jackson, O., Sept. 24.

THE EAGLE EYE (Ackerman and Frank, mgrs.): Claremore, Okla., Oct. 2, Eufaula 3, Lehigh 4, Purcell 5, Norman 7, Tecumseh 8, Stillwater 9, Perry 11, Kingfisher 12.

THE END OF THE TRAIL: Chicago, Ill., Sept. 29-Oct. 12.

THE EVANGELIST: New York city Sept. 30—indefinite.

THE FOOL HOUSE (Harry Dull, mgr.): Omaha, Neb., Sept. 29-Oct. 2, Des Moines, Ia., 3-5, Peoria, Ill., 6-9, Bloomington 10, Champaign 11, Danville 12.

THE FOUR CORNERS OF THE EARTH (Klimt and Gazzolo Amuse. Co., props.; Daniel Reed, mgr.): Chicago, Ill., Sept. 22-Oct. 12.

THE GAMBLER OF THE WEST (Al. H. Woods, mgr.): Brooklyn, N. Y., Sept. 30-Oct. 5, Waterbury, Conn., 8, Bridgeport 9, Fall River, Mass., 10-12.

THE GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): Gibbon, Neb., Oct. 1, Kearney 2, Minden 3, Alma 4, Red Cloud 5.

THE GIRL IN THE BARRACKS (Allan Reid, mgr.; Calder Johnston, bus.-mgr.): Elmira, N. Y., Oct. 1, Canandaigua 2, Geneva 3, Clifton Springs 4, Newark 5, Palmyra 7, Lyons 8, Le Roy 9, Hammondsport 10, Corning 12.

THE GIRL OF THE GOLDEN WEST (David Belasco, mgr.): Leominster, Mass., Oct. 1, Clinton 2, Marlboro 3, Attleboro 4, Willimantic, Conn., 5, Ossining, N. Y., 8, Peekskill 9, Fishkill 10.

THE GIRL OF THE SUNNY SOUTH (J. W. Hartman, mgr.): Kane, Pa., Oct. 1, Bradford 2, Olean, N. Y., 3, Jamestown 4, Oil City, Pa., 5, Franklin 7, Sharon 8, Newcastle 9, Altoona 10, Johnstown 11, Greensburg 12.

THE GREAT DIVIDE (Lee Shubert): New York city Aug. 29—indefinite.

THE GREAT EASTERN WORLD (Klimt and Gazzolo Amuse. Co., props.; John Bernero, mgr.): So. Chicago, Ill., Sept. 29-Oct. 2, Toledo, O., 3-5, Bay City, Mich., 6-9, Saginaw 10-12.

THE GREAT EXPRESS ROBBERY (Al. H. Woods, mgr.): Hartford, Conn., Oct. 1, 2, Springfield, Mass., 3-5, Holyoke 7-9, New Haven, Conn., 10-12.

THE GREAT WALL STREET MYSTERY (Bob Le Roy, mgr.): Terre Haute, Ind., Oct. 1-2, East St. Louis, Ill., 3-5, Alton 6, Ft. Wayne, Ind., 7, Logansport 8, South Bend 9, So. Chicago, Ill., 10-12.

THE HOLY CITY (Southern; Le Comte, Flesher and Isham, mgrs.): Newport News, Va., Oct. 1, Tarboro, N. C., 2, Rocky Mt., 3, Wilson 4, Goldsboro 5, Raleigh 7, Durham 8, Danville, Va., 9, Henderson, N. C., 10, Greensboro 11, Salisbury 12.

THE HOLY CITY (Western; Le Comte and Flesher, mgrs.): Salt Lake City, Sept. 29-Oct. 5, Ogden 6, Evanston, Wyo., 7, Park City, U., 8, Coalville 9, Brigham 10, Malad, Ida., 11, Logan, U., 12.

THE JAMES BOYS (Harry J. Terry, mgr.): New Castle, Ind., Oct. 1, Springfield, O., 2, Norfolk 3, Kenton 4, Tiffin 5, Wyandotte 6, Akron 7.

THE KING AND QUEEN OF GAMBLERS (Al. H. Woods, mgr.): St. Louis, Mo., Sept. 29-Oct. 5, Kansas City 6-12.

THE LIFE OF AN ACTRESS: Buffalo, N. Y., Sept. 30-Oct. 5.

THE LILY AND THE PRINCE (Frank Holland, mgr.): Coudersport, N. Y., Oct. 1, Galeton 2, Norwich 3, Oneonta 4, Schenectady 5, Catskill 7, Hudson, 8, Peekskill 9, Port Jervis 10, Middletown 11, New Rochelle 12.

THE LITTLE DETECTIVE (Chas. Newton, mgr.): Greenville, Tex., Oct. 1, Paris 2, Bonham 3, Whitewright 4, McKinney 5, Fort Worth 7, Dallas 8, Sherman 9, Dennison 10, Gainesville 11, Marietta, Ind. Terr., 12.

THE LITTLE ORGAN GRINDER (R. E. Forrester, mgr.): Newark, N. J., Sept. 30-Oct. 5.

THE LOST TRAIL (Willis Amuse. Co., mgrs.): Plymouth, Pa., Oct. 1, Shamokin 2, Mt. Carmel 3, Mahanoy City 4, Hazelton 5, Shenandoah 6.

THE MAN OF THE HOUR (W. A. Brady, mgr.): New York city Dec. 4—indefinite.

THE MAN OF THE HOUR (Western; W. A. Brady, mgr.): Chicago, Ill., May 12—indefinite.

THE MATINEE GIRL (Frank De Atley, mgr.): Enid, Okla., Oct. 1, Alva 2, Anthony, Kan., 3, Caldwell 4, Arkansaw City 5-7, Bartlesville, Okla., 8, Tulsa 9, Muskogee 10, So. McAlester 11, Shawnee 12.

THE MISSOURI GIRL (Eastern; Geo. Bedel, mgr.): South Haven, Mich., Oct. 1, Paw Paw 2, Decatur 3, Niles 4, Dowagiac 5, Three Rivers 7, Union City 8, Colon 9, Constantine 10, Bronson 11, Coldwater 12.

THE MISSOURI GIRL (Western; Fred Raymond, prop.): Avon, Ill., Oct. 1, Roseville 2, Ipava 3, Farmington 4, Cuba 5, Mapleton 6, Elmwood 7, Princeton 8, Sheffield 9, Galesburg 10, Monmouth 11, Alexis 12.

THE MOONSHINER'S DAUGHTER (R. G. Kingston, mgr.): Centerville, Ia., Oct. 1, Milan, Mo., 2, Kirksville 3, Macon 4, Moberley 5, St. Charles 6, Hannibal 7, Louisiana 8, Mexico 9, East St. Louis, Ill., 10-12.

THE MYSTERIOUS BURGLAR (Rowland and Clifford Amuse. Co., mgrs.): Toledo, O., Sept. 29-Oct. 2, Sandusky 3, New Philadelphia 5.

THE NINETY AND NINE (J. D. Barton, mgr.): Newark, N. J., Sept. 30-Oct. 5, Jersey City 7-12.

THE OLD HOMESTEAD (Franklin Thompson, mgr.): New York city Sept. 30-Oct. 26.

THE ORIGINAL COHEN (Rowland and Clifford Amuse. Co., mgrs.): Kansas City, Mo., Sept. 29-Oct. 5, Omaha, Neb., 6, 7.

THE OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Evansville, Ind., Sept. 30-Oct. 2, Indianapolis 3-5, Chicago, Ill., 6-12.

THE OYSTER MAN (Walter F. Westcott, mgr.): Chicago, Ill., Sept. 29-Oct. 5, Springfield 7-12.

THE PHANTOM DETECTIVE (David Seymour, mgr.): East St. Louis, Ill., Sept. 29-Oct. 2, Alton 3, Frankfort, Ind., 4, Huntington 5, Ft. Wayne 6, Hartford City 7, Anderson 8, Elwood 9, Indianapolis 10-12.

THE PRINCE CHAP (Samuel Claggett, mgr.): Denver, Colo., Sept. 30-Oct. 5.

THE ROCKY MOUNTAIN EXPRESS (Klimt and Gazzolo Amuse. Co., props.; George Klimt, mgr.): Bay City, Mich., Sept. 29-Oct. 2, Saginaw 3-5, Cleveland, O., 7-12.

THE ROSE OF THE RANCHO: New York city Aug. 31—indefinite.

THE ROUND UP (Klaw and Erlanger, mgrs.): New York city Aug. 26—indefinite.

THE SHEPHERD KING: Harrisburg, Pa., Sept. 30-Oct. 1, Lebanon 2, Altoona 3-5, Johnstown 7-9, Wheeling, W. Va., 10-12.

THE SHOEMAKER: Jersey City, N. J., Sept. 30-Oct. 5.

THE SQUAW MAN: Muskogee, Ind. Ter., Oct. 1, Tulsa, Okla., 2, Enid 3, Guthrie 4, Oklahoma City 5, 6.

THE STRAIGHT ROAD: Chicago, Ill., Sept. 1-Oct. 5.

THE SWEETEST GIRL IN DIXIE (Southern "A"; C. S. Ruble, mgr.): Mart, Tex., Oct. 1, Marlin 2, Mexia 3, Corsicana 4, Ennis 5, Waxahachie 7, Terrell 8, Tyler 9, Sulphur Springs 10, Clarksville 11, Paris 12.

THE SWEETEST GIRL IN DIXIE (Western Coast; C. D. Hesse, mgr.): Denver, Colo., Sept. 29-Oct. 5, Pueblo 6, Florence 7, Canon City 8, Aspen 9, Glenwood Springs 10, Grand Junction 11, Provo, U., 12.

THE SWEETEST GIRL IN DIXIE (Northern; W. R. Hughes, mgr.): Stillwater, Okla., Oct. 1, Pawnee 2, Perry 3, Blackwell 4, Newkirk 5, Ponca 7, Wilmington 8, Medford 9, Harper, Kan., 10, Kingman 11, Hutchinson 12.

THE THIEF (Charles Frohman, mgr.): New York city Sept. 9—indefinite.

THE VENDETTA: Ashland, O., Oct. 3, 4, Lima 5, Van Wert 7, Delphos, Mich., 8, Ypsilanti 9, Pontiac 10, Owosso 11, Flint 12.

THE VIRGINIAN: Philadelphia, Pa., Sept. 23-Oct. 5.

THE WAY OF THE TRANSGRESSOR: New York city Sept. 30-Oct. 5.

THORNS AND ORANGE BLOSSOMS (Eastern; Ed Weyerson, mgr.): Massillon, O., Oct. 1, Wooster 2, Elyria 3, Medina 4, Millersburg 5, Akron 7-9, Youngstown 10, New Castle, Pa., 11, East Liverpool, O., 12.

THORNS AND ORANGE BLOSSOMS (Western; F. C. Walton, mgr.): Anacortes, Wash., Oct. 1, Sedro-Woolley 2, Westminster, B. C., 3, 4, Bellingham, Wash., 5, Kent 7, Puyallup 8, Olympia 9, Elma 10, Montesano 11, Aberdeen 12.

THROUGH DEATH VALLEY (C. L. Crane, mgr.): Worcester, Mass., Sept. 30-Oct. 2, Syracuse, N. Y., 3-5, New York city 7-12.

TRUAX, SARAH (John Cort, mgr.): Columbus, O., Oct. 1, Dayton 2, Lima 3, Sandusky 4, Toledo 5, Grand Rapids, Mich., 7, Fort Wayne, Ind., 8, Marion 9, Louisville, Ky., 10-12.

UNCLE JOSH PERKINS (West): Portland, Ore., Sept. 29-Oct. 5.

UNCLE TOM'S CABIN (Al. W. Martin's; Ed S. Martin, mgr.): Red Oak, Ia., Oct. 1, Shenandoah 2, Nebraska City, Neb., 3, Plattsmouth 4, Omaha 5, St. Joseph, Mo., 6, 7, Des Moines, Ia., 8, 9, Iowa Falls 10, Waterloo 11, Dubuque 12.

UNCLE TOM'S CABIN (Western; Woody Van Anda, mgr.): Coshocton, O., Oct. 1, Jackson 2, Wellston 3, Athens 4, Nelsonville 5, Noblesville 7, Shelbyville 8, Franklyn 9, Bloomington 10, Paris, Ill., 11, Danville 12.

UNCLE TOM'S CABIN (Western; Wm. Kibble, mgr.): Wilmington, O., Oct. 1, Xenia 2, Richmond, Ind., 3, Portland 4, Anderson 5.

UNCLE TOM'S CABIN (Eastern; J. W. Brownlee, mgr.): Lebanon, Pa., Oct. 4, Reading 5, Freeland 7, Slatington 8, So. Bethlehem 9.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Terrel, Tex., Oct. 1, Greenville 2, Paris 3, Texarkana 4, Shreveport 5, Monroe 7, Natchez 8, Jackson, Miss., 9, Vicksburg 10, Greenville 11, Pine Bluff 12.

UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Kewanee, Ill., Oct. 1, Monmouth 2, Galesburg 3, Canton 4, Burlington, Ia., 5, Davenport 6, Muscatine 7, Oskaloosa 8, Albia 9, Centerville 10, Ottumwa 11, Clinton 12.

UNDER SOUTHERN SKIES (Western; Harry Doel Parker, prop. and mgr.): Traverse City, Mich., Oct. 1, Sheboygan 2, Marquette 3, Calumet 4, Hancock 5, Ishpeming 7, Travel 8, Crookston 9, Winnipeg, Man., 10-12.

UNDER THE NORTH STAR (Jos. Chandler, mgr.): Elkader, Ia., Oct. 1, West Union 2, Strawberry Point 3, Dyersville 4, Manchester 5, Cedar Rapids 7, Oelwein 8, Waterloo 9.

VAN, BILLY B. (P. H. Sullivan Amuse. Co., mgrs.): Boston, Mass., Sept. 30-Oct. 5, Providence, R. I., 7-14.

WHAT HAPPENED TO JONES (N. L. Jelenke, mgr.): Elkins, W. Va., Oct. 1, Parsons 2, Buckhannon 3, Grafton 4, Clarksburg 5, Mannington 7, Sisterville 8, Caldwell, O., 9, Wellston 10, Circleville 11, Springfield 12.

WHAT WOMEN WILL DO (Geo. B. Evans, mgr.):

MATTERS OF FACT.

Grace Merritt opened her season at Providence on Sept. 16 in When Knighthood Was in Flower. "She portrayed the difficult role of Mary Tudor in a manner to win a lasting favor in the hearts of playgoers," said one who witnessed the performance. "The reading of her lines is most effective, a delight to the ear, and her graceful, artistic work in comedy as well as in the stronger dramatic scenes proclaim her an actress of surprising cleverness and fine emotional powers. Her leading man is Joseph Selman, who ably rendered the role of Charles Brandon. The company is an excellent one."

The Glen Opera House, at Central City, Ky., has been leased by Sanders and Walker, of that city, who will at once remodel the house, which will in future be known as the Broadway. They are now booking and will give a guarantee on each second and fourth Saturday night.

Edward R. Salter has removed his offices from 120-121 to 939-940-941 Knickerbocker Theatre Building.

OPEN TIME AT THE

SHUBERT THEATRE, DES MOINES, IOWA.

The only theatre on the East side of the river. Seating capacity, 1,200. Booking first-class attractions. Have a few open weeks for first-class repertoire companies.

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GEO. A. WELLER, Lessee and Manager,

Shubert Theatre, Des Moines, Iowa.

New York booking representative, A. C. Dorner, Room 806, Knickerbocker Theatre Building, New York, N. Y.

Bryan, Tex., Oct. 1, Houston 2, Galveston 3, Port Arthur 4, Beaumont 5.
WHEN KNIGHTHOOD WAS IN FLOWER (Ernest Shipman, mgr.): Schenectady, N. Y., Oct. 1, Cohoes 2, Albany 3, Glens Falls 4, Burlington, Vt., 5, Rochester, N. Y., 7-9, Syracuse 10-12.
WHEN KNIGHTHOOD WAS IN FLOWER (Ernest Shipman, mgr.): New Haven, Conn., Sept. 30-Oct. 2, Hartford 3-5.
WHITECAR, W. A. (Jules Murry, mgr.): Dowagiac, Mich., Oct. 1, Benton Harbor 2, Michigan City, Ind., 3, So. Bend 4, Elkhart 5, Wabash 7, Anderson 9, Muncie 10, Elwood 11, Logansport 12.
WHY GIRLS LEAVE HOME (Western; E. J. Carpenter's; Harry E. Howe, mgr.): Council Bluffs, Ia., Oct. 1, Central City, Neb., 2, Grand Island 3, Kearney 4, No. Platte 5, Denver, Colo., 7-12.
WILLIAMS, LOTTIE (Chas. E. Blaney Amuse. Co., mgrs.): Philadelphia, Pa., Sept. 30-Oct. 5, Baltimore, Md., 7-12.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Cumberland, Md., Oct. 1, Uniontown, Pa., 2, Fairmont, W. Va., 3, Clarksburg 4, Parkersburg 5, Marietta, O., 7, Charleston, W. Va., 8, Huntington 9, Ironton, O., 10, Portsmouth 11, Paris, Ky., 12.
ZEKE, THE COUNTRY BOY (C. L. Worthington, mgr.): Santa Ana, Cal., Oct. 1.
ZEKE, THE COUNTRY BOY (Leon Allen, mgr.): Earlington, Ky., Oct. 1, Henderson 2, Russelville 3, Glasgow 4, Shelbyville 5, West Baden, Ind., 6.

STOCK COMPANIES.

ALBEE: Pawtucket, R. I., Aug. 12—indefinite.
ALCAZAR (Belasco and Meyer, mgrs.): San Francisco, Cal.—indefinite.
AMERICAN: San Francisco, Cal.—indefinite.
AYLESWORTH (Arthur J. Aylesworth, mgr.): Goldfield, Nev., April 1—indefinite.
BAKER: Rochester, N. Y.—indefinite.
BAKER: Portland, Ore.—indefinite.
BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): Dallas, Tex.—indefinite.
BARRY-BURKE STOCK (John W. Barry, mgr.): New Orleans, La., Aug. 25—indefinite.
BELASCO (Belasco and Meyer, mgrs.): Los Angeles, Cal.—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BOSTON STOCK: Boston, Mass., Sept. 2—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
BURGESS, EARL (Fred Gillen, mgr.): Seattle, Wash.—indefinite.
CASTLE SQUARE (Boston Stage Society, mgrs.): Boston, Mass.—indefinite.
CENTRAL STOCK: San Francisco, Cal.—indefinite.
CLEVELAND, HARRY B.: North Yakima, Wash., June 24—indefinite.
COLUMBIA STOCK: Spokane, Wash., Aug. 27—indefinite.
CUTTER (Ira Swisher, mgr.): Richmond, Ind., July 8—indefinite.
FAMILY: East St. Louis, Ill.—indefinite.
FAWCETT, GEORGE: Baltimore, Md.—indefinite.
FERRIS: Minneapolis, Minn., May 29—indefinite.
FITZGERALD'S, W. D., STOCK (W. D. Fitzgerald, mgr.): Washington, D. C., Aug. 19—indefinite.
FOREPAUGH: Philadelphia, Pa.—indefinite.
FRAWLEY: San Francisco, Cal., June 2—indefinite.
HAMILTON, FLORENCE (Barry and Burke, mgrs.): Fall River, Mass.—indefinite.
HOSMER, MAY: Chicago, Ill.—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.
LIVINGSTON: Cleveland, O., June 24—indefinite.
MIDDLETON AND BARBIER: Boston, Mass.—indefinite.
MOROSCO STOCK: Los Angeles, Cal.—indefinite.
NEILSEN, MARIE: Fresno, Cal.—indefinite.
NEW STAR STOCK (James H. Errickson, mgr.): Portland, Me., Sept. 1—indefinite.
ORPHEUM STOCK: Philadelphia, Pa., Sept. 16—indefinite.
PALMER BROS.' STOCK: San Diego, Cal.—indefinite.
PATRONS: Chicago, Ill., Aug. 26—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., June 27—indefinite.
PICKWICK: San Diego, Cal.—indefinite.
PROCTOR'S HARLEM: New York city—indefinite.
PURNEL: Washington, D. C., Aug. 24—indefinite.
SANFORD'S, WALTER, PLAYERS, No. 2: San Francisco, Cal.—indefinite.
SANFORD, WALTER: Oakland, Cal.—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SOSSO STOCK (Van Zant and Thorpe, mgrs.): Eureka, Cal.—indefinite.
SPENCER, GEORGE: Memphis, Tenn., May 5—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): New York city May 13—indefinite.
SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.
TAYLOR, CHARLES A.: Seattle, Wash.—indefinite.
TEXAS GRAND: El Paso, Tex.—indefinite.
ULRICH STOCK: Los Angeles, Cal.—indefinite.
WINNIPEG CO. (W. B. Lawrence, mgr.): Winnipeg, Man.—permanent.
WOLFE STOCK (J. H. Wolfe, mgr.): Wichita, Kan., Sept. 16—indefinite.

REPERTOIRE COMPANIES.

AMERICAN STOCK (Arthur E. Herbst, mgr.): Kalamazoo, Mich., Sept. 30-Oct. 5, Battle Creek 6-13.
ANGELES COMEDIANS (Jack Emerson, mgr.): Beloit, Kan., Sept. 30-Oct. 5.
ANGELL'S COMEDIANS (Ed C. Mutt, mgr.): Guthrie Center, Ia., Sept. 30-Oct. 5, Stuart 7-12.
AUBREY STOCK (Western; D. Otto Hitner, mgr.): Ashtabula, O., Sept. 30-Oct. 5, Sandusky 7-12.
AUBREY STOCK (G. A. Sullivan, mgr.): Dover, N. J., Sept. 30-Oct. 5, Paterson 7-12.
BARRIE, EDWIN, STOCK (Barrie and Graham, mgrs.): Shawnee, Okla., Sept. 30-Oct. 5, Elk City 7-12.
BENNETT-MOULTON (W. A. Partello, mgr.): Naugatuck, Conn., Sept. 30-Oct. 5, Bristol 7-12.
BISHOP, CHESTER (G. R. Helmboldt, mgr.): Logansport, Ind., Sept. 30-Oct. 5, Wapakoneta, O., 7-12.
BROWN, KIRK (J. T. Macauley, mgr.): Troy, N. Y., Sept. 30-Oct. 5, Oswego 7-12.
BURGESS, EARL (A. H. Graybill, mgr.): Binghamton, Sept. 30-Oct. 5.
BURGESS, EARL (Geo. V. Halliday, mgr.): Pottsville, Sept. 30-Oct. 5.
BURGESS, EARL (G. G. Hilton, mgr.): Milton, Pa., Sept. 30-Oct. 5.
BURGESS, EARL (E. B. Wilson, mgr.): Berwick, Pa., Sept. 30-Oct. 5.
CHAPPELL-WINTERHOFF (Harry Chappel, mgr.): Carthage, Mo., Sept. 30-Oct. 2, Hot Springs, Ark., 7-19.
CHASE-LISTER (Glenn F. Chase, mgr.): York, Neb., Sept. 30-Oct. 5, Grand Island 7-12.
CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Dubois, Pa., Sept. 30-Oct. 5, Punxsutawney 7-12.
CHICAGO STOCK (Eastern; Chas. H. RossKam, mgr.): Freemont, O., Oct. 1-7, Coshocton 7-13.
CHICAGO STOCK (Western; Chas. H. RossKam, mgr.): E. Palestine, O., Oct. 1-7, Salem 7-13.
CONRAD STOCK (A. H. Block, mgr.): Dover, N. J., Sept. 30-Oct. 2.
COOK, CARL W., STOCK (Carl W. Cook, mgr.): Delaware, O., Sept. 30-Oct. 5.
COPELAND BROTHERS' STOCK: Chetopa, Kan., Sept. 30-Oct. 5, Webb City, Mo., 7-12.
CURTIS' COMEDY (James Walter, mgr.): Aberdeen, S. D., July 22—indefinite.
CUTTER (Wallace R. Cutter, mgr.): Hicksville, O., Sept. 30-Oct. 5, Elyria 7-12.
DEPEW-BURDETTE STOCK: Tippecanoe City, O., Sept. 30-Oct. 5.
DOUGHERTY STOCK (Wm. Stamford, mgr.): Depere, Wis., Sept. 30-Oct. 5, Plymouth 7-9, Waupaca 10-12.
ECKHARDT'S IDEALS (Oliver J. Eckhardt, mgr.): Logan, U., Sept. 30-Oct. 2.
ELLEFORD (W. J. Elleford, mgr.): Oroville, Cal., Sept. 30-Oct. 5, Sacramento 6-12.
FENBURG STOCK (Eastern; Geo. M. Fenburg, mgr.): Portsmouth, N. H., Sept. 30-Oct. 5, Gloucester, Mass., 7, 8, Lawrence 9-17.
FENBURG STOCK (Western; Ben F. Mack, mgr.): Winsted, Conn., Sept. 30-Oct. 5, Westerly, R. I., 7-12.
GIRTON STOCK (Perry E. Girton, mgr.): Fresno, Cal.—indefinite.
GRAHAME, FERDINAND: Butler, Pa., Sept. 30-Oct. 5, Clearfield 7-12.
GRAYCE, HELEN (N. Appell, mgr.): Reading, Pa., Sept. 23-Oct. 7.
HALL, DON C.: Manitowac, Wis., Sept. 30-Oct. 5, Green Bay 7-12.
HANKINS' COMEDIANS (W. W. Hankins, mgr.): Cairo, Ill., Sept. 30-Oct. 5.
HARDER-HALL (Eugene F. Hall, mgr.): Clarksburg, W. Va., Sept. 23-Oct. 5, Cumberland, Md., 7-12.
HARRIS-PARKINSON (Robt. H. Harris, mgr.): Ironton, O., Sept. 30-Oct. 5.
HERALD SQUARE STOCK (Arthur L. Fanshawe, mgr.): Wellsboro, Pa., Sept. 30-Oct. 5, Port Allegheney 7-12.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Superior, Neb., Sept. 29-Oct. 5.
HILLMAN, MAY (Ernst Schnabel, mgr.): Plattsburg, N. Y., Sept. 30-Oct. 5, Montpelier, Vt., 7-12.
HIMMELEIN'S IDEALS (Louis A. Earle, mgr.): Akron, O., Sept. 30-Oct. 5.
IMPERIAL STOCK (R. F. Himmelein, mgr.): Streator, Ill., Sept. 30-Oct. 5.
KENNEDY'S PLAYERS (Ben Lewis, mgr.): Chattanooga, Tenn., Sept. 30-Oct. 5, New Decatur 6-12.
KEYSTONE DRAMATIC: Upper Sandusky, O., Sept. 30-Oct. 5, Chillicothe 7-12.
KNICKERBOCKER STOCK (E. D. Fiske, mgr.): Port Chester, N. Y., Sept. 30-Oct. 5.
LESLIE, ROSABELLE (Sim Allen, mgr.): Lancaster, Pa., Sept. 30-Oct. 5, Easton 7-12.
MARKS', TOM, STOCK: Collingwood, Ont., Sept. 30-Oct. 5, Stratford 7-12.
MOREY STOCK (Le Comte and Flesher, mgrs.): Abilene, Kan., Sept. 30-Oct. 5, Junction City 7-12.
MORRISON COMEDY: Martinsburg, W. Va., Sept. 30-Oct. 5, Butler, Pa., 7-12.
MURRAY AND MACKEY (Eastern; John J. Murray, mgr.): Watertown, N. Y., Sept. 30-Oct. 5.
MURRAY AND MACKEY COMEDY (John J. Murray, mgr.): Youngstown, O., Sept. 30-Oct. 5.
MYRKLE-HARDER STOCK (Southern; Latimore and Leigh, mgrs.): Hamilton, O., Sept. 30-Oct. 5, Maysville, Ky., 7-12.
MYRKLE-HARDER (W. H. Harder, mgr.): Pottstown, Pa., Sept. 30-Oct. 5, York 7-12.
PARTELLO STOCK: Herkimer, N. Y., Sept. 30-Oct. 5, Geneva 7-12.
PERUCHI-GYPZENE STOCK: Columbia, S. C., May 23—indefinite.
PRICE AND BUTLER: Cadiz, O., Sept. 30-Oct. 5, Utica 7-12.
REED STUART STOCK (A. P. Reed, mgr.): Ottawa, Ont., Sept. 30-Oct. 5, Richmond, Ind., 7-12.
ROSAR MASON STOCK: Mt. Gilead, O., Sept. 30-Oct. 5, Mansfield 7-12.
RYAN, DANIEL (L. A. Shields, mgr.): Pittsfield, Mass., Oct. 1-5.
SHELDON'S COMEDIANS (J. A. Ingram, mgr.): Shenandoah, Pa., Sept. 30-Oct. 5.
SIMMON, EARL C. (Sidney Greason, mgr.): Norristown, Pa., Sept. 30-Oct. 5, Lebanon 7-12.
SPOONER DRAMATIC: Prescott, Ariz., Sept. 15-28.
TAYLOR (H. W. Taylor, prop. and mgr.): Concord, N. H., Sept. 30-Oct. 5, Nashua 7-12.
THOMPSON, MABELLE, STOCK (Chas. A. Place, mgr.): Fresno, Cal., Sept. 22-Oct. 5.
TROUSDALE STOCK: Lawrence, Kan., Sept. 30-Oct. 5, Lexington, Mo., 7-9, Camden 10-12.
TURNER, CLARA (Ira W. Jackson, mgr.): Haverhill, Mass., Sept. 30-Oct. 5.
VAN DYKE AND EATON (F. Mack, mgr.): Aurora, Ill., Sept. 29-Oct. 6, Rock Island 7-12.
WALLACK'S THEATRE (Western; Edward Dubinsky, mgr.): St. Joseph, Mo., Sept. 29-Oct. 5, Sedalia 6-12.
WALLACK'S THEATRE (Southern; Maurice M. Dubinsky, mgr.): Pittsburg, Kan., Sept. 1—indefinite.
WALLACK'S THEATRE (Northern; Dubinsky Brothers, mgrs.): Rock Island, Ill.—indefinite.
WHITESIDE-STRAUSS: Franklin, Pa., Sept. 30-Oct. 5.
WHITE DRAMATIC (Chas. P. White, mgr.): Ada, Ind. Ter., Sept. 30-Oct. 5, Coalgate 7-12.
WILLARD'S, HENRY F., COMEDIANS (Henry F. Willard, mgr.): Orlando, Fla., Sept. 30-Oct. 2, Lakeland 3-5, Bartow 7-9, Tampa 10-12.
WINNINGER BROS. (Co. B; Frank Winninger, mgr.): Racine, Wis., Sept. 29-Oct. 5, Manitowac 7-12.
WOLBERT RUSSELL STOCK (Mrs. Louis J. Russell, mgr.): Meadville, Pa., Sept. 30-Oct. 5.
WOODRUFF, DORA, STOCK (J. D. Kildora, mgr.): Paducah, Ky., Sept. 30-Oct. 5, Evansville, Ind., 7-12.
YANKEE DOODLE STOCK (Wm. De Hollis, mgr.): Allentown, Pa., Sept. 30-Oct. 5.
YE COLONIAL STOCK (Chas. W. Benner, mgr.): Cadiz, O., Sept. 30-Oct. 5.
YOUNG, H. WILMOT: Tweed, Ont., Sept. 30-Oct. 2, Warkworth 3, 4, Trenton 5, Picton 7-9, Deseronto 10-12.

OPERA AND EXTRAVAGANZA.

A KNIGHT FOR A DAY (B. C. Whitney, mgr.): Chicago, Ill., April 1—indefinite.
AROUND THE CLOCK: Philadelphia, Pa., Sept. 30-Oct. 5.
A YANKEE TOURIST (Henry W. Savage, mgr.): New York city Aug. 2—indefinite.
BEGGAR PRINCE OPERA (Harry Lee Velle, mgr.): Mangum, Okla., Oct. 1, 2, Camanche, Ind. Ter., 3, Duncan 4, 5, Altus 7, Cordell 8, Arophoe 9, Hobart 10-12.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Macon, Ga., Oct. 1, Atlanta 2, 3, Athens 4, Anderson, S. C., 5, Greenville 7, Spartanburg 8, Asheville, N. C., 9, Johnson City, Tenn., 10, Bristol 11, Roanoke, Va., 12.
BUSTER BROWN (Eastern): Paterson, N. J., Oct. 2-5, Middletown, N. Y., 7, Walden 8, Poughkeepsie 9, Schenectady 10, Amsterdam 11, Utica 12.
BUSTER BROWN (Central): Phoenixville, Pa., Oct. 14.
BUSTER BROWN (Western): Detroit, Mich., Sept. 29-Oct. 5, Grand Rapids 6-12.
CALIFORNIANS: Portland, Ore., Sept. 2-Oct. 26.
CAMERON, GRACE, OPERA: Philadelphia, Pa., Sept. 30-Oct. 5, Atlantic City, N. J., 7, Wilmington, Del., 8, Norristown, Pa., 10, Perth Amboy, N. J., 11, Plainfield 12.
CASTLE SQUARE OPERA: Boston, Mass.—indefinite.
COMING THRO' THE RYE (B. J. Reilly, acting mgr.): Lynn, Mass., Oct. 1, Salem 2, Providence, R. I., 3-5, Brockton, Mass., 7, Newport, R. I., 8, Fall River, Mass., 9, New Bedford 10, Woonsocket, R. I., 11, Taunton, Mass., 12.
DANIELS, FRANK: Boonton, N. J., Oct. 1, Orange 2, Paterson 3-5, Providence, R. I., 7-9.
DELMAR GARDEN: St. Louis, Mo.—indefinite.
ELDREDGE AND MEAKIN OPERA: Annapolis, Md., Oct. 1, Staunton, Va., 2, Charlottesville 3, Richmond 4, Newport News 5, Greensboro, N. C., 7, Winston-Salem 8, Durham 9, Raleigh 10, Goldsboro 11, Charlotte 12.
FASCINATING FLORA (Sam S. and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., Sept. 30-Oct. 5.
FISHER OPERA: Denver, Colo.—indefinite.
FOUR MORTONS, THE: Birmingham, Ala., Sept. 30-Oct. 5, Selma 7, Pensacola, Fla., 8, Mobile, Ala., 9-10, Meridian, Miss., 11, Vicksburg 12.
GAY NEW YORK: Indianapolis, Ind., Sept. 30-Oct. 2.
GRIFFITH'S MUSICAL COMEDY (Fred L. Griffiths, mgr.): Tonapah, Nev.—indefinite.
HALL, GEORGE F. (Frank W. Mason, mgr.): Clayton, N. Y., Oct. 1, Canton 2, Malone 3, Saranac Lake 4, Massena 5, Cornwall, Ont., 7, Morrisburg 8, Prescott 9, Ottawa 10-12.
HAPPY DAYS (Wm. A. Brady, mgr.): Salem, Mass., Oct. 1, Lynn 2, New Bedford 3, Fall River 4, Taunton 5, Newport, R. I., 7, Marlboro 8, Haverhill 9, Dover, N. H., 10, Portland, Me., 11, Lewiston 12.
HELD, ANNA (Florence Ziegfeld, mgr.): New York city Sept. 30-Oct. 5.
HOPPER, DE WOLF: Montreal, P. Q., Sept. 30-Oct. 5, Ottawa, Ont., 7, 8, Ogdensburg, N. Y., 9, Watertown 10, Kingston, Ont., 11, London 12.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
JAKEY, MIKEY AND IKEY (Allen Curtis, mgr.): Chandler, Okla., Oct. 1, Chickasha 2, Anadarko 3, Hobart 4, Mangum 5, Lawton 6, Waurika 7, Henrietta, Tex., 8, Bonham 11, 12, Ennis 12, 13.
KOLB AND DILL (Nat A. Maynor, mgr.): Oakland, Cal.—indefinite.
MADAM BUTTERFLY: Newark, N. J., Sept. 30-Oct. 5, Reading, Pa., 7, Lancaster 8, Harrisburg 9, Wilkes-Barre 10, Scranton 11, Elmira 12.
MANHATTAN MUSICAL COMEDY: El Paso, Tex., April 14—indefinite.
MARRYING MARY (D. V. Arthur, mgr.): London, Ont., Oct. 1, Port Huron, Mich., 2, Saginaw 3, Bay City 4, Grand Rapids 5.
M'CANE, MABEL (W. O. Lindsay, mgr.): Decorah, Ia., Oct. 1, Cedar Rapids 2, 3, Freeport, Ill., 4.
McFADDEN'S FLATS (Gus Hill, mgr.): Little Rock, Ark., Oct. 1.
MILDRED AND ROUCLERE (Harry Rouclere, mgr.): Poughkeepsie, N. Y., Oct. 11, Kingston 12.
MURRAY AND MACK (Ollie Mack, mgr.): Taylorville, Ill., Oct. 1, Fairbury 2, Peoria 3-5, Des Moines, Ia., 6, 7, Perry 8, Lincoln, Neb., 9, Omaha 10-12.
MY WIFE'S FAMILY (W. McGowan, mgr.): Seneca Falls, N. Y., Oct. 1, Newark 2, Sodus 3, Palmyra 4, Geneva 5, Norwich 8, Oneonta 9, Ilion 10, Herkimer 11, Mechanicsville 12.
NEPTUNE'S DAUGHTER: New York city Aug. 31—indefinite.
OLYMPIA OPERA: Mobile, Ala., May 12—indefinite.
PEGGY FROM PARIS (Wallace Sackett, mgr.): Parkersburg, W. Va., Oct. 2, Marietta, O., 3, Portsmouth 4, Bluefield, W. Va., 5, Roanoke, Va., 7, Lynchburg 8, Richmond 9, Petersburg 10, Norfolk 11, 12.
PIFF! PAFF! POUF! (E. J. Bulkley, mgr.): Belvidere, Ill., Oct. 1, Rockford 2, Joliet 3, Springfield 4, 5, St. Louis, Mo., 6-12.
ROGERS BROS. IN PANAMA (Edwin J. Cohn, mgr.): New York city Sept. 4—indefinite.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Los Angeles, Cal., Sept. 1-Oct. 12.
SHEEHAN, JOSEPH F., OPERA (Max Faetkenheuer, mgr.): St. Louis, Mo., Sept. 16—indefinite.
THE BELLE OF MAYFAIR (Thomas W. Ryley, mgr.): Philadelphia, Pa., Sept. 23-Oct. 5, New York city 7-12.
THE BLUE MOON: Ottawa, Can., Oct. 1, Kingston 2, London 3, Hamilton 4, 5, Buffalo, N. Y., 10-12.
THE BURGOMASTER: Milwaukee, Wis., Sept. 29-Oct. 5, Chicago, Ill., 6-12.
THE EARL AND THE GIRL: Lowell, Mass., Oct. 1, Taunton 2, Fall River 3, Newport, R. I., 4, New Bedford, Mass., 5, Springfield 7, Holyoke 8, New Haven, Conn., 9, Middletown 10, Hartford 11, 12.
THE GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co., Inc., mgrs.): New York city Sept. 30—indefinite.
THE GIRL FROM BROADWAY (John A. Mack, mgr.): Newport, R. I., Oct. 1, Fall River, Mass., 2, Lowell 3, Lynn 4, Salem 5, Lawrence 7, Haverhill 8, Nashua, N. H., 9, Laconia 10, Franklin 11, Portsmouth 12.
THE GREEN BIRD: Boston, Mass., July 29—indefinite.
THE HURDY-GURDY GIRL: New York city Sept. 23—indefinite.
THE ISLE OF BONG BONG (B. C. Whitney, mgr.): Saginaw, Mich., Oct. 1, Mt. Pleasant 2, Cadillac 3, Manistee 4, Big Rapids 5, Muskegon 6, Hammond, Ind., 6, La Porte 7, Benton Harbor, Mich., 8, Dowagiac 9, Battle Creek 10, Elkhart, Ind., 11, So. Bend 12.
THE ISLE OF SPICE (H. H. Frazee, mgr.): Hoquiam, Wash., Oct. 1, Astoria, Ore., 2, Vancouver, Wash., 3, Eugene, Ore., 4, Roseburg 5.
THE ISLE OF SPICE (B. C. Whitney, mgr.): La Salle, Ill., Oct. 1, Bloomington 2, Champaign 3, Hoopeston 4, Danville 5, Terre Haute, Ind., 6, Vincennes 7.
THE LUNATIC AND THE LADY: Watkins, N. Y., Oct. 1, Arnot, Pa., 2, Mansfield 3, Westfield 4, Galeton 5, Wellsville 7, Coudersport, Pa., 8, Emporium 9, St. Marys 10, Smethport 11, Port Allegheny 12.
THE MAZUMA MAN (A. W. Herman, mgr.): New York city Sept. 30-Oct. 5, Wilkes-Barre, Pa., 7-9, Scranton 10-12.
THE MERRY WIDOW (Henry W. Savage, mgr.): Buffalo, N. Y., Sept. 30-Oct. 5, Philadelphia, Pa., 7-19.
THE ORCHID (Sam S. and Lee Shubert, Inc., mgrs.): Cincinnati, O., Sept. 29-Oct. 5, Chicago, Ill., 6-Nov. 16.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Eugene, Ore., Oct. 1, Salem 2, Portland 3-5, Seattle, Wash., 6-13.
THE RED FEATHER: Greensboro, N. C., Oct. 1, Raleigh 2, Goldsboro 3, Wilmington 4, Charlotte 5, Spartanburg, S. C., 7, Greenville 8, Columbia 9, Charleston 10, Savannah, Ga., 11, Jacksonville, Fla., 12.
THE ROYAL CHEF (F. A. Wade, mgr.): Raton, N. M., Oct. 1, Trinidad, Colo., 2, Rocky Ford 3, Canon City 4, Salida 5, Leadville 6, Colorado Springs 7, Greeley 8, Cheyenne, Wyo., 9, Fort Collins, Colo., 10, Longmont 11, Boulder 12.
THE SOCIAL WHIRL: Providence, R. I., Sept. 30-Oct. 2, New Haven, Conn., 3, Waterbury 4, Middletown 5, Bridgeport 7, Hartford 8, 9, Holyoke, Mass., 10, Springfield 11, 12.
THE TIME, THE PLACE AND THE GIRL (Eastern; Askin-Singer Co., mgrs.): Norwich, Conn., Oct. 1, New London 2, Worcester, Mass., 3, 4, Fitchburg 5, No. Adams 7, Pittsfield 8, Holyoke 9, Springfield 10, Waterbury, Conn., 11, New Britain 12.
THE TOURISTS: Washington, D. C., Sept. 30-Oct. 5, Annapolis, Md., 7, Petersburg, Va., 8, Newport News 9, Norfolk 10-12.
THE WIZARD OF OZ (Hurtig and Seamon, mgrs.): Springfield, Ill., Oct. 1-3, Lafayette 5, Brazil 6, Louisville, Ky., 7-12.
THE WIZARD OF WALL STREET (Lew Virden, mgr.): Marshall, Tex., Oct. 1, Mt. Pleasant 2, Gilmer 3, Longview 4, Carthage 5, Garrison 7, Nacogdoches 8, Jacksonville 9, Palestine 10, Crockett 11, Huntsville 12.
THE WIZARD OF WALL STREET (No. 1; Huse N. Morgan, mgr.): Sumner, Ia., Oct. 1, Waverly 2, Clarksville 3, Hampton 4, Dows 5, Algona 7, Estherville 8, Spencer 9, Sanborn 10, Sibley 11, Le Mars 12.
THE WIZARD OF WALL STREET (No. 2; Chas. D. Hammond, mgr.): Huntsville, Mo., Oct. 1, Brunswick 2, La Plata 3, Milan 4, Green City 5, Unionville 6, Memphis 7, Palmyra 10, Montgomery 11.
THE YANKEE REGENT (H. H. Frazee, mgr.): Denver, Colo., Sept. 29-Oct. 5.
VALBAR STANDARD OPERA: Manitowoc, Wis., Oct. 1, Green Bay 2, 3, Stevens Point 4, Grand Rapids 5, Marshfield 7, Chippewa Falls 8, Menominee 9, Lake City, Minn., 10, 11, Rochester 12.
VAN DEN BERG OPERA: New York city Aug. 31—indefinite.
WILLS, NAT M.: Brooklyn, N. Y., Sept. 30-Oct. 5.
WOODLAND (Henry W. Savage, mgr.): Newburg, N. Y., Oct. 12.

MINSTRELS.

ALLEN'S UNITED MINSTRELS (Geo. W. Quine, mgr.): Okeene, Okla., Oct. 1, Thomas 2, Custer 3, Arapaho 4, Clinton 5, Sayre 7, Elk City 8.
DANDY DIXIE MINSTRELS (Voelckel and Nolan, props.; John J. Nolan, mgr.): Ennis, Tex., Oct. 1, Waxahachie 2, Terrell 3, Greenville 4, Paris 5, Denison 7, Sherman 8, McKinney 9, Denton 10, Gainesville 11, Ardmore, I. T., 12.
DOCKSTADER'S MINSTRELS (Chas. D. Wilson, mgr.): Pittsburgh, Pa., Sept. 29-Oct. 5, Chicago, Ill., 6-12.
DONNELLY AND HATFIELD'S MINSTRELS: Indiana, Pa., Oct. 1, Latrobe 2, Mt. Pleasant 3, Somerset 4, Meyersdale 5, Hagerstown, Md., 7, Winchester, Va., 8, Harrisonburg 9, Staunton 10, Covington 11, Clifton Forge 12.
FIELD'S, AL. G. (Doc Quigley, mgr.): Vicksburg, Miss., Oct. 1, Natchez 2, Jackson 3, Meridian 4, Selma, Ala., 5, Montgomery 7, Columbus, Ga., 8, Macon 9, Augusta 10, Charleston, S. C., 11, Savannah, Ga., 12.
FOX'S LONE STAR (Roy E. Fox, mgr.): Loraine, Tex., Sept. 30-Oct. 2, Roscoe 3-5.
GORTON'S MINSTRELS (C. C. Pearl, mgr.): Fredonia, N. Y., Oct. 2, North East, Pa., 4.
KERSANDS', BILLY (Doc Adams, mgr.): Tulsa, I. T., Oct. 1, Sapulpa 2.
RICHARDS AND PRINGLE'S MINSTRELS: San Francisco, Cal., Sept. 29-Oct. 5.
VOGEL'S (John W. Vogel, mgr.): East Liverpool, O., Oct. 1, Steubenville 2, Youngstown 3, Greenville, Pa., 4, Sharon 5, Meadville 7, Franklin 8, Oil City 9, Titusville 10, Warren 11, Bradford 12.

VARIETY.

AMERICANS (T. H. McCreary, mgr.): New York city Sept. 30-Oct. 5.
BATCHELORS CLUB: Birmingham, Ala., Sept. 30-Oct. 5.
BEHMAN SHOW (Jack Singer, mgr.): Reading, Pa., Sept. 30-Oct. 2, Scranton 3-5.
BIJOU BURLESQUE STOCK: Philadelphia, Pa., June 17—indefinite.
BLUE RIBBON GIRLS: Indianapolis, Ind., Sept. 30-Oct. 5.
BOHEMIANS (Barney Girard, mgr.): Philadelphia, Pa., Sept. 30-Oct. 5.
BON TONS (Weber and Rush, mgrs.): Providence, R. I., Sept. 30-Oct. 5.
BOSTON BELLES (G. A. Batchelor, mgr.): Chicago, Ill., Sept. 29-Oct. 5.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Albany, N. Y., Sept. 30-Oct. 2, Holyoke, Mass., 3-5, Boston 6-12.
BROADWAY GAIETY GIRLS (James H. Curtin, mgr.): Pittsburg, Pa., Sept. 30-Oct. 5.
BRYAN'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Detroit, Mich., Sept. 29-Oct. 5.
CASINO GIRLS (Jesse Burns, mgr.): Washington, D. C., Sept. 30-Oct. 5.
CHAMPAGNE GIRLS (Phil Fisher, mgr.): Chicago, Ill., Sept. 29-Oct. 5.
CHERRY BLOSSOMS (Will A. Pyne, mgr.): Baltimore, Md., Sept. 30-Oct. 5.
CITY SPORTS (Phil Sheridan, mgr.): Cleveland, O., Sept. 30-Oct. 5.
COLONIAL BELLES (Chas. Falke, mgr.): Montreal, Can., Sept. 30-Oct. 5.
CRACKER JACK (Robt. Manchester, mgr.): New York city Sept. 30-Oct. 5.
DAINTY DUCHESS (Weber and Rush, mgrs.): Toledo, O., Sept. 30-Oct. 5.
DEVERE'S, SAM (J. L. Simonds, mgr.): Boston, Mass., Sept. 30-Oct. 5, Providence, R. I., 7-12.
DREAMLAND BURLESQUERS (Bert Kendrick, mgr.): Troy, N. Y., Sept. 30-Oct. 2, Albany 3-5.
EMPIRE BURLESQUERS (J. Fenneasy, mgr.): Duluth, Minn., Sept. 29-Oct. 5.
FAY FOSTER (Joseph Oppenheimer, mgr.): Cincinnati, O., Sept. 29-Oct. 5.
GAY MASQUERADERS (Robt. Manchester, mgr.): Philadelphia, Pa., Sept. 30-Oct. 5.
GAY MORNING GLORIES (Weber and Rush, mgrs.): Scranton, Pa., Sept. 30-Oct. 2, Reading 3-5.
GAY TOREADORS (Geo. M. Hale, mgr.): Jersey City, N. J., Sept. 30-Oct. 5.
GOLDEN CROOKS (Jacobs and Jermon, mgrs.): Columbus, O., Sept. 30-Oct. 5.
GREATER NEW YORK STARS: Brooklyn, N. Y., Sept. 30-Oct. 12.
HIGH JINKS (Robt. Mills, mgr.): Indianapolis, Ind., Oct. 3-5.
HIGH SCHOOL GIRLS (T. W. Dinkins, mgr.): Paterson, N. J., Sept. 30-Oct. 2, Scranton, Pa., 3-5.
HILL, ROSE, ENGLISH FOLLY (Rice and Barton, mgrs.): Boston, Mass., Sept. 30-Oct. 5, Springfield 6-9, Albany, N. Y., 10-12.
IDEALS (H. W. and Sim Williams, mgrs.): Louisville, Ky., Sept. 29-Oct. 5.
IMPERIALS (H. W. and Sim Williams, mgrs.): Chicago, Ill., Sept. 29-Oct. 5.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): New York city Sept. 30-Oct. 5.
JERSEY LILLIES (J. Frohlin, mgr.): Springfield, Mass., Sept. 30-Oct. 2, Albany, N. Y., 3-5.
JOLLY GIRLS (Gus Liening, mgr.): Minneapolis, Minn., Sept. 29-Oct. 5.
JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): Cleveland, O., Sept. 30-Oct. 5.
KNICKERBOCKERS (Louis Robie, mgr.): Baltimore, Md., Sept. 30-Oct. 5.
LADY BIRDS (Alf. G. Herrington, mgr.): St. Louis, Mo., Sept. 30-Oct. 5.
LID LIFTERS (H. S. Woodhull, mgr.): St. Louis, Mo., Sept. 29-Oct. 5.
MAJESTICS (Fred Irwin, mgr.): Boston, Mass., Sept. 30-Oct. 5.
MERRY MAIDENS (Chas. W. Daniels, mgr.): New York city Sept. 30-Oct. 5.
MERRYMAKERS: Buffalo, N. Y., Sept. 30-Oct. 5.
MISS NEW YORK, JR. (T. M. Heck, mgr.): St. Paul, Minn., Sept. 29-Oct. 5.
NEW CENTURY GIRLS (John J. Moynihan, mgr.): Kansas City, Mo., Sept. 29-Oct. 5.
NIGHT OWLS (Chas. Robinson, mgr.): Newark, N. J., Sept. 30-Oct. 5.
NIGHTINGALES (A. Jack Faust, mgr.): Scranton, Pa., Sept. 30-Oct. 2, Paterson, N. J., 3-5.
ORIENTAL COZY CORNER GIRLS (Sam Robinson, bus.-mgr.): Indianapolis, Ind., Sept. 30-Oct. 2.
PARISIAN BELLES (Chas. E. Taylor, mgr.): Milwaukee, Wis., Sept. 29-Oct. 5.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Rochester, N. Y., Sept. 30-Oct. 5, Albany 7-9, Holyoke, Mass., 10-12.
REEVES' BIG BEAUTY SHOW (Al. Reeves, mgr.): Philadelphia, Pa., Sept. 30-Oct. 5.
RENTZ-SANTLEY (Abe Leavitt, mgr.): New York city Sept. 30-Oct. 5, Providence, R. I., 7-12.
RICE AND BARTON'S BIG GAIETY: Kansas City, Mo., Sept. 29-Oct. 5.
ROLLICKERS (R. E. Patton, mgr.): Des Moines, Ia., Sept. 29-Oct. 2, St. Joseph, Mo., 3-5.

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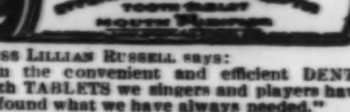

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RUNAWAY GIRLS (P. S. Clarke, mgr.): New Orleans, La., Sept. 29-Oct. 5.
SCRIBNER'S, SAM, BIG SHOW (Morris Wainstock, mgr.): Brooklyn, N. Y., Sept. 23-Oct. 5.
STAR SHOW GIRLS (W. Fennessy, mgr.): Philadelphia, Pa., Sept. 30-Oct. 5.
STROLLING PLAYERS (Louis M. Granat, mgr.): Albany, N. Y., Sept. 30-Oct. 2, Troy 3-5, Montreal, Can., 7-12.
SYDELLE, ROSE: Buffalo, N. Y., Sept. 30-Oct. 5.
THOROUGHBREDS (Frank B. Carr, mgr.): Boston, Mass., Sept. 30-Oct. 5.
TIGER LILLIES (Issy Grodz, mgr.): Washington, D. C., Sept. 30-Oct. 5.
TRANSATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Chicago, Ill., Sept. 29-Oct. 5, Detroit, Mich., 6-12.
TROCADERO (C. H. Waldron, mgr.): Pittsburgh, Pa., Sept. 30-Oct. 5.
VANITY FAIR (Robt. Manchester, mgr.): Milwaukee, Wis., Sept. 30-Oct. 5.
WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Toronto, Can., Sept. 30-Oct. 5.
WATSON'S BURLESQUERS (Harry Ar'Gyle, mgr.): Evansville, Ind., Sept. 29-Oct. 5, Chicago, Ill., 6-12.
WORLD BEATERS (J. Herbert Mack, mgr.): Cincinnati, O., Sept. 29-Oct. 5.
YANKEE DOODLE GIRLS: Detroit, Mich., Sept. 29-Oct. 5.

CIRCUSES.

BARNUM AND BAILEY'S: Emporia, Kan., Oct. 1, Topeka 2, Clay Center 3, Beloit 4, Salina 5.
BUFFALO BILL'S WILD WEST, COL. WM. F. CODY'S (Fred B. Hutchinson, mgr.): Clarksville, Tenn., Oct. 1, Nashville 2, Huntsville, Ala., 3, Chattanooga, Tenn., 4, Rome, Ga., 5.
FOREPAUGH AND SELLS BROTHERS: Coffeyville, Kan., Oct. 1, Independence 2, Ponca City, Okla., 3, Paul's Valley, I. T., 4, Ardmore 5.
LUCKY BILL'S: Ponca, Okla., Oct. 1, Autwine 2, Tonkawa 3, Eddy 4, Lamont 5.
MACKAY'S EUROPEAN CIRCUS (Andrew Mackay, mgr.): Chicago, Ill., June 15—indefinite.
PAWNEE BILL'S WILD WEST, COL. LILLIE'S:
RINGLING BROS.: Tucson, Ariz., Oct. 1.
SELLS-FLOTO: Beaumont, Tex., Oct. 1, Orange 2.
SPARKS, CHAS.: Ripley, W. Va., Oct. 1, Kenova 2.

MISCELLANEOUS.

ADAMS', JAMES, RAILROAD SHOWS: Kings Mountain, N. C., Sept. 30-Oct. 5.
BOSTOCK'S ANIMAL SHOW (Frank C. Bostock, mgr.): Norfolk, Va.—indefinite.
CHICAGO LADIES ORCHESTRA (D. H. Hadermann, mgr.): Jefferson City, Mo., Sept. 30-Oct. 5, Sedalia 7-12.
FAUST LIFEORAMA (Emil Giron, mgr.): Calmar, Ia., Sept. 30-Oct. 2, Lawler 3-5, Elma 7-9, Riceville 10-12.
FLINT, MR. AND MRS. HERBERT L. (H. L. Flint, mgr.): Moline, Ill., Sept. 30-Oct. 6, Joliet 7-12.
FRANCIS, THE PHENOMENAL (Len Shields, mgr.): Kent, Wash., Oct. 1-3, Auburn 4-6, Buckley 7-10, Enumclaw 11-13.
FRANKLYN COMEDY (Wm. Franklin, mgr.): Shelton, Neb., Sept. 30-Oct. 5.
GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Gladbrook Oct. 1, Garwin 2.
HENDERSON'S NOVELTY CONCERT (Wm. H. Henderson, mgr.): Taberville, Mo., Sept. 30-Oct. 5.
HERBERT, VICTOR, AND BAND: Pittsburgh, Pa., Sept. 21—indefinite.
HUNTLEY ENTERTAINERS (Ben A. Huntley, mgr.): Prentice, Wis., Sept. 30-Oct. 2, Westboro 3-6.
HEBER BROS. SHOW: Albany, N. Y., Oct. 1, Utica 2, Syracuse 3, Rochester 4, Buffalo 5.
KILTIES' BAND (T. P. J. Powers, mgr.): Ironwood, Mich., Oct. 1, Ashland, Wis., 2, Duluth, Minn., 3.
KNABENSHUE, A. ROY (A. Roy Knabenshue, mgr.): Brockton, Mass., Oct. 1-5.
NIEMEYER-KELLEY CO. (W. H. Niemeyer, mgr.): Assumption, Ill., Oct. 1, Tower Hill 2, Arthur 3, Bethany 4, Ramsey 5, Newton 7, Toledo 8, Oakland 9, Westfield 10, Georgetown 11, Veedersburg, Ind., 12.
PAIN'S ERUPTION OF VESUVIUS (Al. Dolson, mgr.): Jamestown, Va., July 1—indefinite.
PARKER, C. W., SHOWS (Cramer and Tyler, mgrs.): Cedar Rapids, Ia., Sept. 30-Oct. 5.
PARKER'S JERSEY ATTRACTION: Oskaloosa, Ia., Sept. 30-Oct. 5.
PAULINE, THE GREAT (Stewart Lithgow, mgr.): Great Barrington, Mass., Sept. 23-28.
PHINNEY'S U. S. BAND (Fred S. Phinney, mgr.): Norfolk, Va., July 22—indefinite.
PRESCELLE AND MRS. EDNA MAY MAGOON, HYPNOTISTS (F. Willard Magoon, mgr.): Barton, Vt., Sept. 30-Oct. 5.
PRYOR AND HIS SOLOISTS: Orange, N. J., Oct. 1, Paterson 2, Boonton 3, Port Jervis, N. Y., 4, Middletown 5, Peekskill 7, Newburg 8, Kingston 9, Catskill 10, Tarrytown 11, So. Norwalk, Conn., 12.
RAYMOND, THE GREAT (Maurice F. Raymond, mgr.): Havanah, Cuba, Oct. 10-29.
RENO, EDWARD: Miles, Tex., Sept. 30-Oct. 5.
SEVENGALA (Walter C. Mack, mgr.): Oakland, Cal., Sept. 30-Oct. 5.
SMITH'S, E. G., COLOSSAL SHOW: Export, Pa., Oct. 1.
SOUSA AND HIS BAND: Fargo, N. D., Oct. 1, Bismarck 2, Billings, Mont., 3, Helena 4, Great Falls 5, Missoula 6, Spokane, Wash., 7, Ellensburg 8, Tacoma 9, 10, Seattle 11-13.
THOMPSON'S ENTERTAINERS (Frank Thompson, mgr.): Ingram, Wis., Sept. 30, Oct. 1, Glen Flora 2, 3, Tony 4, 5.
ZANCIGS, JULIUS AND AGNES (Sydney Paxton, mgr.): Bournemouth, Eng., Oct. 1, Guildford 2, Windsor 3, Exeter 4, Torquay 5, Taunton 7, Weston-super-Mare 8, Great Malvern 9, Bath 10, Winchester 11, Eastbourne 12.

OPEN TIME.

CONNECTICUT.—Bristol—Opera House, Oct. 14-19, 31, Nov. 1, 2, 4-9, 11, 15, 16, 21-23, 25-27.
ILLINOIS.—Mt. Vernon—Grand Opera House, in Oct., Nov., Dec.
KENTUCKY.—Henderson—Park Theatre, Oct. 17-19, 28-31, Nov. 1, 2, 8, 9, 11, 12, 14-16, 18-23, Dec. 9-12, 16-21.
MARYLAND.—Hancock—Masonic Temple Opera House, in Oct., Nov., Dec.
MICHIGAN.—Alpena—Oct., Nov.
NEW YORK.—Plattsburg—Theatre, in Oct., Nov., Dec.
OHIO.—Springfield—New Lyceum, Oct. 7-23, 25-31, Nov. 1-24, 26-30, Dec. 1-15, 17-27, 29, 31.
PENNSYLVANIA.—Beaver Falls—Lyceum Theatre, Oct. 18, 21, 22.
Greenville—Opera House, Nov. 3-7, 14-16, Dec. 23, Jan. 1.
Latrobe—Showalter's Theatre, Oct. 8-13, 15, 17-23, 26, 27, 29-31, Nov. 2, 3, 6, 9-19, 21-25, 27-30, Dec. 1-9, 11-23, 25, 26, 28-31.
Roversford—Opera House Oct. 14-19, 31-Nov. 2, 4-9, Dec.
Sayre—Oct.
VIRGINIA.—Cape Charles—New Opera House, in Oct., Nov., Dec.

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

NOVELTIES ARE SCARCER THAN USUAL AT THE NEW YORK THEATRES.

Millie Lindon, Emmett De Voy and Company, the Elinore Sisters, Valadon, and Virginia Earl and Company Make Up the List of Those Whose Entertainments Have Not Been Seen Before.

The following new acts were presented in the local vaudeville theatres last week:

A Fantastic Sketch.

Emmet De Voy offered a new sketch at the Twenty-third Street Theatre, called In Dreamland. The scene is laid in the apartment of Mr. and Mrs. Hammond in New York. Mr. Hammond is a believer in Spiritualism, and this annoys his wife very much. They have a quarrel and Mr. Hammond lies down on a lounge to take a nap. During his sleep he has a dream in which he is visited by a fairy who calls herself a daughter of Venus. She has a magic wand that spouts fire at the slightest provocation, and she uses it to protect herself against the advances of Hammond, at the same time giving him a lecture on faithfulness, etc. There is a great deal of amusing business and dialogue before the dreamer wakes up and finds that the whole thing, which had seemed so real, was only a brain-wave. In the reconciliation with his wife he is most effusive. In Dreamland is one of the best sketches of its kind ever seen on the local stage, and it is played with abundant spirit by Mr. Devoy and his associates. Hermine Shone as the fairy, Emay Alton as Mrs. Hammand, and William Foran as a tough bell-boy helped to keep things moving at a lively pace. The piece ran very smoothly, and the electrical and mechanical effects were splendidly handled. Mr. Devoy has a real winner in his present vehicle.

A Dainty English Vocalist.

Millie Lindon, who is a great favorite in London, made her American debut at the Colonial. Miss Lindon will never set the East River on fire, but will please those who like dainty, refined work. She is pretty, has a good enunciation and knows how to make the people understand what she is singing about. She has little vivacity, uses few gestures and does not move about the stage. Her songs are of the mild, harmless type that one hears so frequently in English musical comedies. She opened with "Mary Kept a Dairy," and followed it with "The Angel of My Dreams," a ballad; "They Made One Umbrella Do," "The Simple Milliner," which is just a trifle naughty, and "The Weather Glass," which tells a story about a pair of lovers. Miss Lindon was so cordially received on Monday that Mr. Williams ordered her name up over the canopy in red electric lights on Tuesday, so that the patrons would know that something out of the ordinary had happened. This is the way in which attention was first called to Alice Lloyd, but Miss Lindon can scarcely hope to make a similar whirlwind success on this side, although she is sure to meet with her share of appreciation.

New Act by Old Favorites.

The Elinore Sisters were at the Union Square and offered a new talking and singing act in one, modeled after the skit they used last season. It is called The Actress and the Maid. May Elinore appeared as the actress and Kate, the irrepressible, was the maid. There is much good material in the act, and there is a great deal of dead wood that will have to be eliminated, and probably has been cut out by this time, as these performers are too shrewd to hold on to lines that do not bring laughs. Toward the finish they had everything their own way as usual, and were recalled several times. May was resplendent in a Parisian costume and diamonds, and made a stunning picture, while Kate wore one of her "creations" that is a big laugh all by itself.

An Amusing Sketch.

Virginia Earl and company in a sketch by Will M. Cressy, called A Midnight Mistake, made a good impression at the Alhambra. The plot involves a young married woman and her husband, and a man who gets into their home at midnight through the mistake of a coachman. They play at cross purposes in an amusing way, and the fun is well sustained from first to last. Miss Earl sang two songs neatly, and her work all through the act was pleasing. She was assisted by A. L. Pellaton, Charles E. Conway and Frank Garfield.

A Clever Magician.

Valadon, the magician, who toured the country with Kellar for several seasons, made his vaudeville debut at the Alhambra. The feature of his act is the illusion, "The Drum That Can't Be Beaten," and the audience stared in amazement as the performer extracted all sorts of things from a drum manufactured on the stage before their eyes. He also offers some good sleight-of-hand tricks and some big, showy illusions that were well liked.

A MERRY PARTY.

The people comprising Miner's Bohemians had a very jolly time on Wednesday evening last in Baltimore, when they were the guests of Frank E., Edward F. and William F. Fink, Baltimore men, who are members of the Bohemians. The father of the Finks runs a place called Fink's Hall, and it was here that the festivities were held. The affair was a complete surprise to the members of the company, and when they sat down to a bountiful supper prepared by Fink, Senior, their joy knew no bounds. Colonel Samuel M. Dawson, manager of the Manumental Theatre, was toastmaster and those who responded were Fred W. Heller, Ross Packer, Barney Girard, manager of the company; Charles H. Mackie, and the three Finks. The entertainment that followed the supper lasted until sunrise, and the whole affair was voted a great success. Among those present were Billy Spencer, Charles H. Machin, Sam Barton, Dave Feyser, B. Gerard, George T. Davis, Joe Barton, Andy Gardner, Vic Bavarulle, Joe Barrett, William Hoffman, Mabel Carew, Margaret Sheridan, Viola Allen, Etta Carter, Ida Nicolai, Louise Wallace, Bessie Roy, Mona Dias, Marie Revere, Lizzie Peyser, Mamie Kent, Bessie York, Etta Carter, Gertie Hayes, and Helen Lawton.

UNITED MANAGERS MEET.

There was a meeting on Wednesday afternoon last in this city of the managers whose houses are booked through the United Booking Offices. Those present included B. F. Keith, F. F. Proctor, Percy G. Williams, William Hammerstein, Max C. Anderson, Martin Beck, C. W. Bennett, John J. Murdock, A. Paul Keith, S. Z. Poli, J. H. Moore, and Michael Shea. It was the first general meeting of the managers this season, and business of much importance was discussed. The meeting, of course, was private, and no details were given out for publication.

PLAY TO BE MADE FROM A SKETCH

The example set by James Forbes when he elaborated The Chorus Lady from a one-act vaudeville sketch into a three-act comedy is to be followed by Cecil De Mille and Netta Bymer with the sketch Kit, which is now being played in vaudeville by Hilda Spong. Miss Spong will present the act in New York in the near future, and will be in the Metropolis for six weeks. George H. Brown is looking after Miss Spong's bookings.

THE KEITH AND PROCTOR THEATRES.

Valerie Bergere, Fred Walton, Six English Rockers and Military Octette Head Bills.

Union Square.

Fred Walton, whose work is a delight, was the headliner and in Cissie's Dream gave unalloyed pleasure to those who understand and appreciate pantomime in its best form. Kartelli was a special feature, making his reappearance in his remarkable wire act. He uses a slack wire, and juggles, skates, cycles, goes through hoops and does many other things while keeping a perfect balance. Clara Barrelini scored with some neat work on a small trapeze. Dixon, Anger and company showed an improved version of The Baron and His Friend Out West, and won a good many laughs. Lillian Doreen made her American reappearance with a lot of English songs, including "Johanna's Stocking," "I'm Billy's Wife," and "Little Mary Wanted to Succeed." She sang the chorus of every song twice, which is a great mistake in this country, where people have no patience with such old-fashioned methods. Otherwise Miss Doreen's turn was quite entertaining. Paulton and Dooley did many funny stunts on bicycles and also showed skill. The Robinson-Parquette Trio of colored performers scored heavily, offering a good act. The minor turns were contributed by Lewis and Green, Sylvan and O'Neil, Bergere Sisters, Mary Laurens, and Milton's dogs. The Elinore Sisters were prominent in a new act, a review of which will be found in another column.

Twenty-third Street.

Valerie Bergere and company headed the list in Roy Fairchild's play, A Bowery Camille, in which Miss Bergere has a star part that gives her every chance to show her many talents to advantage. When she becomes excited she sometimes forgets her dialect, but this interferes but little with the strength of her acting. She held the attention and earned the applause of enthusiastic audiences. Herbert Warren replaced Edward Dano as the artist, and gave a good performance. Florence Coventry and Helen Vassar were also in the cast. The Majestic Musical Four entertained with some good numbers, their selections on the chimes and xylophones being especially good. Their finish in one is very amusing, the comedian appearing in a travesty on the new style of Italian bandmasters. Friend and Downing, one of whom is a very natural Hebrew comedian, made a big hit with a lot of talk about cemetery lots. The comedian also had some very fair parodies, and had to sing at least half a dozen of them. Marsella and her trained birds caused the children to gurgle with delight. Stelling and Revelle, in their gymnastic act; Clifford and Burke, clever colored folk; Towell, Smith and Towell, singers and dancers, and the motion pictures were also in the bill. Emmet Devoy's new act, In Dreamland, is reviewed elsewhere.

125th Street.

A well arranged bill, including several tried and true performers, pleased big houses last week. The festivities opened with a balancing act by Ed Estus, who was followed by Charles Wayne, assisted by Gertrude Des Roche and Bert Morton, in the lively skit, Ten A.M.; or, The Morning After. Falfrey and Hoefler put the house into great humor with their cycling eccentricities. Tacianu came on next, and the people were kept guessing as to his sex for some time. He does a very superior and entirely inoffensive female impersonation act. One of the big numbers of the bill followed, in Jesse L. Lasky's Military Octette and the Girl with the Baton, which caused quite a stir. When the last notes of the octette had died away Gallagher and Barrett appeared, and for twenty minutes kept the audience in convulsions with The Battle of Too Soon. This made it difficult for Frank Fogarty, who came next, but the "Dublin Minstrel" kept the laughs going with his inimitably told stories and his original finish, in which the spectators assured him over and over again that he was "all right." The Four Fords then attracted attention with their remarkable dancing, and the applause was tremendous. The pictures closed as usual.

Fifty-eighth Street.

The Six English Rockers and Nellie Florede topped the bill, giving much satisfaction with a very elaborate act, which has special scenery, costumes and effects. Elizabeth Murray, who has not been seen in New York in some time, delighted her admirers with several new songs that she sang inimitably. "I'm All In, Down and Out," "Tipperary Norah," "Andy," and "My Irish Rosie" comprised her repertoire, and when she had finished she was warmly recalled several times. Miss Murray omitted her stories, and they were missed, as she is one of the few women in vaudeville who can tell a story well. There was nothing but laughter during Mrs. Murphy's Second Husband, by Charles Horwitz, presented by Gracie Emmett and company. Bert Levy's original sketching specialty went splendidly, and Mazuz and Mazette scored in their acrobatic comedy turn. The Elton-Polo Troupe opened the bill, and Avery and Hart and Lola Cotton were also in evidence. Two good motion pictures sent the audiences home in a happy frame of mind.

ALHAMBRA.

Virginia Earl, Marshall P. Wilder, Charles E. Evans, Valadon and Others in Harlem.

The house was not large enough to accommodate the crowds that came to see the feast of good things provided by Manager Williams. In the good old days any one of five headliners seen here last week would have been considered quite big enough to carry along a bill made up of lesser lights. Mr. Williams takes a different view of matters, however, and believes in giving more than full value for every dollar taken in. With Virginia Earl in a new comedy, and Valadon, the magician, making his vaudeville debut, both of whom are reviewed elsewhere, there were Marshall P. Wilder with his funny quips, grimaces and imitations; Charles E. Evans, assisted by Charles H. Hopper and others in the funny farce, It's Up to You, William; McMahon's Minstrel Maids and Watermelon Girls in their very lively singing and dancing act, with Alice Schrode as interlocutor; Charles F. Semon in his side-splitting comedy musical turn; Beatrice Lindley, the polite English entertainer; Auburtus and Altus, club jugglers, and a rousing wind-up by Sie Hassan Ben Ali's Arabs, and with the pictures thrown in for good measure, it would be a chronic grumbler who would not be satisfied with the programme.

HAMMERSTEIN'S VICTORIA.

Eva Tanguay, Cressy and Dayne, and Genaro and Bailey the Principal Cards.

Eva Tanguay, the irresistible entertainer, sang, danced and capered in her inimitable fashion, and her care-free, happy manner won for her many new admirers and made the old ones more firm in their allegiance than ever. Will M. Cressy and Blanche Dayne carried off laughs by the barrel with Town Hall To-night. Harry Bulger sang serenely and was encored. Genaro and Bailey scored heavily in Tony the Bootblack. Herbert Lloyd was thoroughly well liked, and his originality was greatly appreciated. The Five English Majors, the Exposition Four, musical experts; Watson's Farm Yard, Jarvis and Tudor, comedians, and the vitagraph rounded out the programme, which attracted very large audiences.

NEW YORK.

Vesta Victoria Reappears—W. C. Fields Juggles Cleverly and Maude Hall-Macy Scores.

One of the important events of last week was the reapperance in New York of Vesta Victoria, the English comic singer. Miss Victoria received a rousing welcome and pleased her admirers by singing several new ditties, including "The Queen of the Jujah Isles," "Don't Get Married Any More, Ma," and a song with a "goo goo" refrain that the audience picked up very quickly. She also sang "Billy Green," and a verse of "Poor John." W. C. Fields made a pronounced hit with his comedy juggling, which is funnier than ever. Maude Hall Macy, as a lone star, repeated her splendid performance of the East Side girl in The Magpie and the Jay, in which she and her husband, Carlton Macy, appeared last season. Miss Hall's hit proves that good sketches are liked even in "advanced vaudeville." Others on the bill were Clifton Crawford, Ida Fuller (second week), the De Faye Sisters, who are very neat; the O'Kabe Japanese Troupe, Lucille Murger and Newhold and Carrol, newcomers here who do an excellent comedy acrobatic specialty.

THIS WEEK'S ATTRACTIONS.

PASTOR'S.—Janet Melville (late of Melville and Stetson) and company, Chadwick Trio, Bob and Tip, Alpha Trio, Marion and Deane, Sam Brooks and Rose Jeannette, Louise and Denny Hurley, Williams Duo, Cycling Brunettes, Geraldine McCann and company, Hall and Howard, Carter and Vincent, Seymour Sisters.

KEITH AND PROCTOR'S UNION SQUARE.—John C. Rice and Sally Cohen, Six English Rockers and Nellie Florede, Fred Watson and Morrissey Sisters, Frank Fogerty, Elizabeth Murray, Julia Ralph, Avery and Hart, Petching Brothers, La Dent.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—The Futurity Winner, Four Fords, Gracie Emmett and company, Lasky's Quintette, Lew Bloom, Fentelle and Carr, Tacianu, Insa and Lorelli.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Gertrude Hoffman, Agnes Scott and company, Walter C. Kelly, Gotham Comedy Four, Marzella's birds, Donald and Carson, Juno Salmo, Clark, Bergman and Mahoney.

KEITH AND PROCTOR'S 125TH STREET.—Stella Mayhew and Billie Taylor, Herbert Lloyd and company, Ed F. Reynard, Kitty Traney, "Chalk" Saunders, Misses Delmore, Griff, Mason and Shannon.

COLONIAL.—Millie Lindon (second week), William H. Thompson and company, Elinore Sisters, A Night in a Houseboat (new), Pat Rooney and Marion Bent, A. O. Duncan, Nettie Vesta, La Gardina and company, Josselyn Trio.

ALHAMBRA.—Peter F. Dailey and company, Edward Connelly and company, Bobby North, Caselli's midget dogs, Kelly and Kent, Winsor McCay, Majestic Trio, Tom Jack Trio.

HAMMERSTEIN'S VICTORIA.—Harry Von Tilzer, Clayton White and Marie Stuart, The Moto-Girl, Katie Barry, Byron and Langdon, Patrice and company, Cliff Gordon, Beatrice Lindley, Hassan Ben Ali's Arabs.

NEW YORK.—Vesta Victoria (second week), Louis Simon, Grace Gardner and company, Romany Troupe, John Hyams and Leila McIntyre, Clifton Crawford, Meredith Sisters, Peerless Mowatts, the Gandsmidts, Wilton Brothers.

The Burlesque Houses

DEWEY.—The Strolling Players, headed by Toma Hanlon, scored twelve big hits here last week. The vehicle used is The Belle of Avenue A, and it is rather superior to the offerings in burlesque. Prominent members of the company are Nat Wixon, John Bohlman, Burt Eaton, the Church City Four, Louis M. Granat, Marion Marshall, Madge Hughes and Andy Rice. This week, Merry Maidens.

GOTHAM.—The Harlemites turned out in full force to greet Reilly and Woods' Big Show, with Pat Reilly, the Van Der Koors, Clark Sisters, Ruth Wright, Wilson and De Monville and Vic and Nellie Hyde. This week, Miner's Americans.

LONDON.—The Toreadors, headed by Olga Orloff, entertained large houses. This week, Kentucky Belles.

MURRAY HILL.—Al. Reeves' Big Show gave one of the best offerings of the new season, and drew good business. This week, Fred Irwin's Big Show.

MINER'S BOWERY.—The Nightingales, with Kennedy and Evans in the principal parts, proved a good atraction. This week, Twentieth Century Maids.

MINER'S EIGHTH AVENUE.—The Sam Devere Show was well liked by audiences that were large and appreciative. This week, Gaiety Girls.

HURTIG AND SEAMON'S.—The Bon Ton Burlesquers met with a hearty and profitable reception from good sized crowds. This week, Rentz Santley company.

SOME SUNDAY TRIALS.

At Blaney's Lincoln Square Theatre on Sunday there were several novelties in the bill. Percy Plunkett, assisted by Master Freddie, a precocious boy, presented for the first time here a sketch in one, with the scene laid in a New York street. Mr. Plunkett impersonates an old farmer who comes to the city in search of a long-lost daughter. He meets a newsboy, and after some chat discovers that the lad is supporting his widowed mother, who is none other than the old man's daughter. Humor and pathos are happily blended in the little sketch, which was favorably received. Another excellent turn, billed as "That Other Quartette," made up of Ollie Evans, Miss Mills, Pearl Sanford, and Zenaida Williams, turned out to be one of the best female comedy quartettes seen here in some time. The comedy is good, unforced and cleverly done, and the singing is exceptionally good. Mrs. Baldwin, who is in the mind-reader class, displayed some very remarkable feats of memory. At Keith and Proctor's Harlem Opera House, Henrietta Browne and Byron Douglas offered a new sketch, and M. B. Curtis put on a condensed version of his old play, Sam'l of Posen.

TWO NOTABLE ARTISTS COMING.

Next week should be a lively one in vaudeville circles, as two of the most popular women in the London halls are due to open on Monday. Marie Lloyd will be the headliner at the Colonial, and as she is the only original Lloyd, who has had all England at her feet for a generation, there is no doubt that her reappearance will create something of a stir. Mr. Williams is sharpening his blue pencil and will use it judiciously upon Miss Lloyd's repertoire, so that his patrons will not be too severely shocked. The other British star is Hetty King, whose act is patterned after that of Vesta Tilley. She is booked to begin an engagement at the New York next week.

AUTOS AT THE HIPPODROME.

Although the nature of the new spectacle now in rehearsal at the Hippodrome has been surrounded with secrecy, it has leaked out that the craze for motoring will be the foundation for the big scene, which will be the climax of a twenty-four-hour automobile race, in which a number of big machines will be used in a way never before shown on any stage. The size of the Hippodrome stage will admit of effects never before attempted in this line, and every effort will be made, it is said, to have the scene as realistic as possible.

COLONIAL.

Master Gabriel, the Boston Fadettes, Millie Lindon and May Tully Score.

The bill last week was up to the usual Williams standard, and contained one imported act, that of Millie Lindon, which is reviewed elsewhere. The headline honors were divided between Master Gabriel and company and the Fadettes of Boston. Master Gabriel is an exceptionally gifted little fellow, and his articulation is so clear that it is a real delight to listen to him as he speaks his lines. It is needless to say that he made a hit out of all proportion to his size, and that George Ali, as the dog, seconded him very ably. The Fadettes are the same capable organization as of yore, and under the able leadership of Caroline Nichols won encores enough to last them for several weeks. Their selections are always popular and pleasing. Smith and Campbell had a lot of new "wheezes," and their buoyancy was communicated to the audience from start to finish. May Tully, assisted by Jane Gilbert and Frank Robinson, offered Stop, Look and Listen, again winning enthusiastic approval. Galletti's monkeys are a jolly little collection and their antics kept the house in roars. Redford and Winchester opened the bill smartly and were followed by Mignonette Kokin, who was well received. Foster and Foster and the pictures were the other numbers. Smith and Campbell are deserving of a special word of praise, as their act is practically new, and as they are among the few performers who think it worth while to make frequent changes they should have due credit for their enterprise.

PASTOR'S.

The Fitzgibbon-McCoy Trio, Bunth and Rudd, Kenney and Hollis and Others Please.

The patrons of Pastor's never seem to tire of the Fitzgibbon-McCoy Trio, for no matter how often they come back they win the same number of hearty laughs. Their fun is very rough, and there is much horse-play, but that is what pleases the admirers of these funmakers, and their hit was prodigious. Bunth and Rudd played a return engagement and were well received. The odd personality of the original Bunth is sadly missed, but his successor does fairly well. Kenney and Hollis, billed as the progressive comedians, had some good gags that were laughed at. Warren and Brockway were funny with musical trimmings. Saunders, the cartoonist, formerly called "Chalk," drew pictures rapidly and effectively, with some apt comments. J. A. Driscoll sang popular songs in a stentorian voice with colored slide to help him out. The Sisters Hypatia, from England, were on for a second week and pleased mildly with the songs, dances and patter. Others were Burke and Urline, Howard and Cameron, Bon Morse, Chefalo and Capretta, and Marie Hollis.

NEW STAR SUCCEEDS.

The friends of Carlyle Moore will be pleased to learn that in Cecil De Mille's playlet, The Man's the Thing, he has scored a notable success. In conjunction with Catherine Countiss he is presenting the sketch in vaudeville, and in the cities in which it has been seen it has won enthusiastic praise. Mr. Moore and his excellent company headed the bill at Keith's, Providence, last week, and a local critic in speaking of the act says: "The Man's the Thing, by Cecil De Mille, is a stirring romantic playlet. Both playlet and players are uncommonly good, and the act finishes with an exciting dueling scene that is about as fine a thing in that line as either the dramatic or vaudeville stage has had for many a day. Some exceedingly fine swordsmanship by Mr. Moore and Frank Sylvester kept the audience at a high pitch of excitement, and the curtain fell amid tumultuous applause that necessitated its being raised repeatedly before the audience would quiet down." An odd fact concerning this play is that Mr. Moore secured it over two years ago and has been paying royalties on it ever since, waiting for a good opportunity to launch it.

FISCHER-MORRIS SUIT SETTLED.

The suit of Clifford C. Fischer against William Morris for $100,000, which was begun a few days ago, has been settled out of court, both parties having come to an amicable agreement, in which an arbitrator figured. The terms of settlement have not been divulged, but there will be no further trouble over the matter, much to the chagrin of the lawyers interested. The dispute was over some commissions alleged to be due Mr. Fischer on European acts booked through the Morris office.

VAUDEVILLE JOTTINGS.

There was a small fire on the top floor of Huber's Museum on Fourteenth Street on Tuesday last that was extinguished before it had a chance to get any headway by a fireman who saw the blaze from across the street.

The three hundred and fiftieth performance of Neptune's Daughter and Pioneer Days was celebrated at the Hippodrome on Sept. 24.

R. G. Knowles will arrive in New York from Europe on Oct. 5, and will begin his annual vaudeville and concert tour at the New York Theatre two days later. He will play under the management of Klaw and Erlanger for five months, and will then deliver a series of lectures at Carnegie Hall. Mr. Knowles was offered a contract of fifty-two weeks in England at a salary of $2,100 weekly if he would postpone his tour, but he declined.

Fred McClellan, manager of Luna Park, sailed for Europe on Saturday on the "St. Paul" to join Frederick Thompson for an automobile tour through Switzerland.

Stella Mayhew and Billee Taylor have a musical comedy sketch which they are showing for the first time in New York, this week, at the 125th Street Theatre.

Walt E. Whitman, of Murphy, Whitman and company, presenting the sketch, Old Friends, has completely recovered from the injuries he received last Summer at Asbury Park, and is back at work. The team has not decided which of several good offers to take, but the chances are they will be busy the entire season.

William Jerome, the song writer, who used to be a very successful parody singer, has received a big offer to return to the field of his former activity. The offer also includes his partner, Jean Schwartz, who would figure as the accompanist to Mr. Jerome's songs.

Joseph Murphy, the Kerry Gow man, dislikes idleness, and will open in a short Irish play at the Doric, Yonkers, Oct. 7.

Charles A. Stephenson has secured a sketch by Herbert Standing, and will have a try at vaudeville. Mr. Standing will be in his support.

The Congress of Spanish Dancers that turned out to be one of the "gold bricks" imported for "Advanced Vaudeville," will probably fill no more bookings on the K. and E. circuit. The women were brought over here by M. B. Leavitt.

La Sextette, an act made up of six Italian singers under the management of Martin Beck, gave a trial rehearsal at the Union Square on Thursday evening. The act is booked over the Orpheum circuit, and opened yesterday at the Orpheum, Kansas City.

The directors of "Advanced Vaudeville" announce that beginning Oct. 7 very big programmes will be presented in every house on the circuit. No bill will cost less than $5,000, and at the Duquesne Theatre, Pittsburgh, $8,000 worth of vaudeville will be put on. The opening bill at the Chicago Auditorium will cost $10,000, and the prices will range from 15 to 50 cents, with box seats at $1.

Lew Bloom, who with Jane Cooper used to be very amusing in a sketch called A Bit of Real Life, is now doing a monologue and is one of the features at the Twenty-third Street Theatre this week.

Nellie Hawthorne and her husband, Robert Vernon, are spending a few weeks at [illegible] Park, Can-

bridge Springs, Pa., where Mr. Vernon is recovering his health.

Three of the fourteen Kentucky girls who were in New York on a visit last week expressed a wish to explore the depths of the Hippodrome tank. The management kindly provided them with rubber suits and they were given an experience that they will not soon forget.

Ella Snyder, late of Fascinating Flora, is rehearsing a new military sketch called Commencement Day, in which she is assisted by eight young men. Special scenery has been supplied at a cost of $2,000, and exclusive music has been composed by Alfred Solman. The act will be produced under the stage direction of Jack Mason.

The inmates of the Free Industrial School for Crippled Children were the guests of Percy G. Williams on Wednesday afternoon last at the Colonial. The officers of the society that conducts the school were also present.

Marie Louise Cribbin has been re-engaged by the Hippodrome management and will sing the prima donna role in the new spectacle to be produced at the big playhouse late in December.

Julia Ralph, who for the past two seasons has been playing in Forty-five Minutes from Broadway, returns to vaudeville this week, presenting at the Union Square her society monologue, by Charles Horwitz.

Arthur L. Verner has been engaged by Francesca Redding to support her in her sketch. He opened with the co. in Milwaukee.

Maude Macy-Hall, who is playing a sketch called The Magpie and the Jay, will blossom out as a full-fledged star next season in a three-act comedy based on the character of the Bowery girl, which she interprets in her present vaudeville vehicle. The author is now at work on the lengthened version of the piece, which will give Miss Hall a fresh chance to show her versatility, which a long association with stock cos. has rounded out to a remarkable degree. Miss Hall's clever delineation of the waif led a well-known manager to interest himself in exploiting her as an independent star next season.

Harry Corson Clarke and Margaret Dale Owen received several very flattering notices from the Pittsburgh papers last week, when they appeared at the Duquesne in Strategy.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abbotts, The—Keith's, Prov., Sept. 30-5.
Abdallah Brothers—Haymarket, Chgo., Sept. 30-5.
Abel, George—Orph., Boston, Sept. 30-5.
Aces, Three—Bijou, Wheeling, W. Va., Sept. 30-5.
Adams and White—Family, Hazleton, Pa., Sept. 30-5.
Addison and Livingston—Cooper's, Mt. Vernon, O., Sept. 30-5.
Adelman Trio—Liebich's, Breslau, Ger., 1-31.
Adelyn, La—Maj., Little Rock, Ark., Sept. 30-5.
Ainsley, Josephine—Duquesne, Pittsburgh, Sept. 30-5.
Alba, Miss—Columbia, St. Louis, Sept. 30-5.
Aldo and Vannerson—Circo Bell, Mexico City, Mex., Aug. 15-Oct. 26.
Alexander and Scott—Bennett's, London, Ont., Sept. 30-5.
Alexandra, Mlle. and Bertie—Circus Carre, Amsterdam, Holland, 1-31.
Alexandroffs, The—Tremont, Boston, Sept. 30-5.
Ali, George—Orph., Bklyn., Sept. 30-5.
Allen, Edgar, and Olive Briscoe—Trent, Trenton, N. J., Sept. 30-5.
Allen, Josie—Bijou, Dubuque, Ia., Sept. 30-5, Dominion, Winnipeg, Man., 7-12.
Allen, Searl and Violet—Keith's, Cleveland, Sept. 30-5.
Allison, Mr. and Mrs.—Bennett's, London, Ont., Sept. 30-5, Bennett's, Ottawa, Ont., 7-12.
Alpha Trio—Pastor's, N. Y., Sept. 30-5.
Alsace and Lorraine—Orph., Allentown, Pa., Sept. 30-5.
Alvarettas, Three—Elite, Davenport, Ia., Sept. 30-5, Star, Elgin, Ill., 7-12.
Alvarez Trio—Haymarket, Chgo., Sept. 30-5.
American Dancers, Six—Hathaway's, Lowell, Mass., Sept. 30-5.
American Newsboys' Quartette—Empire, 'Frisco, 6-19.
Americus Four—Bennett's, Montreal, Sept. 30-5, Auditorium, Quebec, Ont., 7-12.
Ameta—Keith's, Malden, Mass., Sept. 30-5, Keith's, Prov., 7-12.
A Night with the Poets—Orph., 'Frisco, Sept. 23-5.
Anderson and Goines—Cook's, Rochester, N. Y., Sept. 30-5, Keith's, Boston, 7-12.
Anger, Capt.—Grand, Syracuse, N. Y., Sept. 30-5.
Ansell and Richards—Gotham, Bklyn., Sept. 30-5.
Antrim and Peters—Grand, Tacoma, Wash., Sept. 30-5, Grand, Portland, Ore., 7-12.
Apdale's Animals—Poli's, Bridgeport, Conn., Sept. 30-5.
Appleby, E. J.—Family, Moline, Ill., 7-12.
Arconis Four—Orph., 'Frisco, Sept. 30-12.
Arlington Four—Orph., St. Paul, Sept. 30-5.
Armstrong and Clark—Orph., Omaha, Sept. 30-5, Orph., Minneapolis, 7-12.
Armstrong and Davis—Orph., Kansas City, Sept. 30-5.
Ashley, Lillian—Maj., Chgo., Sept. 30-5.
Ashlyn, Belle—Mohawk, Schenectady, N. Y., Sept. 30-5.
Avery and Hart—K. and P. Union Sq., Sept. 30-5.
Avery and Pearl—Chgo. O. H., Chgo., Sept. 30-5.
Avolos, Three—Savoy, Hamilton, Ont., Sept. 30-5.
Avon Four—Proctor's, Albany, N. Y., Sept. 30-5.
Bakker's Arabs—Proctor's, Newark, N. J., Sept. 30-5.
Baggesens, The—Svendorg, Denmark, June 1-Sept 30.
Bailey and Austin—Keeney's, Bklyn, Sept. 30-5.
Ballerino, Clara—Hathaway's, Lowell, Mass., Sept. 30-5.
Baltus Brothers—Maj., Chgo., Sept. 30-5.
Banks and Newton—Savoy, Hamilton, O., Sept. 30-5.
Bard Brothers—Baker, Rochester, N. Y., Sept. 30-5.
Barnes, Paul—Orph., Los Angeles, Sept. 30-12.
Barnold's Dogs—Shubert, Newark, N. J., Sept. 30-5.
Barry, Katie—Hammerstein's, N. Y., Sept. 30-5.
Barry, Mr. and Mrs. Jimmy—Orph., Oakland, Sept. 30-12.
Bartling, Anna—Olympic, Chgo., Sept. 30-5.
Barry and Woolford—Orph., Salt Lake City, U., Sept. 29-5.
Bartholdi's Cockatoos—Orph., 'Frisco, Sept. 30-12.
Batchelor and Buskirk—Family, Chester, Pa., Sept. 30-5.
Beasley, Jack—Howard, Boston, Sept. 30-5.
Beatty's Bears—Chase's, Wash., Sept. 30-5.
Be-Anos, The—Bijou, Manitowoc, Wis., Sept. 30-5.
Bedouin Arabs—Grand, Syracuse, N. Y., Sept. 30-5.
Beecher and May—A. and S., Boston, Sept. 29-6.
Bellclaire Brothers—Orph., 'Frisco, Sept. 23-5.
Bell, Crystal—New Wonderland, Wheeling, W. Va., Sept. 30-5, Grand, Morgantown, W. Va., 7-12.
Bellonini—Duquesne, Pittsburgh, Sept. 30-5.
Bennetts, Musical—Keeney's, Bklyn., Sept. 30-5.
BERGERE, VALERIE—Proctor's, Newark, N. J., Sept. 30-5, Trent, Trenton, N. J., 7-12.
Bernier and Stella—Bennett's, Ottawa, Ont., Sept. 30-6.
Berry and Berry—Orph., 'Frisco, Sept. 22-5, Orph., Los Angeles, 6-19.
Bimm, Bomm, Brrr—Orph., New Orleans, 30-Oct. 5.
Birch, John—Baker, Rochester, N. Y., Sept. 30-5.
Black and Jones—Sheedy's, Fall River, Mass., Sept. 30-5, Keith's, Prov., 7-12.
Black and Leslie—Marion, Marion, O., Sept. 30-5.
Blanche, La Belle—Shea's, Toronto, Sept. 30-5.
Blessing, Mr. and Mrs.—Bijou, Valley City, N. D., Sept. 30-5.
Blockson and Burns—Young's, Atlantic City, N. Y., Sept. 30-5.
Blondell, Edward—Nelson, Springfield, Mass., Sept. 30-5.
Bloom, Lew—K. and P. 23d St., Sept. 30-5.
Bob and Tip—Pastor's, N. Y., Sept. 30-5.
Bogannys, The—Savoy, Hamilton, Ont., Sept. 30-5.
Bond, Frederick, and Fremont, Benton—Shea's, Toronto, Sept. 30-5.
Booth, Hope—Tremont, Boston, Sept. 30-5.
Bordeverry, Col. Gaston—Haymarket, Chgo., Sept. 30-5.
Bowers, Walters and Crooker—Orph., Sioux City, Ia., Sept. 30-5, Maj., Chgo., 7-12.
Bowen and Bowen—Olympic, S. Bend, Ind., Sept. 30-5.
Bradfords, The—K. and P., Jersey City, Sept. 30-5.
Bradley and Davis—Unique, San Jose, Cal., Sept. 30-5.
Bradshaw, Charles—Keith's Columbus, O., Sept. 29-5.
Brantford, Tom—Olympic, Chgo., Sept. 30-5.
Brenon, Herbert, and Helen Downing—Bijou, Duluth, Minn., Sept. 30-5, Bijou, Superior, Wis., 7-12.
Brindamour—Wigwam, 'Frisco, Sept. 23-5.
Brittons, The—Orph., Sioux City, Ia., Sept. 29-5.
Broneman, Jessie—Maj., Chgo., Sept. 30-5.
Brooks, Herbert—Grand, Bklyn., Sept. 30-5.
Brooks and Jeanette—Pastor's, N. Y., Sept. 30-5.
Brown, Harris and Brown—Poli's, New Haven, Conn., Sept. 30-5.
Brown, Harry—Gloucester Wales, Sept. 30-5.
Brown and Navarro—Shubert, Newark, N. J., Sept. 30-5.
Brown and Wilmot—Bijou, Decatur, Ill., Sept. 29-5.
Brown and Wright—Bennett's, Montreal, Sept. 30-5.
Brunettes, Cycling—Pastor's, N. Y., Sept. 30-5.
Bruno, Chris and Mable Russell—Keith's, Columbus, O., Sept. 30-5, Temple, Detroit, 7-12.
Bryant and Saville—Bijou, Cedar Rapids, Ia., Sept. 30-5, Maj., Hannibal, Mo., 7-12.
Buckley's Dogs—Orph., Sioux City, Ia., Sept. 29-5.
Buckleys, Musical—Lincoln, Neb., Sept. 30-5.
Bulger, Harry—Keith's, Boston Sept. 30-5, K. and P. 23d St., 7-12.
Burgoyne, Harry—Chase's, Wash., Sept. 30-5.
Burke, Dan—Auditorium, Quebec, Can., Sept. 30-6, Bennett's, Montreal, 7-12.
Burkes, Juggling—Novelty, Bklyn., Sept. 30-5.
Burns and Morris—Utahna, Ogden, U., Sept. 30-5.
Burtinos, The—Wigwam, 'Frisco, Sept. 30-5.
Burton and Brooks—Academy, Montreal, Sept. 30-5.
Bush and Elliott—Grand, Fargo, N. D., Sept. 30-5.
Bush, Frank—Academy, Montreal, Sept. 30-5.
Byers and Herman—Trent, Trenton, N. J., Sept. 30-5, Poli's, Scranton, Pa., 7-12.
Byrd and Vance—Empire, Des Moines, Ia., Sept. 30-5.
Byron and Langdon—Hammerstein's, N. Y., Sept. 30-5, Colonial, N. Y., 7-12.
Cahill, William—Gotham, Bklyn., Sept. 30-5.
Caicedo—Nelson, Springfield, Mass., Sept. 30-5.
Callan and Smith—La Salle, Keokuk, Ia., Sept. 30-5, Bijou, Quincy, Ill., 7-12.
Cameron and Flanagan—Temple, Detroit, Sept. 30-5, Cook's, Rochester, N. Y., 7-12.
Camille Trio—Cook's, Rochester, N. Y., Sept. 30-5.
Campbell and Brady—Orph., El Paso, Tex., Sept. 30-5.
Campbell and Johnson—Empire, London, Eng., 1-31.
Carlin and Otto—Nelson, Springfield, Mass., Sept. 30-5.
Carlotta—Temple, Detroit, Sept. 30-5.
Carleton, Al.—Grand, Indianapolis, Sept. 30-5.
Carletta—Bennett's, Montreal, Sept. 30-5.
Carmen—O. H., Lancaster, Pa., Sept. 30-5, O. H., Easton, Pa., 7-12.
Carroll and Baker—Poli's, Springfield, Mass., Sept. 30-5.
Carroll, Joe—Haymarket, Chgo., Sept. 30-5.
Carrollton, Chas. G.—Utahna, Ogden, U.—indefinite.
Carlotta—Temple, Detroit, Sept. 30-5.
Carson and Willard—Lyric, Dayton, O., Sept. 30-5, Keith's, Toledo, 7-12.
Carter and Taylor—Keith's, Malden, Mass., Sept. 30-5.
Carter and Vincent—Pastor's, N. Y., Sept. 30-5.
Carters, The—Star, S. Pittsburgh, Pa., Sept. 30-5.
Cartmell and Harris—Baker, Rochester, N. Y., Sept. 30-5.
Casey and Craney—Orph., New Orleans, Sept. 29-5, Orph., El Paso, Tex., 7-12.
Cassell's Dogs—Alhambra, N. Y., Sept. 30-5, Chase's, Wash., 7-12.
Castanos, The—Empire, Los Angeles, Sept. 30-26.
Chadwick Trio—Pastor's, N. Y., Sept. 30-5.
Chapin, Benjamin—Columbia, Cinti., Sept. 30-5, Temple, Detroit, 7-12.
Chinquilla—Orph., Painesville, O., Sept. 30-5.
Christie Duo—Orph., Los Angeles, Sept. 30-12.
Christy, Wayne G.—Grand, Madison, Wis., Sept. 30-5.
Clarendon, Hal—Keeney's, Bklyn., Sept. 30-5.
Clark, Bergman and Maloney—K. and P. 58th St., Sept. 30-5.
Clark and Duncan—Olympic, Chgo., Sept. 30-5.
Clark and Temple—Wasson's, Joplin, Mo., Sept. 30-5.
Clarke, Eddie—Proctor's, Albany, N. Y., Sept. 30-5.
Clarke, Harry Corson—Teck, Buffalo, Sept. 30-5, Baker, Rochester, N. Y., 7-12.
Claude, Toby—Chase's, Wash., Sept. 30-5.
Clemo and Cassels—Atlantic Garden, N. Y., Sept. 30-5.
Clermont, Frank and Etta—Hippodrome, London, Eng., 1-31.
Clifford, Florence—Chgo. O. H., Chgo., Sept. 30-5.
Clifford and Burke—Poli's, Scranton, Pa., Sept. 30-5.
Clinton and Jermon—Baker, Rochester, N. Y., Sept. 30-5
Coghlan, Rose—Bennett's, Ottawa, Ont., Sept. 30-5.
Cohan, Mr. and Mrs. Jerry—Forrest, Phila., Sept. 30-5, Nelson, Springfield, Mass., 7-12.
COHAN, JOSEPHINE—South Africa, June 15—indefinite.
Colby Family—Poli's, Scranton, Pa., Sept. 30-5.
Collins, Sam—Shea's, Buffalo, Sept. 30-5.
Collins Sisters—Chgo., O. H., Chgo., Sept. 30-5.
Collins and Brown—Franklin Sq., Worcester, Mass., Sept 30-5.
Colonial Four—Poli's, Worcester, Mass., Sept. 30-5.
Comrades, Four—Poli's, Scranton, Pa., Sept. 29-5.
Conchas, Paul—Auditorium, Lynn, Mass., Sept. 30-5.
Conlan and Steele—Keith's, Phila., Sept. 30-5.
Conley, Anna and Effie—Auditorium, Quebec, Can., Sept. 30-5.
Conn, Downey and Willard—Orph., Minneapolis, 7-12.
Connelly, E. J.—Alhambra, N. Y., Sept. 30-5.
Connolly Sisters—Keeney's, Bklyn., Sept. 30-5.
Cook Brothers—Bennett's, Hamilton, Ont., Sept. 30-5, Bennett's, London, Ont., 7-12.
Cook and Stevens—Poli's, Springfield, Mass., Sept. 30-5.
Cooke and Clinton—Bijou, Leavenworth, Kan., Sept. 30-5.
Cooke and Rothert—Lyric, Lincoln, Neb., Sept. 23-5.
Cooper, Leo—Bijou, Lansing, Mich., Sept. 30-5.
Cooper and Robinson—Shea's, Toronto, Sept. 30-5.
Coram—Alhambra, N. Y., Sept. 30-5, Chase's, Wash., 7-12
Corrigan, Emmett—Cook's, Rochester, N. Y., Sept. 30-5.
Corinne—Temple, Detroit, Sept. 30-5.
Corre and Corre—Orph., Portsmouth, O., Sept. 29-5.
Cotton, Lola—K and P., Jersey City, N. J., Sept. 29-6.
Country Choir, The—Garrick, St. Louis, Sept. 30-5.
Courthope, Jane—Olympic, Chgo., Sept. 30-5.
Courtleigh, Wm.—Haymarket, Chgo., Sept. 30-5.
Cowper, Jimmie—Unique, Los Angeles, 7-12.
Craigs, The—Bennett's, London, Ont., Sept. 30-5.
Crane, Mr. and Mrs. Gardner—Orph., Allentown, Pa., Sept. 30-5, Shubert's, Utica, N. Y., 7-12.
Crawford, Clifton—N. Y. Theatre, N. Y., Sept. 23-5.
Crenyon, Charley—Maj., Chgo., Sept. 30-5.
CRESSY, WILL M., AND BLANCHE DAYNE—Keith's, Phila., Sept. 30-5, Poli's, Scranton, Pa., 7-12.
Creo—Bijou, Battle Creek, Mich., Sept. 30-5.
Crickets, The—Orph., Los Angeles, Sept. 30-12.
Cullen, James H.—Columbia, St. Louis, Sept. 30-5.
Cummings-Thornton—Wash., Spokane, Wash., Sept. 29-5, Star, Seattle, Wash., 7-13.
Cunningham and Smith—Lawrence, Ellwood City, Pa., Sept. 30-5, National, Erie, Pa., 7-12.
Curtis and Palmer—Poli's, Scranton, Pa., Sept. 30-5, Poli's, Bridgeport, Conn., 7-12.
Cuttys, Six—Academy, Montreal, Sept. 30-5.
Dahl, Katherine—Arcade, Toledo, Sept. 30-5.
Dailey, Peter F.—Alhambra, N. Y., Sept. 30-5.
Dainty Dancers, The—Orph., Minneapolis, Sept. 30-5
Dale, Dottie and Harral—Crystal, Goshen, Ind., Sept. 30-5, Crystal, Anderson, Ind., 7-12.
Dale and O'Malley—Novelty, Bklyn., Sept. 30-5.
Daly, Arnold—Orph., Bklyn., Sept. 30-5.
Daly's Country Choir—Garrick, St. Louis, Sept. 29-5
Daly, Vinie—Garrick, St. Louis, Sept. 30-5.
Darris Brothers—Proctor's, Albany, N. Y., Sept. 30-5, Keith's, Prov., 7-12.
Davis, Edwards—Colonial, Lawrence, Mass., Sept. 30-5.
Davis, Mark and Laura—Grand, Covington, Ky., Sept. 30-5.
De Camos, The—Olympic, Chgo., Sept. 30-5.
De Faye Sisters—Tremont, Boston, Sept. 30-5.
De Haven Septette—Keith's, Columbus, O., Sept. 30-5, Maj., Chgo., 7-12.
De Lacys, The—Vaudeville, Alliance, O., Sept. 30-5, National, Steubenville, O., 7-12.
De Monde and Dinsmore—Cooper's, Mt. Vernon, O., 7-12.
De Mont Trio—Bijou, Jackson, Mich., Sept. 30-5, Bijou, Racine, Wis., 7-12.
De Vole Trio—Bennett's, Ottawa, Ont., Sept. 30-5.
De Witt, Burns and Torrence—Poli's, New Haven, Conn., Sept. 30-5.
Deane, Sidney—Lyric, Dayton, O., Sept. 30-5.
Delmas Brothers—Family, Chester, Pa., Sept. 30-5.
Delmore and Darrell—Novelty, Cripple Creek, Colo., Sept. 30-5.
Delmore and Lee—Teck, Buffalo, Sept. 30-5.
Delmore, Misses—K. and P. 125th St., Sept. 30-5.
Deming, Joe—Temple, Detroit, Sept. 30-5, Cook's, Rochester, N. Y., 7-12.
Des Brocher and Bianca—Forrest, Phila., Sept. 30-5.
Deveau, Hubert—Bijou, Flint, Mich., Sept. 30-5.
Devlin and Elwood—Poli's, Bridgeport, Conn., Sept. 30-5.
Devoy, Emmett—Keith's, Boston, Sept. 30-5.
Diamond and Smith—Keith's, Boston, Sept. 30-5.
Diericke Brothers—Gran Circo Bell, Mexico City, Mex.—indefinite.
Dillon Brothers—Bennett's, Montreal, Sept. 30-5.
Dillon, Wm. A.—Keith's, Prov., Sept. 30-5.
Dixie Serenaders—Arcade, Toledo, Sept. 29-5.
Dixon and Anger—K. and P., Jersey City, Sept. 30-5.
Dixon and Fields—Orph., Omaha, Neb., Sept. 29-5.
Dixon Brothers—Novelty, Bklyn., Sept. 30-5.
Dixon, Sidonie, and Edward Kellie—Family, Butte, Mont., Sept. 30-5, Wash., Spokane, Wash., 7-12.
Donald and Carson—K. and P. 58th St., Sept. 30-5.
Donnelly, Thos. F., and Zelda Rotali—Keith's, Phila., Sept. 30-5.
Drew, Dorothy—Empire, Newport, Wales, Sept. 30-5, Hippodrome, Brighton, Eng., 7-12, King's, Gateshead, Eng., 14-19, Hippodrome, Manchester, Eng., 21-26, Empire, Bradford, Eng., 28-Nov. 2.
Drew, Mr. and Mrs. Sidney—Temple, Detroit, Sept. 30-5, Cook's, Rochester, N. Y., 7-12.
Du Bois—Parlor, York, Pa., 7-12.
Duffek, Max—Grand, Pittsburgh, Sept. 30-5.
Dumont Minstrels—Duquesne, Pittsburgh, Sept. 30-5.
Dumont, Daisy—Haymarket, Chgo., Sept. 30-5.
Dunbars, Casting—Keeney's, New Britain, Conn., Sept. 30-5.
Duncan, A. O.—Colonial, N. Y., Sept. 30-5.
Dunlap, Adeline—Shea's, Toronto, 7-12.
Dunne, Thos. Potter—Howard, Boston, Sept. 30-5.
Dunstan and Leslie—Findlay, Findlay, O., Sept. 30-5.
Duprez, Fred—Star, Seattle, Wash., Sept. 2—indefinite.
Durand Brothers—Palace, Preston, Eng., Sept. 30-5, Palace, Bury, Eng., 7-12, Palace, Manchester, Eng., 14-19, Hippodrome, Hanley, Eng., 21-26.
Duryea, May—Bennett's, Ottawa, Ont., Sept. 30-5.
Earl and Wilson—Maj., Madison, Wis., Sept. 30-5.
Earle and Bartlett—Keith's, Boston, Sept. 30-5, Keith's, Prov., 7-12.
Earle and Curtis—Bennett's, Montreal, Sept. 30-5.
Eckel and Dupree—Family, Lancaster, Pa., Sept. 30-5.
Eckert and Berg—Orph., Norfolk, W. Va., Sept. 30-5, Orph., Reading, Pa., 7-12.
Eckhoff and Gordon—Poli's, Bridgeport, Conn., Sept. 30-5, Poli's, Waterbury, Conn., 7-12.
Edmonds and Haley—Star, New Castle, Pa., Sept. 30-5.

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We read where Miss Trixie Friganza bought a beautiful home at Bensonhurst By the-Sea. We could name thirty two other professionals who also bought at beautiful Bensonhurst. Who buys next? G. O. H., Syracuse, Sept. 30.

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Edwards' Blonde Typewriters—Bennett's, Montreal, Sept. 30-5.
Edwards' Boys and Girls—Shea's, Buffalo, Sept. 30-5.
Eldridge—Haymarket, Chgo., Sept. 30-5, Chgo. O. H., Chgo., 7-12.
Ellis, Gus—Tremont, Boston, Sept. 30-5.
Elinore Sisters—Colonial, N. Y., Sept. 30-5, Orph., Bklyn., 7-12.
Ellsworth and Burt—Crystal, Milwaukee, Sept. 30-5.
Eltinge, Julian—Grand, Syracuse, N. Y., Sept. 30-5, Keith's, Prov., 7-12.
Elton Polo Troupe—Armory, Binghamton, N. Y., Sept. 30-5.
Emerson and Baldwin—Hathaway's, New Bedford, Mass., Sept. 30-5, Auditorium, Lynn, Mass., 7-12.
Emmett, Gracie—K. and P. 23d St., Sept. 30-5, Keith's, Boston, 7-12.
Emmett, Eugene—Lyric, Austin, Tex., Sept. 30-5, Lyric, Dallas, Tex., 7-12.
Empire City Quartette—Shea's, Buffalo, Sept. 30-5, Temple, Detroit, 7-12.
Esmeralda Sisters—Palace d'Ete, Brussels, Bel., 4-17, Scala, Antwerp, Bel., 18-31.
Espe, Dutton and Espe—Bijou, Green Bay, Wis., Sept. 30-5, Bijou, Marinette, Wis., 7-12.
Evans, George—Baker, Rochester, N. Y., Sept. 30-5.
Evans, Lizzie, and Jefferson Lloyd—Lyric, Cleveland, O., Sept. 30-5, Maj., Indianapolis, 7-12.
Evans Trio—Keith's, Phila., Sept. 30-5.
Evans and Evans—Lyric, Lincoln, Neb., Sept. 29-5.
Everett, Sophie—People's, Cedar Rapids, Ia., Sept. 30-5.
Exposition Four—Orph. Boston, Sept. 30-5.
Everetts, Four—Shubert, Utica, N. Y., Sept. 30-5.
Fadettes, The—Orph., Bklyn., Sept. 30-5, Alhambra, N. Y., 7-12.
Fagan and Byron—Duquesne, Pittsburgh, Sept. 30-5.
Farrell and Le Roy—Sodoni's, Clinton, Ia., Sept. 30-5, Industrial, Moline, Ill., 7-12.
Faust Brothers—Star, Seattle, Wash., Sept. 30-5.
Fay, Elfie—Orph., Denver, Sept. 30-5.
Faye, Elsie—Grand, Indianapolis, Sept. 30-5.
Felix and Barry—Grand, Syracuse, N. Y., Sept. 30-5.
Felver, Joe—Chgo. O. H., Chgo., Sept. 30-5.
Fentelle and Carr—K. and P. 23d St., Sept. 30-5, K. and P. 125th St., 7-12.
Fernanue, May, Duo—Bijou, Dubuque, Ia., Sept. 30-5.
Ferrero—Orph., Denver, Sept. 30-5.
Fields, Fanny—Empire, Sheffield, Eng., Sept. 30-5, Empire, Leeds, Eng., 7-12, Empire, Hull, Eng., 14-19, Argyll, Birkenhead, Eng., 21-26, Palace, Willesden, Eng., 28-Nov. 2.
Fields and Ward—Tremont, Boston, Sept. 30-5.
Finneys, The—Keith's, Boston, Sept. 30-5.
FISHER, MR. AND MRS. PERKINS—Bennett's, London, Ont., Sept. 30-5, Bennett's, Hamilton, Ont., 7-12.
Fletcher, Charles Leonard—Orph., Omaha, Sept. 29-5, Orph., Kansas City, 7-12.
Florence Sisters—Tournee Sequin, St. Paulo, Brazil, S. A., 1-31.
Florenz Troupe—Academy, Montreal, Sept. 30-5.
Flowe, Dick J.—Grand, Indianapolis, Sept. 30-5, Columbia, Cinti., 7-12.
Flynn, Joe—Shubert, Newark, N. J., Sept. 30-5.
Fogerty, Frank—K. and P. Union Sq., Sept. 30-5, Keith's, Prov., 7-12.
Follett, Lonnie—Keith's, Prov., 7-12.
Forbes, Mr. and Mrs. Arthur—Empire, Paterson, N. J., Sept. 30-5, Empire, Hoboken, N. J., 7-12.
Fords, Four—K. and P. 23d St., Sept. 30-5.
Foreman, Edgar—Bijou, Eau Claire, Wis., Sept. 30-5.
Foresto—Academy, Montreal, Sept. 30-5.
Forsberg, Edwin—Shea's, Buffalo, Sept. 30-5.
Foster and Foster—Orph., Bklyn., Sept. 30-5.
Foster, Ed.—Bennett's, Montreal, Sept. 30-5.
Fox, Jack—Lyric, Terre Haute, Ind., Sept. 23-5, Temple, Ft. Wayne, Ind., 7-12.
Francis, Adeline—Keith's, Boston, Sept. 30-5.
Frankel, Fanny—Cook's, Rochester, N. Y., Sept. 30-5, Maryland, Balto., 7-12.
Franklin, Irene, and Bert Green—Grand, Pittsburgh, Sept. 30-5.
Frederick Brothers and Burns—Chase's, Wash., Sept. 30-5, Lyric, Dayton, O., 7-12.
Fredo and Dare—Arcade, Toledo, O., Sept. 30-5.
Freeman's Goats—Star, Scottdale, Pa., Sept. 30-5.
French, Henri—Orph., Omaha, Sept. 30-5.
Frevoli, Frederic—O. H., Watertown, N. Y., Sept. 30-5, O. H., Auburn, N. Y., 7-12.
Frey Trio—Howard, Boston, 7-12.
Fuller, Ida—Baker, Rochester, N. Y., 7-12.
Furman, Radie—Teck, Buffalo, Sept. 30-5.
Futurity Winner, The—K. and P. 23d St., Sept. 30-5.
Gabriel, Master—Orph., Bklyn., Sept. 30-5.
Gainsboro Girl, The—Grand, Pittsburgh, Sept. 30-5.
Gallagher and Barrett—K. and P., Jersey City, Sept. 30-5.
Galletti's Monkeys—Orph., Bklyn., Sept. 30-5, Alhambra, N. Y., 7-12.
Gardina, La—Colonial, N. Y., Sept. 30-5, Chase's, Wash., 7-12.
Gardner, Jack—Trent, Trenton, N. J., Sept. 30-5, Empire, Paterson, N. J., 7-12.
Gardner and Stoddard—Keith's, Boston, Sept. 30-5, Bennett's, Quebec, 7-12.
Gardner and Vincent—Empire, Stratford, Eng., Sept. 30-5, Empire, Shepherd's Bush, Eng., 7-12, Empire, Cardiff, Wales, 14-19, Empire, Swansea, Wales, 21-26, Empire, Newport, Wales, 28-Nov. 2.
Garrison, Jules—Bennett's, London, Ont., Sept. 30-5.
Gartelle Brothers—Orph., Minneapolis, Sept. 29-5.
Gaston and Green—Orph., Sioux City, Ia., Sept. 30-5.
Gavin, Platt and Peaches—Bijou, Lincoln, Neb., Sept. 30-5, Burwood, Omaha, 7-12.
Gautsmidts, The—N. Y. Theatre, N. Y., Sept. 30-5.
Gaylor and Graff—Atlantic Garden, N. Y., Sept. 30-5.
Gebon, George W.—O. H., Augusta, Me., Sept. 30-5, City Hall, Waterville, Me., 7-12.
GEHRUE, MAYME, AND CO.—Olympic, Chgo., Sept. 30-5.
Geiger and Walters—Shea's, Toronto, Sept. 30-5.
Genaro and Bailey—Maryland, Balto., Sept. 30-5.
Genaro-Theol Trio—Apollo, Nuremburg, Ger., 1-31.
Genaro's Venetian Gondoliers—Maj., Chgo., Sept. 30-5.
George, Edwin—Chgo. O. H., Chgo., Sept. 30-5.
Gillen, Tom—Bijou, Lincoln, Neb., Sept. 29-5.
Gillette and McFarlane—Chgo. O. H., Chgo., Sept. 30-5.
Gillett's Dogs and Monkeys—Keith's, Cleveland, Sept. 30-5.
Gilmour and Latour—Grand, Pittsburgh, Sept. 30-5.
Gilroy, Haynes and Montgomery—Gaiety, Galesburg, Ill., Sept. 30-5, Maj., Streator, Ill., 7-12.
Glinserettis, The—Garrick, St. Louis, Sept. 30-5.
Golden Graces, Four—Maj., Chgo., Sept. 30-5.
Golden, George Fuller—Tremont, Boston, Sept. 30-5, Baker, Rochester, N. Y., 7-12.
Goltz Trio—Grand, Bklyn., Sept. 30-5.
Goolmans, Musical—Grand, Davenport, Ia., 7-14.
Gordon Brothers—Mohawk, Schenectady, N. Y., Sept. 30-5.
Gordon, Cliff—Hammerstein's, N. Y., Sept. 30-5.
Gorman and West—Family, Chester, Pa., Sept. 30-5.
Goss, John—Gem, Monongahela, Pa., Sept. 30-5.
Gotham Four—K. and P. 58th St., Sept. 30-5.
Grannon, Ila—Novelty, Bklyn., Sept. 30-5, K. and P. Union Sq., 7-12.
Grant, Bert and Bertha—Haymarket, Chgo., Sept. 30-5.
Grant and Hoag—Hathaway's, New Bedford, Mass., Sept. 30-5.
Grant, Sidney—Forrest, Phila., Sept. 30-5.
Gray, Ed.—Novelty, Bklyn., Sept. 30-5.
Gray and Graham—Maj., Indianapolis, Sept. 30-5, Olympic, S. Bend, Ind., 7-12.
Griff—K. and P. 125th St., Sept. 30-5.
Grigolati's Aerial Ballet—Hippodrome, N. Y., Aug. 26—indefinite.
Hall and Howard—Pastor's, N. Y., Sept. 30-5.
Hallen and Hayes—Keeney's, New Britain, Conn., Sept. 30-5.
Hampton and Bauman—Tichy's, Prague, Aus., 1-15, Central, Chemnitz, Ger., 16-31.
Hanson and Nelson—Orph., Boston, Sept. 30-5.
Harcourt, Daisy—Shea's, Buffalo, Sept. 30-5.
Harcourt, Frank—Mission, 'Frisco, Sept. 30-5.
Hardeen—Garrick, St. Louis, Sept. 30-5.
Harlem Brothers—Keith's, Prov., 7-12.
Harland and Rollison—Utahna, Ogden, U., 7-12.
Harper, Desmond and Hilliard—Keeney's, Bklyn., Sept. 30-5.
Harrigan, James—Garrick, St. Louis, Sept. 30-5.
Harrison, Lee—Mary Anderson, Louisville, Sept. 29-5.
Harvey, Elsie, and Field Brothers—Proctor's, Troy, N. Y., Sept. 30-5.
Haskell, Loney—Orph., Reading, Pa., Sept. 30-5.
Hassan, Ben Ali's Troupe—Hammerstein's, N. Y., Sept. 30-5.
Hathaway's Monkeys—Chgo. O. H., Chgo., Sept. 30-5.
Hawley, E. Frederic—Hathaway's, Lowell, Mass., Sept. 30-5, Auditorium, Lynn, Mass., 7-12.
Hawthorne and Burt—Garrick, St. Louis, Sept. 30-5.
Hawtrey, Wm. F.—Orph., Boston, Sept. 30-5, Proctor's, Newark, N. J., 7-12.
Hayes and Johnson—Poli's, Scranton, Pa., Sept. 30-5.
Hayman and Franklin—Tivoli, Sidney, Australia, Aug. 5-Jan. 4.
Hays, Ed. C.—Airdome, Seymour, Ind., Sept. 30-5, Airdome, Brazil, Ind., 7-12.
Hearn, Tom—Empire, Glasgow, Scot., Sept. 23-5, Liverpool, Eng., 7-19, Empire, Manchester, Eng., 21-26, Palace, Leeds, Eng., 28-Nov. 2.
Hefron, Tom—Doric, Yonkers, N. Y., Sept. 30-5.
Heider, Frederick—Olympic, Chgo., Sept. 30-5, Haymarket, Chgo., 7-12.
Heim Children—Lyric, Cleveland, Sept. 29-5.
Hennings, Lewis and Hennings—Bennett's, Ottawa, Ont., Sept. 30-5.
Henry, Louise—Proctor's, Albany, N. Y., Sept. 30-5.
Herman, Mexican—Streator, Ill., Sept. 30-5.
HERRMANN, ADELAIDE—Vendome, Nashville, Tenn., Sept. 30-6.
HERRMANN, THE GREAT—Forrest, Phila., Sept. 30-5.
Hibbert and Warren—Grand, Syracuse, N. Y., Sept. 30-5.
Hickey and Nelson—Grand, Bklyn., Sept. 30-5.
Hill, Ann—K. and P. 23d St., Sept. 30-5, Orph., Bklyn., 7-12.
Hilliard, Robert—Maj., Chgo., Sept. 23-5, Haymarket, Chgo., 7-12.
Hip, Little—Hathaway's, New Bedford, Mass., Sept. 30-5.
Hoch, Emil—Orph., New Orleans, Sept. 29-5.
Hoffman, Gertrude—K. and P. 58th St., Sept. 30-5.
Holdsworths, The—Orph., Sioux City, Ia., 7-12.
Holman, Al and Mamie—Ermilage, Moscow, Russia, Aug. 1-Sept. 15.
Horton and La Triska—Olympic, S. Bend, Ind., Sept. 30-5, Maj., Indianapolis, 7-12.
Houston, Fritz—Family, Carbondale, Pa., Sept. 30-5.
Howard, Bernice—Haymarket, Chgo., Sept. 30-5.
Howard and Bland—Bennett's, Montreal, Sept. 30-5.
Howard and Cameron—Howard, Boston, Sept. 30-5.
Howard and Howard—Poli's, Bridgeport, Conn., Sept. 30-5, Poli's, Waterbury, Conn., 7-12.
Howard and North—Keith's, Phila., Sept. 30-5.
Hoyt, Frances—People's, Cedar Rapids, Ia., Sept. 30-5, Bijou, Dubuque, Ia., 7-12.
Huehn, Musical—Crystal, Rock Island, Ill., Sept. 30-5, Orph., Rockford, Ill., 7-12.
Hughes and Brown—Bijou, Jackson, Mich., Sept. 30-5.
Hughes, John J. and Mazie—Bijou, Kenosha, Wis., Sept. 30-5, Bijou, Racine, Wis., 7-12.
Hughes, Mr. and Mrs. Gene—Keith's, Cleveland, Sept. 30-5, Maj., Chgo., 7-12.
Human Flags, Seventeen—Poli's, New Haven, Conn., Sept. 30-5, Poli's, Bridgeport, Conn., 7-12.
Humes and Lewis—Bijou, Canton, O., Sept. 30-5.
Hurley, Louise and Denny—Pastor's, N. Y., Sept. 30-5.
Hyams, John, and Leila McIntyre—N. Y. Theatre, N. Y., Sept. 30-5.
Hylands, Three—Lyric, San Antonio, Tex., Sept. 30-5.
Idols, Six—Alhambra, N. Y., Sept. 30-5, Chase's, Wash., 7-12.
Imperial Four—Grand, Joliet, Ill., Sept. 30-5.
Ingraham and Campbell—Haymarket, Chgo., Sept. 30-5.
In Morocco—Maryland, Balto., Sept. 30-5.
Innes and Ryan—Grand, Indianapolis, Sept. 30-5, Pastor's, N. Y., 7-12.
International Comiques—Olympic, Chgo., Sept. 30-5.
Inza and Lorella—K. and P. 23d St., Sept. 30-5.
Irving, Musical—Star, Wilkensburg, Pa., Sept. 30-5, Star, S. Pittsburgh, Pa., 7-12.
Irwin, Flo—Chgo. O. H., Chgo., Sept. 29-5, Grand, Pittsburgh, 7-12.
Irwin, May—Orph., Kansas City, Sept. 29-5.
Italia—Family, Chester, Pa., Sept. 30-5.
Italian Trio—Teck, Buffalo, Sept. 30-5.
Jackson Family—Olympic, Chgo., Sept. 30-5.
Jarvis and Tudor—Colonial, Lawrence, Mass., Sept. 30-5.
Jardy, Lee—Orph., Omaha, Sept. 30-5.
Jewell's Manikins—Teck, Buffalo, Sept. 30-5.
JOHNSTONS, THE MUSICAL—Empire, Newport, Wales, Sept. 30-5, Hippodrome, Brighton, Eng., 7-12, Kings, Gateshead, Eng., 14-19, Hippodrome, Manchester, Eng., 21-26, Empire, Bradford, Eng., 28-Nov. 4.
Josselyn Trio—Colonial, N. Y., Sept. 30-5.
Kara—Tremont, Boston, Sept. 30-5.
Kartelli—Proctor's, Newark, N. J., Sept. 30-5.
Keating and McGauley—Olympic, Chgo., Sept. 30-5.
Keatons, The—Forrest, Phila., Sept. 30-5.
Keefe and Pearl—Forrest, Phila., Sept. 30-5.
Keeley Brothers—Poli's, Worcester, Mass., Sept. 30-5.
Keene, Robera—Hathaway's, Lowell, Mass., Sept. 30-5.
Kelcey, Alfred—Keith's, Prov., Sept. 30-5.
Kellar and Paul's Arabs—Maryland, Balto., Sept. 29-5.
Kelly, John T.—Poli's, Springfield, Mass., Sept. 30-5, Poli's, Worcester, Mass., 7-12.
Kelly, Sam and Ida—Lyric, Beaumont, Tex., Sept. 29-5, Lyric, Houston, Tex., 6-12.
Kelly, Spencer, and Frederic Rose—Keith's, Cleveland, Sept. 30-5.
Kelly, Walter C.—K. and P. 58th St., Sept. 30-5.
Kelly and Kent—Alhambra, N. Y., Sept. 30-5, Chase's, Wash., 7-12.
Kelly and Reno—Bennett's, Montreal, Sept. 30-5.
Kelso and Leighton—Orph., Reading, Pa., Sept. 30-5, Orph., Allentown, Pa., 7-12.
Kemp's Tales—Temple, Detroit, Sept. 30-5.
Kennedy and Rooney—Shea's, Toronto, Sept. 30-5.
Kent, Walsh and Melrose—Maryland, Balto., Sept. 30-5.
Kenton, Dorothy—Keith's, Columbus, O., Sept. 30-5.
Keough, Edward—Empire, Hoboken, N. J., Sept. 30-5.
Ketler, Joseph R.—Maj., Birmingham, Ala., Sept. 30-5.
King, Hetty—N. Y. Theatre, N. Y., 7-12.
Kingsley and Lewis—Hathaway's, New Bedford, Mass., Sept. 30-5.
Kita Banzai Troupe—Keith's, Phila., Sept. 30-5.
Knight Brothers and Sawtelle—Mohawk, Schenectady, N. Y., Sept. 30-5, Shubert, Utica, N. Y., 7-12.
Kokin, Mignonette—Orph., Bklyn., Sept. 30-5, Alhambra, N. Y., 7-12.
Kopeland and Themar—Star, Monessen, Pa., Sept. 30-2, Star, Danora, Pa., 3-5.
Kratons, The—Gotham, Bklyn., Sept. 30-5.
La Bord and Ryerson—Unique, Los Angeles, 7-12.
La Delles, Four—Bijou, Piqua, O., 7-12.
La Maze Brothers—Shea's, Buffalo, Sept. 30-5, Shea's, Toronto, 7-12.
La Rose and Frederic—Keith's, Phila., Sept. 30-5.
La Veen and Cross—Gotham, Bklyn., Sept. 30-5, Proctor's, Elizabeth, N. J., 7-12.
Labakans, The—Garrick, St. Louis, Sept. 30-5.
Ladell and Crouch—Orph., New Orleans, Sept. 30-5.
Lakola, Harry—Gem, S. Forks, Pa., Sept. 30-5, Gem, Sharon, Pa., 7-12.
Lambert and Pierce—Bijou, Galesburg, Ill., Sept. 30-5.
Lamont's Dogs—Proctor's, Newark, N. J., Sept. 30-5.
Lancaster, Tom—Orph., Troy, O., Sept. 30-5, Maj., Ashland, Ky., 7-12.
LASKY'S (JESSE L.) PIANOPHIENDS—Poli's, Scranton, Pa., Sept. 30-5, K. and P. 23d St., 7-12.
Lasky's A Night on a Houseboat—Colonial, N. Y., Sept. 30-5, Orph., Bklyn., 7-12.
Lasky's At the White House—Columbia, Cinti., Sept. 30-5, Temple, Detroit, 7-12.
Lasky's Black Hussars—Hippodrome, London Eng., July 15—indefinite.
Lasky's Compromised—Orph., Boston, Sept. 30-5, Proctor's, Newark, N. J., 7-12.
Lasky's Military Octette—Proctor's, Troy, N. Y., Sept. 30-5, Sheedy's, Fall River, Mass., 7-12.
Lasky's Quintette—K. and P. 23d St., Sept. 30-5, Colonial, N. Y., 7-12.
Lasky's Robinson Crusoe's Isle—Cook's, Rochester, N. Y., Sept. 30-5, Maryland, Balto., 7-12.
Lasky's Shipwrecked—Gotham, Bklyn., Sept. 30-5, Poli's, Springfield, Mass., 7-12.
Lasky's Stunning Grenadiers—Orph., St. Paul, Sept. 30-5, Orph., Minneapolis, 7-12.
Latona, Frank and Jennie—Columbia, St. Louis, Sept. 30-5.
Laurent Trio—Olympic, Chgo., Sept. 30-5.
Le Clair, John—Shubert, Newark, N. J., Sept. 30-5.
Le Clair and Bowen—Howard, Boston, Sept. 30-5, Proctor's, Newark, N. J., 7-12.
Le Croix, Paul—Poli's, Scranton, Pa., Sept. 30-5.
Le Dent—K. and P. Union Sq., Sept. 30-5.
Le Pages, The—Central, Madgeburg, Ger., 1-15, Odean, Wurzburg, Ger., 16-30.
Le Roy and Woodford—Proctor's, Elizabeth, N. J., Sept. 30-5, Keeney's, Bklyn., 7-12.
Le Witt and Ashmore—Bijou, Decatur, Ill., Sept. 30-5, Maj., La Salle, Ill., 7-12.
Ledegar, Charles—Grand, Marion, Ind., Sept. 30-12.
Lee, Henry—Duquesne, Pittsburgh, Sept. 30-5.
Lee Tung Foo—Poli's, Springfield, Mass., Sept. 30-5.
Lehman, Joseph—Main St., Peoria, Ill., Sept. 30-5, Bijou, Decatur, Ill., 7-12.
Leightons, Three—Grand, Pittsburgh, Sept. 30-5.
Leo and Chapman—Industrial, Moline, Ill., Sept. 30-5.
Leonard, Eddie—Mohawk, Schenectady, N. Y., Sept. 30-5.
Leonard, Gus—Lyric, Seattle, Wash., Sept. 29-5.
Leonard and Phillips—Maj., Sioux Falls, S. D., Sept. 30-6.
LESLIE, BERT—Grand, Indianapolis, Sept. 30-5, Columbia, Cinti., 7-12.
Lesters, Four—Teck, Buffalo, Sept. 30-5.
Leville and Sinclair—Orph., Reading, Pa., Sept. 30-5, Poli's, Scranton, Pa., 7-12.
Levy, Bert—Keith's, Phila., Sept. 30-5, K. and P. 125th St., 7-12.
Lewey, Ethel—Columbia, St. Louis, Sept. 30-5.
Lind—Chase's, Wash., Sept. 30-5.
Lindley, Beatrice—Hammerstein's, N. Y., Sept. 30-5.
Linden, Millie—Colonial, N. Y., Sept. 30-5.
Linton and Lawrence—Colonial, Lawrence, Mass., Sept. 30-5.
Lloyd, Herbert—K. and P. 125th St., Sept. 30-5.
Lloyd, Marie—Colonial, N. Y., 7-12.
Locke, Russell and Locke—Maj., Chgo., Sept. 30-5.
Lockes, The—Erie, Pa., Sept. 30-5.
London Models—Grand, Bklyn., Sept. 30-5.
Loraine, Olga—Keith's, Prov., Sept. 30-5.
Lorettos, Two—Columbia, St. Louis, Sept. 30-5.
Lucas, Jimmie—Poli's, Bridgeport, Conn., Sept. 30-5, Poli's, Waterbury, Conn., 7-12.
Lucier, Mr. and Mrs. Fred—Auditorium, Lynn, Mass., Sept. 30-5, Hathaway's Malden, Mass., 7-12.
Lukens, Four—Forrest, Phila., Sept. 30-5.
Mack and Dougal—Olympic, Chgo., Sept. 30-5.
MacDonald, James F.—Nelson, Springfield, Mass., Sept. 30-5.
Mack, Kenneth—Keith's, Cleveland, Sept. 30-5, Maj., Chgo., 7-12.
Macks, Wilbur, and Minthorne Worthley—Proctor's, Albany, N. Y., Sept. 30-5, Colonial, Lawrence, Mass., 7-12.
Macy, Maude Hall—Duquesne, Pittsburgh, Sept. 30-5.
Madcaps, The—K. and P., Jersey City, Sept. 30-5.
Madden and Fitzpatrick—Novelty, Bklyn., Sept. 30-5.
Mahr, Agnes—Poli's, Bridgeport, Conn., Sept. 30-5.
Majestic Trio—Alhambra, N. Y., Sept. 30-5.
Majors, Five—Empire, Hoboken, N. J., Sept. 30-5, K. and P. 58th St., 7-12.
Makmuri—Hopkins', Louisville, Sept. 29-5.
Manolo Family—Star, Muncie, Ind., Sept. 30-5.
Mantell's Marionettes—Novelty, Oakland, Cal., Sept. 30-5.
Marguerite, Mlle.—Keith's, Boston, Sept. 30-5.
Mareena, Nevaro and Mareena—Empire, Hoboken, N. J., Sept. 30-5.
Marion and Deane—Pastor's, N. Y., Sept. 30-5.
Marion and Pearl—Orph., Atlanta, Ga., Sept. 30-5, Orph., Norfolk, W. Va., 7-12.
Marlowe-Plunkett—Altmeyer's, McKeesport, Pa., Sept. 30-5, Family, Williamsport, Pa., 7-12.
Marsailles—Bennett's, Montreal, Sept. 30-5.

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"'NEATH THE OLD ACORN TREE, SWEET ESTELLE"
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Music by JOEL P. CORIN
With Extra Funny Verses
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Three bright new songs. Send for complete list.
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DO RE ME FÁ SOL LA SI DO Comic Sensation
BOB WHITE IS WHISTLING IN THE MEADOW Ballad
UNDER THE ROSENBLOOM Waltz Song
SHE WAS A GRAND OLD LADY March Ballad
YOU SPLASH ME, I'LL SPLASH YOU
JOS. W. STERN & CO., 102-104 W. 38th St., New York

Marse Covington—Alhambra, N. Y., Sept. 30-5.
Martha, Mlle.—Orph., Denver, Sept. 29-5.
Martin, Bradlee—Chase's, Wash., 7-12.
Martin Brothers—Mohawk, Schenectady, N. Y., Sept. 30-5.
Martin, Dave and Percie—Howard, Chgo., Sept. 30-5, Orph., Chgo., 7-12.
Martinetti and Sylvester—K. and P., Jersey City, N. J., Sept. 30-5.
Marzella's Animals—K. and P. 58th St., Sept. 30-5.
Mason and Doran—Sheedy's, Fall River, Mass., Sept. 30-5.
Mason and Shannon—K. and P. 125th St., Sept. 30-5.
Mathews and Ashley—Orph., Boston, Sept. 30-5.
Mayhew, Stella, and Billie Taylor—K. and P. 125th St., Sept. 30-5, Keith's, Boston, 7-12.
McAvoy, Mrs. Dan—Gotham, Bklyn., Sept. 30-5.
McBreen, Billy—Orph., Chgo., Sept. 30-6.
McCann, Geraldine—Pastor's, N. Y., Sept. 30-5.
McCart Sisters—Arcade, Toledo, Sept. 29-5.
McCay, Winsor—Alhambra, N. Y., Sept. 30-5.
McClain, Billy—Chelsea, Eng., Sept. 30-5, Bristol, Eng., 14-19.
McCrea and Poole—Maryland, Balto., Sept. 30-5.
McDowell, John and Alice—Grand, Youngstown, O., Sept. 30-5.
McFadden, Dave—Atlantic Garden, N. Y., Sept. 30-5.
McGrath and Paige—Keith's, Boston, Sept. 30-5.
McKenzie and Shannon—Empire, Paterson, N. J., Sept. 30-5.
McIntosh, Burr—Keith's, Prov., Sept. 30-5.
McMahon and Chappelle—Haymarket, Chgo., Sept. 30-5, Keith's, Cleveland, 7-12.
McMahon's Minstrel Maids—Keith's, Prov., Sept. 30-5, Keith's, Boston, 7-12.
McMahon's Pullman Porter Maids—Maj., Chgo., Sept. 30-5, Keith's, Cleveland, 7-12.
Melville, Janette—Pastor's, N. Y., Sept. 30-5.
Meredith Sisters—N. Y. Theatre, N. Y., Sept. 30-5.
Metzetti Troupe—Keith's, Prov., Sept. 30-5.
Middleton and Spellmeyer—Poli's, Springfield, Mass., Sept. 30-5, Keith's, Prov., 7-12.
Mignon, La Petite—Keith's, Phila., Sept. 30-5.
Military Girls, The—Teck, Buffalo, Sept. 30-5.
Miller, Harvey F.—People's, Cedar Rapids, Ia., Sept. 30-5.
Milliman Trio—Liebich's, Breslau, Ger., 1-31.
Mitchells, Three—Crystal, Kokomo, Ind., Sept. 30-5.
Montgomery and Moore—Colonial, Lawrence, Mass., Sept. 30-5.
Moore, Tom—Proctor's, Albany, N. Y., Sept. 30-5.
Mooney and Holbein—Palace, Gloucester, Eng., 7-12, Palace, Chelsea, London, 14-19, Palace, Sunderland, Eng., 28-Nov. 2.
Morrow and Schellberg—Orph., Boston, Sept. 30-5.
Morton, Fred—Keith's, Prov., Sept. 30-5.
Morton, James J.—Duquesne, Pittsburgh, Sept. 30-5.
Morris and Morris—Baker, Rochester, N. Y., Sept. 30-5.
Morse, Bon—Family, Chester, Pa., Sept. 30-5.
Motogirl—Hammerstein's, N. Y., Sept. 30-5.
Mowatts, Seven—N. Y. Theatre, N. Y., Sept. 30-5.
Mozarts, The—Family, Lancaster, Pa., Sept. 30-5.
Mueller and Mueller—Orph., Los Angeles, Sept. 23-5.
Mulhall, Lucille—Grand, Pittsburgh, Sept. 30-5.
Mullen and Corelli—Grand, Pittsburgh, Sept. 30-5.
Muller, Chunn and Muller—Orph., Kansas City, Sept. 30-5.
Murger, Mlle.—Academy, Montreal, Sept. 30-5.
Murphy, Mr. and Mrs. Mark—Keith's, Boston, Sept. 30-5, Bennett's, Montreal, 7-12.
Murphy and Frances—Orph., 'Frisco, 6-19.
Murray, Elizabeth—K. and P. Union Sq., Sept. 30-5, Keith's, Phila., 7-12.
Murray Sisters—Orph., Boston, 7-12.
Nadji—Columbia, Cinti., Sept. 29-5.
Nawn, Tom—Grand, Indianapolis, Sept. 30-5.
Nelson Comiques—Keith's, Cleveland, Sept. 30-5.
Nelson, Katherine—Bennett's, London, Ont., Sept. 30-5.
Nelson and Egbert—Bijou, Kalamazoo, Mich., Sept. 30-5, Bijou, Battle Creek, Mich., 7-12.
Neills, The—Orph., Omaha, Sept. 29-5.
Nessen, Hunter and Nessen—Keith's, Prov., Sept. 30-5.
Newell, Willard—Chgo. O. H., Chgo., Sept. 30-5.
Newhouse and Carrol—Tremont, Boston, Sept. 30-5.
NIBLO, FRED—South Africa, June 15—indefinite.
Niemeyer and O'Dell—Castle, Bloomington, Ill., Sept. 30-5.
North, Bobby—Colonial, N. Y., Sept. 30-5.
Norton, Miss, and Paul Nicholson—Mohawk, Schenectady, N. Y., Sept. 30-5.
Norworth, Jack—Maj., Chgo., Sept. 30-5.
Nugent, Katherine—Maryland, Balto., 30-5.
O'Connell and Golden—Crystal, Elkhart, Ind., Sept. 30-5, Crystal, Anderson, Ind., 7-12.
O'Hara and Watson—Welland, Grafton, W. Va., Sept. 30-5, Welland's, Clarksburg, W. Va., 7-12.
O'Neil, Nance, and McKee Rankin—Grand, Pittsburgh, Sept. 30-5.
Oder Trio—Grand, Pittsburgh, Sept. 30-5.
Okabe Japs—Grand, Bklyn., Sept. 30-5.
Olympia Four—Tremont, Boston, Sept. 30-5.
Ordway, Laura—Trent, Trenton, N. J., Sept. 30-5.
Orth and Fern—Orph., Reading, Pa., Sept. 30-5, Keith's, Cleveland, 7-12.
Oterita—Haymarket, Chgo., Sept. 30-5.
Otto Brothers—Olympic, Chgo., Sept. 30-5.
Owley and Randall—Proctor's, Albany, N. Y., Sept. 30-5.
Ozavs, The—Maj., Little Rock, Ark., Sept. 30-5.
Palfrey and Hoefler—Mohawk, Schenectady, N. Y., Sept. 30-5.
Palmer, Adele, and Den Mullen—Burwood, Omaha, Neb., Sept. 30-5.
Pantzer Trio—Bennett's, London, Ont., Sept. 30-5.
Pantzer Troupe—Poli's, Bridgeport, Conn., Sept. 30-5.
Papinta—Lichy's Prag., 1-15, Crystal Palace, Leipzig, Ger., 16-31.
Paragon Trio—Tichy's, Prag., Aus., 1-15.
Parry, Charlotte—Maryland, Balto., Sept. 30-5.
Patrice—Hammerstein's, N. Y., Sept. 30-5.
Paulion and Dooley—Hathaway's, Lowell, Mass., Sept. 30-5.
Pekin Zouaves—Shubert, Newark, N. J., Sept. 30-5.
Pelletier, Dora—Hathaway's, Lowell, Mass., Sept. 30-5.
Pelots, The—Chase's, Wash., Sept. 30-5, Maryland, Balto., 7-12.
Perkins, Walter—Auditorium, Lynn, Mass., Sept. 30-5.
Permane Brothers—Chase's, Wash., Sept. 30-5.
Pero and Wilson—National, Erie, Pa., Sept. 30-5.
Perry and Pearce—Howard, Boston, Sept. 30-5.
Petching Brothers—K. and P. Union Sq., Sept. 30-5.

"Under the Tropical Moon"
THE SEASON'S GREATEST
SONG HIT

Peters, Phil and Nettie—Orph., Denver, Sept. 30-5.
Picaso Trio—Atlantic Garden, N. Y., Sept. 30-5.
Piotris, The—Howard, Boston, Sept. 30-5.
Poiriers, Three—Lyric, Terre Haute, Ind., Sept. 30-5.
Polk and Polk—Lyric, Cleveland, Sept. 30-5.
Polly Pickle's Pets in Petland—Grand, Indianapolis, Sept. 29-5.
Post, Mac—Lyric, Cleveland, Sept. 30-5.
Potter and Harris—Orph., Kansas City, Sept. 30-5.
Powell—Empire, Des Moines, Ia., Sept. 29-5.
Powers, Mr. and Mrs. J. T.—People's, Los Angeles, Sept. 30-5.
Powers and Freed—Bijou, Flint, Mich., Sept. 30-5.
Primroses, The—Star, Latrobe, Pa., Sept. 30-5, Star, Homestead, Pa., 7-12.
Prince, Arthur—Grand, Bklyn., Sept. 30-5.
Probasco—Altoona, Pa., Sept. 30-5.
Pyrors, The—'Frisco, Sept. 30-5, Bell, Oakland, Cal., 7-12.
Quaker City Quartette—Columbia, St. Louis, Sept. 30-5.
Quartette, The—Maj., Chgo., Sept. 30-5, Haymarket, Chgo., 7-12.
Quinlan and Mack—K. and P., Jersey City, N. J., Sept. 30-5.
Raffin's Monkeys—Poli's, Springfield, Mass., Sept. 30-5.
Rainbows, The—Welland, Frostburg, W. Va., Sept. 30-5.
Rain Dears, The—Poli's, Springfield, Mass., Sept. 30-5.
Ralph, Julia—K. and P. Union Sq., Sept. 30-5.
Ranf, Claude—Grand, Hamilton, O., Sept. 30-5.
Rastus and Banks—Empire, Rochelle, Eng., 7-12, Royal, Oldham, Eng., 14-19, Regent, Salford, Eng., 21-26, Tivoli, Grumbey, Eng., 28-Nov. 2.
Rawls and Von Kaufman—Star, Elgin, Ill., Sept. 30-5, Empire, Des Moines, Ia., 6-12.
Ray, Fred—Orph., Oakland, Cal., Sept. 23-5, Orph., Salt Lake City, U., 7-12.
Rawson and June—Baker, Rochester, N. Y., Sept. 30-5.
Raymond and Caverly—Grand, Syracuse, N. Y., Sept. 30-5.
Raymond, Edith—Atlantic Garden, N. Y., Sept. 30-5.
Redford and Winchester—Orph., Bklyn., Sept. 30-5, Hammerstein's, N. Y., 7-12.
Reiff Brothers—Poli's, New Haven, Conn., Sept. 30-5.
Remington, Mayme—Columbia, Cinti., Sept. 30-5.
Rennee Family—Bijou, Bay City, Mich., Sept. 30-5, Bijou, Flint, Mich., 7-12.
Renuler and Sterling—Nelson, Springfield, Mass., Sept. 30-5.
Reno, Bessie—Folies Marigny, Paris, Fr., 1-31.
Reno, Will and May—Howard, Chgo., Sept. 30-5.
Reynard, Ed. F.—K. and P. 125th St., Sept. 30-5, K. and P. 23d St., 7-12.
Rialto Quartette—Poli's, Waterbury, Conn., Sept. 30-5, Poli's, New Haven, Conn., 7-12.
Rianos, Four—Poli's, Worcester, Mass., Sept. 30-5, Poli's, Hartford, Conn., 7-12.
Rice, John C., and Sallie Cohen—K. and P. Union Sq., Sept. 30-5, Colonial, N. Y., 7-12.
Rice, Fanny—Bennett's, Montreal, Sept. 30-5, Bennett's, Ottawa, Ont., 7-12.
Rich, Jack and Bertha—Empire, Des Moines, Ia., Sept. 30-5, Unique, Minneapolis, 7-12.
Rich and Howard—Star, Donora, Pa., Sept. 30-5, Casino, Washington, Pa., 7-12.
Richards—Hathaway's, Lowell, Mass., Sept. 30-5.
Richards, Chris.—Orph., Salt Lake City, U., 7-12.
Richards, Harry—Lyric, Cleveland, Sept. 30-5.
Rigoletto Brothers—Proctor's, Elizabeth, N. J., Sept. 30-5.
Rio Brothers—Pavilion, London, Eng., 1-31.
Rinaldo, Joe—Bijou, La Crosse, Wis., Sept. 30-5.
Ritter and Foster—Tivoli, Cape Town, S. A., Sept. 2-5.
Robertis Animals—Cook's, Rochester, N. Y., Sept. 30-5.
Roberts, Four—Pastor's, N. Y., Sept. 30-5.
Robin—Howard, Boston, Sept. 30-5.
Robinson, Parquette and Woods—Trent, Trenton, N. J., Sept. 30-5.
Robisch and Childress—Temple, Ft. Wayne, Ind., Sept. 30-5.

[illegible — first column of vaudeville dates (R–V entries), print too smeared to read reliably]

Waterbury Brothers and Tenny—Poli's, Waterbury, Conn., Sept. 30-5, Keith's, Prov., 7-12.
Watermelon Girls—Keith's, Prov., Sept. 30-5.
Wayne, [illegible] and [illegible]—Proctor's, Newark, N. J., Sept. 30-5.
Watson and Little—Proctor's, Troy, N. Y., Sept. 30-5, Hathaway's, Lowell, Mass., 7-12.
Watson and Morrissey Sisters—K. and P. Union Sq., Sept. 30-5.
Watson's Farmyard—Trent, Trenton, N. J., Sept. 30-5.
Wayburn's Phantastic Phantoms—Temple, Detroit, Sept. 30-5.
Wayburn's Side Show—Poli's, New Haven, Conn., Sept. 30-5.
Wayne, Charles—Cook's, Rochester, N. Y., Sept. 30-5, Keith's, Prov., 7-12.
Webb, Harry—Olympic, Chgo., Sept. 30-5.
Welch, Joe—Forrest, Phila., Sept. 30-5.
Welch, Mealey and Montrose—Grand, Syracuse, N. Y., Sept. 30-5.
Weston and Taylor—Cook's, Rochester, N. Y., Sept. 30-5.
West and Van Siclen—Bijou, W. Superior, Minn., Sept. 30-5.
Westin—Empire, Paterson, N. J., Sept. 30-5.
Weston, Al. and Irene Young—Empire, Paterson, N. J., Sept. 30-5, Empire, Hoboken, N. J., 7-12.
Whalen and West—Empire, Liverpool, Eng., Sept. 30-5, Hippodrome, Manchester, Eng., 7-12, Empire, Cardiff, Wales, 14-19, Empire, Swansea, Eng., 21-26.
Whalley and Whalley—Howard, Boston, Sept. 30-5.
White and Stuart—Hammerstein's, N. Y., Sept. 30-5.
Whitman, Frank—Orph., Atlanta, Ga., Sept. 30-5.
Whittle, W. C.—Keith's, Prov., Sept. 30-5.
WILDER, MARSHALL P.—Keith's, Phila., Sept. 30-5.
Willard and Bond—People's, Phila., Sept. 30-5.
Williams, Barney—Maj., Indianapolis, Sept. 30-5.
Williams, C. W.—Garrick, Wilmington, Del., Sept. 30-5.
Williams Duo—Pastor's, N. Y., Sept. 30-5.
Williams, Sam—Poli's, Springfield, Mass., Sept. 30-5, Mohawk, Schenectady, N. Y., 7-12.
Williams and Healy—Orph., Lima, O., Sept. 30-5, Marion, Marion, O., 7-12.
Wills and Hassan—Bennett's, Montreal, Sept. 30-5.
Wilson Brothers—Shubert's, Utica, N. Y., Sept. 30-5.
Wilson, George—Chgo. O. H., Chgo., Sept. 30-5.
Wilson, Jack—Haymarket, Chgo., Sept. 30-5.
Wilton Brothers—N. Y. Theatre, N. Y., Sept. 30-5.
Winchester, Edwin—Richmond, N. Adams, Mass., Sept. 30-5.
Windom, Constance—Orph., Oakland, Cal., Sept. 23-5, Orph., Salt Lake City, U., 7-12.
Wise and Milton—Howard, Boston, Sept. 30-5.
Witt's Singing Colleens—Hathaway's, New Bedford, Mass., Sept. 30-5.
Wolfes, The—Hopkins', Louisville, Sept. 29-5.
Wood, Jos. H.—Family, Chester, Pa., Sept. 30-5.
Woodward's Seals—Nelson, Springfield, Mass., Sept. 30-5.
Wordette, Estelle—Trent, Trenton, N. J., 7-12.
Work and Ower—Sheedy's, Fall River, Mass., Sept. 30-5.
WORLD, JOHN W., AND MINDELL KINGSTON—Orph., St. Paul, Sept. 29-5, Orph., Omaha, 6-12.
Wolpert Trio—Keith's, Columbus, O., Sept. 30-5.
Wynn, Bessie—Keith's, Phila., Sept. 30-4.
Wynn and Lewis—Arcade, Toledo, Sept. 29-5.
York, Max—Temple, Detroit, Sept. 30-5.
Young Brothers—Mohawk, Schenectady, N. Y., Sept. 30-5.
Young, Ollie, and Three Brothers—Academy, Montreal, Sept. 30-5, Savoy, Hamilton, Ont., 7-12.
Young and De Vole—Chgo. O. H., Chgo., Sept. 30-5, Olympic, Chgo., 7-14.
Youngs, Three—Unique, Eau Claire, Wis., Sept. 30-5.
Zada, Ali—Bijou, Muskegon, Mich., Sept. 30-5.
Zanettos, The—Shea's, Buffalo, N. Y., Sept. 30-5, Shea's, Toronto, 7-12.
Zanoras, The—Maj., Madison, Wis., Sept. 30-5.
Zarrell Brothers—Keith's, Cleveland, Sept. 30-5.
Zarrow, Fraviola and Gray—Phillip's, Richmond, Ind., Sept. 30-5.
ZAZELL-VERNON CO.—Bennett's, Ottawa, Ont., Sept. 30-5, Bennett's, Montreal, 7-12.
Zeda and Hobo—Empire, Des Moines, Ia., Sept. 30-5, Bijou, Lincoln, Neb., 7-12.
Zink, Adolph—Grand, Pittsburgh, Sept. 30-5.
Zouboulakis—Grand, Sioux City, Ia., Sept. 30-5, Wonderland, Mankato, Minn., 7-12.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—At the Majestic this week: Gennero's Venetian Band, Robert Hilliard, McMahon's Pullman Maids, Jack Norworth, Golden Graces, Four Baltus, "The" Quartette, Willa Holt Wakefield, Lillian Ashley, Locke, Russell and Locke, Charley Crenyon, Jessie Broneman and co., Scott Brothers, and Salisbury Trio.——Chicago Opera House: Flo Irwin and co., Viola Gillette and George McFarlane, Young and Devole, Elmer Tenley, Sisters Urma, George Wilson, Hathaway's monkeys, Avery and Pearl, Edna Sheppard, Willard Newell, Edwin George, Florence Clifford and co., Collins Sisters, and Joe Folver.——Haymarket: William Courtleigh, Colonel Bordeverry, Jack Wilson, Mr. and Mrs. Frederick Voelker, Abdallah Brothers, Oterita, Daisy Dumont, Bernice Howard and co., Bert and Bertha Grant, Ingraham and Campbell, Joe Carroll, Eldridge, Harry Steffey and co., and Alvarez Trio.——Olympic: Jane Courthope and co., Mayme Gehrue, International Comiques, Ott Brothers, Anita Bartling, Laurent Trio, Tom Brantford, Mack and Dougal, Harry Webb, the de Camos, Clark and Duncan, Frederick Heider, Elizabeth Sauter and co., Keating and McGauley.——Orpheum: La Auto Girl, Seymour and Dupre, Jones and Walton, and others.——Euson's: Transatlantic Burlesquers.——Folly: Imperial Burlesquers.——Trocadero: Wanderer from Nowhere.——Empire: Champagne Girls.——Items: Clever entertainers were numerous at the Majestic last week, including Robert Hilliard in his fine playlet, Searl and Violet Allen, Harry Webb, Viola Gillette and George McFarlane, Ben Welch, and Gillett's trained animals. Frederick Voelker's musical act, with Mrs. Voelker as accompanist, was fully appreciated. The necessity of Viola Gillett's appearance in white tights was not apparent and marred an act otherwise in good taste.—Among the popular acts at the Olympic last week were Chinko, Bootblack Quartette, Brown and Brown, Sirronje, Al. Carleton, Charles Bradshaw and co., and Minnie Kauffmann, the bicyclist.

OTIS COLBURN.

BOSTON, MASS.—Harry Bulger is headliner at Keith's. Others are Salerno, Julius Tannen, Emmet De Voy and co., the Finneys, Swor Brothers, Mlle. Marguerite and her horses, Gardner and Stoddard, Mr. and Mrs. Mark Murphy, Diamond and Smith, Toledo and Price, Adeline Francis, McGrath and Paige, and Earle and Bartlett.——William Hawtrey in Compromised and the St. Onge Brothers divide the honors at the Orpheum. Luigi Rossi and horse, Matthews and Ashley, Morrow and Schellberg, Exposition Four, and Hanson and Nelson. George Abel and co. are the others.——At the Tremont Gus Elen is very largely featured, and George Fuller Golden also comes in at the head of the list, which also numbers Hope Booth and co., Newbold and Carroll, De Faye Sisters, Fields and Ward, Olympia Quartette, Kara, and the Alexandroff Troupe.——The Sam Devere Show is at the Columbia.——To supplement the Thoroughbreds at the Howard there is a house olio including Le Clair and Bowen, Wise and Milton, the Piottis, Jack Beasley, Robin, Thomas Potter Dunne, Perry and Pearce, Howard and Cameron, and Whalley and Whalley.——The Rose Hill English Folly co. is at the Lyceum.——Fred Irwin's Majestics are at the Palace, with a good olio and a house bill.——With the Minstrel Maids Austin and Stone's has also Beecher and Mayo, Wilson and Hess, and the Meadows Comedy co.

JAY BENTON.

PHILADELPHIA, PA.—Keith's, in spite of all opposition, is doing the business of the town. Attractions week Sept. 30 are: Marshall P. Wilder, Fred Walton, Cressy and Dayne, Bessie Wynn, Bert Levy, Howard and North, Kita Banzai Troupe, Villiers and Lee, La Petite Mignon, Donnelly and Rotall, Sisters Tobin, Conlin and Steele, and La Rose and Frederic. A big attractive programme.——New Forrest: Mr. and Mrs. Jerry Cohan, Three Keatons, Sydney Grant, Hermann, the Great; Keefe and Pearl, Four Lukens, Desroches and Bianca, Harry and Alice Taylor, and Joe Welch. Business good.——People's: London Fire Brigade, Willard Bond and co., Eva Mudge, Caron and Farnum, George W. Day, Eddie Mack, and Mlle. Louise August and co.——Bijou: The Star Show Girls, a musical comedy and interesting olio. Cherry Blossoms 7.——Casino: Al. Reeve's Beauty Show fully up to the standard. Morning Glories 7.——Trocadero: Miner's Bohemians, headed by Andy Gardner. Business always good.——Gayety: Gay Masqueraders and the Eight English Roses. Irwin's Big Show 7.——The Lyceum will open shortly with continuous vaudeville at popular prices.——Arch Street Museum: Burton and Gill and Ed Howard head a big bill.

S. FERNBERGER.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week Sept. 30-5: Nance O'Neil, aided by McKee Rankin and co., presenting The Jewess; Lucille Mulhall and her Ranch Boys, the Gainsboro Girl, Adolph Zink, Irene Franklin and Burt Green, Warren and Blanchard, Mullen and Corelli, Three Leightons, Max Duffek, Tremont Quartette, Gder Trio, Gilmour and Latour. Usual capacity attendance last week.——Duquesne (Melville Stoltz, mgr.): Henry Lee, Fagan and Byron, James J. Morton, Bellonini, Josephine Ainsley, Maude Macy-Hall and co., Six Samois, and The Piker's Dream. Good attendance last week. E. H. Sothern in repertoire next week, and the vaudeville bill will be transferred up to the Nixon.——Hippodrome (Ira J. La Motte, mgr.): Week 30-5: Ray's marionettes, Julia Alexandre, Billy Falk, Clay-Russell Trio, and Bob Roberts. Large daily attendance.——Liberty (C. W. Morganstern, mgr.): Good bills are offered to large patronage.——Auditorium (William P. Braun, mgr.): Is still closed for repairs.

ALBERT S. L. HEWES.

VAUDEVILLE.

JOE, MYRA, BUSTER, JINGLES and LOUISE

KEATON

VAUDEVILLE.

[illegible]

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Splendid bill Sept. 23-28, to capacity. The headliner was Kitty Traney, and other features were Felix and Barry co., Walter Perkins co., Watson and Little, Hebbert and Warren, Max Duffek, and Hanson and Nelson.——Empire (James H. Rhodes, res. mgr.): Scribner's Big Show 19-21, headed by Tom Robinson, entertained packed houses. Irwin's Majesties 23-25; good co. and crowded houses. New York Stars 26-28. Bowery Burlesquers 30-2.——Gaiety (H. R. Nichols, mgr.): Reilly and Woods 19-21; excellent, to crowded houses. Colonial Belles 23-25; large co. and big hit; house packed. Miner's Americans 26-28. Strolling Players 30-2.——Item: Manager Nichols, of the Gaiety, has reappointed the following house staff: O. H. Stacey, treasurer; Frank B. McCullough, advertising agent; W. H. Hamilton, stage manager.

G. W. HERRICK.

SAN FRANCISCO, CAL.—At the Orpheum another phenomenal week's business was done Sept. 15-21. The headliners were Joseph Hart's Crickets, with Katherine Bunn and W. N. Cripps. Other newcomers were Inez Macauley, in The Unexpected; Mr. and Mrs. Jimmie Barry, and Paul Barnes. Those retained were The Sunny South, Mueller and Mueller, the Rappolts, and Guyer and Crispi.——Princess: George Thatcher, Brindamour, Jennie Keller Troupe, Three Oliphants, Ralph Cummings and co., Hardie Langdon, and Major Doyle.——National: Mathews and Putnam, Murphy and Francis, John Walsh, Redwood and Harvey, Bradley and Davis, Morrissey and Rich, Daisy Gordon, and Mexican Dancers.——Empire: James Post and co., The Bustinos, Tannehill and Radfadcliffe, The Elliotts, and Seaton and Sandberg.——Wigwam: Barton and Ashley, McNally Troupe, The Sexton's Dream, Hawaiian Quintette, and Una Clayton and co.

HARRY E. DE LASAUX.

JERSEY CITY, N. J.—Keith and Proctor's (William H. Walsh, mgr.): House crowded every performance and everybody pleased with a good bill. The offering Sept. 23-28 comprised the Possella Trio, Elsie Harvey and the Field Boys, Alfred Kelcey and Florence Guise, Yankee Quintette, Gotham Comedy Four, Dawson and Whitfield, and Edward F. Raymond.——Bon Ton (Thomas W. Dinkins, mgr.): The Star Show Girls pleased; good patronage. Gay Toreadors 30-5.——Items: Manager Will H. Walsh, of K. and P.'s, has arranged for a Sunday night bill 29.—Sid C. France, of this city, took the prize as champion harmonica player at the Musical Show in Madison Square Garden, New York, this week.—Alfred Kelcey and Florence Guise do a clever sketch.—Manager Dinkins has entirely recovered and is about the theatre again as chipper as ever.—Manager Walsh, of K. and P.'s, has taken up a residence here.

WALTER C. SMITH.

KANSAS CITY, MO.—Again both the Orpheum and Shubert offer attractive bills and business continues good at both houses. At the Orpheum Sept. 22-28 William Courtleigh and co. offered the delightful sketch Peaches. Bernar's marionettes and the Five Byrons were well received. Others were Lillian Tyce, Jack Wilson and co., Teddy Trio, Bert and Bertha Grant, and Casey and Craney.——The Shubert bill had Fred V. Bowers and co., Adelaide Herrmann, Ray L. Royce, Willy Zimmerman, Delmore and Lee, Henry Stanley, Sarah L. Cogswell, Canfield and Carleton and Mills and Morris, all of whom pleased. The Lady Birds were at the Century, to satisfactory business. New Century Girls 29-5.——The Lid Lifters held the boards at the Majestic, to good business.

D. KERDY CAMPBELL.

INDIANAPOLIS, IND.—New Grand (Shafer Ziegler, mgr.): Benjamin Chapin and co., in At the White House, headed a good bill Sept. 23-28. Ward and Curran, Emma Francis and Arab boys, Makmuri, Mlle. Nadgi, William A. Inman and co., Anna Doherty, and Mayme Remington and Picks, also present; business good.——Majestic: Armstrong and Holly, Harry L. Zeda, Walter McCullough, Nelson and Milledge, Hugh J. Emmett, W. R. Butler, and Three Leondors.——Empire (Harry Drury, mgr.): Williams' Imperials 23-25. The Idea's 26-28. Cozy Corner Girls 30-2.——Gayety: Boston Belles 23-28. Blue Ribbon Girls 30-5.——Item: A theatre party of 300 members of the Association of County Commissioners of Indiana attended the Gayety 24.

PEARL KIRKWOOD.

BUFFALO, N. Y.—Shea's: The Song Birds, with William Burress, Urbain and Son, Frederic Bond, Kennedy and Rooney, the Avolas, Adolf Zink and co., Callahan and St. George, and Cooper and Robinson Sept. 23-28.——Teck: George Fuller Golden, Romany Operatic Troupe, Ralph Johnstone, May Ward, John Birch, Charles R. Sweet, Valazzi, and Caron and Herbert.——Weber and Rush's Parisian Widows, with those two clever comedians, Fields and Wooley, to S. R. O. at the Garden, and gave satisfaction.——The Yankee Doodle Girls were at the Lafayette. The co. includes Rose and Ellis, James F. Leonard, Edna Davenport, Sadie Huested, Martini and Maximilian, and Jules Heron.

P. T. O'CONNOR.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): A bill of exceptional merit was given to large houses Sept. 23-28. Bessie Wynn, Julius Tannen, Cliff Gordon, Carlyle Moore, Catherine Countiss and co., Salerno, Blocksom and Burns, Jim and Jennie Jee, Clark, Bergman and Mahoney, Petching Brothers, the Noles, La Rose and Frederick, Rowland and Dugan, Kurtis and Busse, and the Three Motor Girls pleased.——Harry Le Clair headed the Thoroughbreds at the Imperial 23-28 to very good houses. Avenue Girls 30-5.——Rose Hill English Folly co. gave a good bill at the Westminster to good houses. Bon Ton co. 30-5.

HOWARD C. RIPLEY.

MONTREAL, CAN.—The Finneys in their swimming act and Carrol Johnson and his coons are the features at Bennett's Sept. 23-28. The house seems not to lose any of its popularity. Duryea and Mortimer, Hal Stephens, Annie and Effie Conley and others scored.——The Karno Pantomime Troupe in A Night in the Slums again heads the bill at the Academy. The Four Bards, Four Lesters, O'Brien-Havel and Effie Lawrence, Billy Clifford, the Howards, Maude Lambert, and Jupiter Brothers go to make up a good bill.——The Royal did good business with the Washington Society Girls.

W. A. TREMAYNE.

MILWAUKEE, WIS.—"Advanced Vaudeville" seems to have met with favor, as large houses testify. The bill Sept. 22-28 opened to capacity. Collins and Hart, Klein, Ott Brothers and Nicholson, Bob and George Quigley, Joe Maxwell and co., Zaretsky Troupe, Leo Carillo, the Lavalls, and Stuart Barnes made up a good bill.——Crystal: For a low-priced theatre the bill at the Crystal is a fine one, and opened 23 to the usual capacity houses. The Seven American Whirlwinds, Elliotte, Harrison, Roth and Lang, Ellsworth and Burt, John Neff, and Frank Williams complete the bill.

A. L. ROBINSON.

SPOKANE, WASH.—The Washington played to capacity houses week of Sept. 15, with a bill headed by the Fonti Boni Brothers. Others being: The Mangeanis, Italian ballets and whirlwind dancers; the Werntzers, the Whitesides, Peter Dunsworth, and Palmer and Saxton.——Lucile Palmer and Daisy Thorne were well received in song specialties at the Columbia.——Indications are that the Spokane Interstate Fair, Race Meeting and Fruit Show 23-5 will break all records for attendance. The Arabian order of the Mystic E-Nak-Ops gave a two days' carnival 23-4.

W. S. McCREA.

OMAHA, NEB.—The Programme at the Orpheum for week of Sept. 22 is: Four Dainty Dancers, The Kinsons, Jule Herne and co., Lew Hawkins, Willard Simms, Stunning Grenadiers, and Muller, Chunn and Muller; best bill of the season, and met with an enthusiastic reception.——At the Burwood, the offerings are Barr and Evans, Earl G. Hicks, Fred Russell, Cumings Trio, Cook and Miss Rothert, and The Great Powell; business fair. For week of 30: Adele Palmer and co., Loretta Twins, Mr. and Mrs. Swickard.

J. R. RINGWALT.

CLEVELAND, O.—Keith's Prospect has the following bill Sept. 30-5: Eva Tanguay, Searl and Violet Allen, Four Nelsons, Hal Stevens, Kelly and Rose, Zarrell Brothers, Silverne and Emerie, and Gillette's dogs and monkeys.——The Jolly Grass Widows are at the Star.——Phil Sheridan's City Sports come to the Empire.——At the Lyric the bill includes Harry Richards and co., Helm Children, Polk and Polk, Evans and Lloyd, and Mae Post.

WILLIAM CRASTON.

CINCINNATI, O.—Fine houses witnessed the bill at the Columbia Sept. 22-28, which included James H. Cullen, Cliff Bernac's Circus, Jane Courthope and co., Yuill and Boyd, Mascias O'Connor, Charles Sharpe, Frencelli and Lewis, and Lalla Selbini.——The Bachelor's Club, which was put on the road by Charles B. Arnold, who managed the Standard here until this year, drew crowded houses at that theatre 22-28.——The Jolly Grass Widows played at People's to good business.

H. A. SUTTON.

BALTIMORE, MD.—The Keith bill at the Maryland Sept. 30-5 includes Charlotte Parry, In Morocco, Snyder and Buckley, Catharine Nugent, McCrea and Poole, Keno, Walsh and Melrose, and Genaro and Bailey.——The Knickerbocker Burlesquers are at the Gayety, where they will be followed by The Gay Masqueraders.——The Cherry Blossoms are at the Monumental. Next week, Tiger Lillies.

HAROLD RUTLEDGE.

Taylor Holmes

(Even his swearing is art.—*Denver Republican.*)

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OBITUARY.

M. J. Jacobs.

M. J. Jacobs, son of H. R. Jacobs, the well-known manager, was struck by an automobile while crossing Broad Street, in Newark, on Sept. 24, and died an hour afterward in St. Barnaby's Hospital. Mr. Jacobs had just returned from New York to Newark, where he was manager of the Columbia Theatre, and was standing on the track waiting for a car to pass, when a big machine came upon him and cut him down without warning. The chauffeur, as usual in such cases, put on full speed and disappeared. When Mr. Jacobs was taken to the hospital it was found that his skull was fractured, and that several of his ribs were broken. The deceased manager was forty years of age, and had been connected with the theatrical business from boyhood. He is survived by a widow and two children. The funeral was held at the Jacobs home Sunday afternoon, the services being conducted by Rev. Solomon Foster and Triluminar Lodge of Masons.

Margaret Bower.

Margaret Bower, a member of the Broadway After Dark company, died suddenly of apoplexy in Washington, D. C., on Sept. 27. After leaving the Academy of Music for her apartments in the Regent Hotel she was stricken down without warning. Her death was a great shock to the other members of the company, as the night before she was in a jovial frame of mind and showed no signs of illness. Last year Miss Bower was with Stair's Behind the Mask company, and previous to that engagement played in several stock companies in Southern cities. Her home was in Mineral City, Ohio, where her relatives have been notified.

William H. Gough.

William H. Gough, an actor of Irish comic roles, died of tuberculosis at the Seton Hospital, Spuyten Duyvil, N. Y., on Sept. 18, after a lingering illness. The Actors' Fund of America took charge of the body. Mr. Gough was a member of The Girl Patsy company previous to his death, and at one time played with James A. Hearne. He was seen in this city in 1900, when he appeared as O'Flarety in An African King at the Star. Mr. Gough also played Dan O'Shea in Old Limerick Town at the Fourteenth Street Theatre on Oct. 27, 1902.

Mrs. Mary L. Woods.

Mrs. Mary L. Woods, mother of Ann Warrington, died at New York city on Sept. 26. She was in her seventy-second year. The funeral was held at the Ashmead Parlors Sunday afternoon.

Notes.

The infant son of Mr. and Mrs. Pliny F. Rutledge, John Fitch Rutledge, died in Philadelphia on Sept. 19, at the age of six months and twenty-two days. Mrs. Rutledge is a member of Manchester's Cracker Jacks' company.

Mrs. James A. Cassidy, mother of Kenneth Davenport, now playing in Just Out of College, died suddenly at her home in St. Louis on Sept. 18. She was sixty-eight years of age.

CORRESPONDENCE

ALABAMA.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): [illegible] co. in repertoire Sept. 16-21 [illegible] Devil's Auction 28. Yorke and Adams [illegible] Playing the Ponies 29. The Umpire 1. [illegible] 2. Wilton Lackaye in The Bondman 3.

TUSCALOOSA.—ELKS' AUDITORIUM [illegible] managers): The Burglar and the [illegible] 21: fair, to moderate business. Just Out of College 25; packed house; pleased. [illegible] 28.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): Just Out of College Sept. 26. Devil's Auction 27.

ARIZONA.

TOMBSTONE.—SCHIEFFELIN HALL (George [illegible], mgr.): West's Minstrels 7. Columbia Opera co. 20-21.—ITEM: [illegible] billed to open house Sept. 18, failed to appear.

ARKANSAS.

FORT SMITH.—GRAND (C. A. Lick, mgr.): Melbourne MacDowell, supported by Virginia Drew Trescott, closed a two weeks' engagement Sept. 21: each performance was a rare treat to our theatre-goers, but on account of the intense heat the attendance was not as large as it should have been. Billy Kersands' Minstrels 26. The Squaw Man 28.—LYRIC (W. E. Russell, mgr.): Marie Meredith, Grace Dodd, the Kellinos, and Mr. and Mrs. Lord Spencer 16-21 to good business. The Three [illegible], Chas. Wagner, Grace Dodd, Collins and Hawley, and Lyricscope 23-28.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): The Eagle Eye Sept. 21; ordinary, to fair business. Melbourne MacDowell 22-25. McFadden's Flats 28. Tim Murphy 2.—AIRDOME (J. Frank Head, mgr.): Morgan-Pepple co. closed their first week's engagement to S. R. O. nightly, and will begin their second and last week 23.—LYRIC (Howard Pope, mgr.): The best vaudeville bill in the history of this popular house was on for the past week; S. R. O. nightly.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): Peyton Sisters Sept. 23-28. McFadden's Flats 1. Tim Murphy 2. Tolson Stock co. 7-12. Under Southern Skies 14. Jane Corcoran 16.

PINE BLUFF.—ELKS' (James M. Drake, mgr.): Melbourne McDowell Sept. 28.

CALIFORNIA.

SAN DIEGO.—PICKWICK (S. A. Palmer, mgr.): New Pickwick Stock co. week of Sept. 16 in At Piney Ridge; very good co.; good business; Brandon Evans as Jack Rose was excellent; Leslie Gardiner as Annie Deering is worthy of particular mention.—BIJOU (Fred Ballein, mgr.): Week 16: Hill Sisters, James Hennessy, monologist, made hits; S. R. O. nightly.—ITEMS: The Garrick will open 15, instead of 1, in order to give ample time for the completion of extensive interior decorating. Opening night has been set aside as auction night. Between 400 and 300 tickets have been disposed of already, some selling as high as $10. Manager Delacour is wearing a continuous smile.—Negotiations are under way for the construction of another new theatre here. The building is to be erected by Thum Brothers, and Harry H. Stine, who in turn will lease it to the N. W. Theatrical Association, of Portland, whose president was here a short time ago. It is to be a modern structure that will cost $100,000 or over. Katherine Tingley paid this amount for the Isis, the finest theatre in the city.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): A Texas Steer Sept. 16-22; performance and business good. Prince of Pilsen 23-28.—LIBERTY (H. W. Bishop, mgr.): Bishop's Players presented Too Much Johnson 16-22; fine production, to good houses. The Dancing Girl 23-29.—COLUMBIA (Keating and Flood, mgrs.): Sam Sidman and Sybil Page in The Telephone Girl 16-22; good laugh producer; attendance satisfactory.—IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in Ship Ahoy 16-22; well sung and acted; large sale. Rip Van Winkle 23-29.

SAN BERNARDINO.—OPERA HOUSE (Mrs. Martha L. Kiplinger, mgr.): Georgie Harper co. week Sept. 16 in The Little Minister, Trilby, Quo Vadis, The Mysterious Mr. Bugle, Oh, What a Knight, and Nell Gwynne. The Man of the Hour 19; good house and co. Louis James in The Comedy of Errors 25. Ringling Brothers 28.

SAN JOSE.—VICTORY (R. G. Barton, mgr.): Prince of Pilsen Sept. 26.—THEATRE JOSE (Nolan and Blum, mgrs.): Running for Governor week 16-22; good attendance; pleased.

COLORADO.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): Tilly Olson, matinee and night, Sept. 21; good patronage; co. fair and production fair. West's Minstrels 23 played good business; fair. Olga Nethersole in Carmen 24.—ITEM: West's Minstrels came in here unexpectedly, to fill an opening, not being scheduled until December.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): The Lieutenant and the Cowboy Sept. 13 to good business; good performance and co. The Holy City 23. Kempton Komedy co. 24-28.—NOVELTY (Enser and Wilson, mgrs.): Vaudeville and moving pictures, playing to good business.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): West's Minstrels Sept. 20: excellent, to good house. Joe Newman 24. The Yankee Regent 29. The Alaskan 30.—ITEM: G. E. Jones, of Boulder, joined West's Minstrels here. He has an excellent bass voice.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Theodore Lorch in The Lieutenant and the Cowboy Sept. 11; good co. and house. The Pavilla Musical and Comedy co. 18-20. The Holy City 22.

GREELEY.—THEATRE (W. F. Stephens, mgr.): Holy City Sept. 12; fair co. to fair business. West's Minstrels 17; fair co. to fair business. On the Frontier 21. The Yankee Regent 27.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Lost in New York Sept. 17 pleased good business.

CONNECTICUT.

NEW HAVEN.—HYPERION (E. D. Eldredge, res. mgr.): Joe Weber Sept. 21; if the reception accorded the first performance of Hip, Hip, Hooray, a college yell in two shouts, is any criterion, it will prove a success; a well filled house welcomed the members of the cast with the greatest enthusiasm; what little plot there is has something to do with the introduction of a new breakfast food into Doolittle University by Joe Weber as Michael Kaffeklotch, a retired capitalist, and Charles Burkhardt as Isidore Nosenstein, a smart little business man, whose fencing act was one of the funny incidents of the play; Harry Tighe, of this city, has the leading male role, and his work was excellent throughout; he had several songs, and his duet with Amelia Stone, "All I Want in the Wide, Wide World is You, Just You," was one of the hits of the evening; Valeska Suratt in the character of Mrs. Vera Shapeleigh, a wealthy young widow, was magnificently gowned after the Gibson type; on her entrance she wore a long black silk coat elaborately trimmed with white braid, and a very large black picture hat; in the midst of her song, "The Leader of Fashion Am I," by a very rapid change this coat and hat were removed, disclosing a closely fitted gown of cloth of gold, with touches of royal purple, and a toque to match; this song was remarkably well received, bringing no less than six encores, to all of which she responded in a charming manner; her song, "You're the Girl for Me," was an adaptation of a popular French song with a clever burlesque in reference to Anna Held, Lillian Russell, and Mrs. Leslie Carter, which captured the house; dressed to represent a French doll, Amelia Stone as Ivy Green, the belle of the college town, won the hearts of the Yale students when she threw small Japanese dolls into the audience in the chorus of her song, "How Would You Like to Take Me Home With You?" and her song, "A Dream Boat for You and Me," was encored again and again; Bessie Clayton as Tootsie Tripper delighted the audience with her dancing; Tom Lewis has a comedy part that fits him as Washington Deecy, a colored brother with ambitions in the line of pugilism; William J. Tulte as Grey Matterson, a studious student, made the most of a small part; the chorus was far above the average; the costumes new and tasty; the college scenes were realistic and harmonious; we wish the play success in New York. Two nights in succession it has been assigned New Haven to set its seal of approval or the reverse on new theatrical productions. The first night of David Belasco's A Grand Army Man 23, played by David Warfield and an excellent co., scored another triumph for this noted actor; Mr. Warfield's interpretation of the lovable, honest, whole souled "Wes" Bigelow has placed him on a still higher plane of a marvelously successful career; the splendid reception accorded him by this proverbially unemotional city was truly extraordinary; although a first night, the entire play ran smoothly, without hitch or hesitation, from start to finish; there was a realness in Mr. Warfield's conception and portrayal of the role that baffles description, the [illegible]

[illegible] Acres.—NEW HAVEN (J. H. Wilkes, res. mgr.): Little Williams 19-21 scored a decided hit on her appearance here in her new comedy drama, Josie, the Little Madcap; Miss Williams has a part that suits her splendidly; the co. is good, and the musical numbers were well rendered. Brothers Byrne 23-25 in Eight Bells filled a very satisfactory engagement. The Blackmailers of New York 26-28. When Knighthood Was in Flower 29-1.—BIJOU (J. Callegari, Jr., res. mgr.): Week 23, the new stock co. is scoring another decided success in The Butterflies; Frances Nordstrom as Miriam Dodge has another opportunity to display her ability as a leading lady; the play is a clever comedy and is remarkably well staged. Week 30, The Prodigal Father. J. V. OSBORN.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): The advanced vaudeville closed the week of Sept. 16 to fair business. Probably not many weeks of the "advanced," apparently so qualified in price only, will be allowed to interfere with legitimate bookings, as this quality seems to be on the wane, and already rumors of its discontinuance at the Nelson in neighboring Springfield are at hand where it was established with much blaze of trumpets. Sam Bernard packed the theatre two performances, 23, 24, with The Rich Mr. Hoggenheimer, notwithstanding the deluge of rain on the opening date. The S. R. O. audiences were well entertained, Bernard's "syphon" dialect humor coupled with the large elegantly costumed winsome chorus, gorgeous scenery and capable principals made a most pleasing tout ensemble. Den Thompson's Old Homestead to capacity 25. To those who had seen it many times and those who witnessed it for the first time it pleased alike. William Laurence, the understudy, played the title-role well, Thompson himself reviewing the play from the front. It is en route to the Academy of Music, where it will renew its popularity after several seasons' absence. The author will then "exchange pulpits" with the understudy. Cecelia Loftus and Lawrence D'Orsay 27, 28. Fifty Miles from Boston, with George M. Cohan, "positively in the cast," 30-2.—HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Packed houses greeted James J. Corbett and his able support 19-21 in The Lady and the Burglar, and cheered the ex-champion through all the climaxes, forcing him to a speech between second and third acts. The Blackmailers of New York 23-25, replete with villainous plot, impulsive hero and brave heroine thrilled topheavy houses depicting life in the metropolis. At Yale 26-28.—POLI'S (S. Z. Poli, prop.; H. A. Bailey, mgr.): Joe Hart's Rain Dears (with "outside deluge" accompaniments) and Louise Montrose featured opened week of 23, sharing honors with Edwin Stevens in A Night Out as the main acts, followed by seven other attractive ones drew the customary packed houses twice daily.—ITEMS: Members of the White Rats playing at Parsons', the Hartford Opera House, and Poli's had a "scamper" at the latter theatre, Thursday, 20, which began at midnight and lasted several hours, and was greatly enjoyed by all present, which included a number of newspaper friends.—James J. Corbett was the "top line" in an amusing personal monologue and a burlesque of "advanced."—London Models playing at Parsons' received "honorable mention."—Manager Bailey, of Poli's, officiated as "card boy," and was awarded a yellow ribbon. A. DUMONT.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): The Aubrey Stock co. closed Sept. 21 to fair business. At Yale 23; first performance to crowded house; Jules Murry, proprietor, and Harry Jackson, his general stage director, witnessed the production and were greatly pleased with the smoothness with which the first performance was given; special mention should be given George Ward, Edward Merrigan, Mabel Henderson, and Lydia Merrigan; Mr. Murry has provided very elaborate settings for the three acts which was especially noticeable to New Londoners, as two of the acts are local scenes—viz., the Thames River, where the annual boat race between Yale and Harvard takes place, and the exterior of the Hotel Griswold, Eastern Point. Following is the cast: Dick Seeley, Clinton Clay; Mr. Clayton Randall, Dan Roche; Jack Randall, Frederick Hand; Dave Burly, George Ward; Jim Tucker, William Lloyd; Jimsey, Edward Merrigan; Clancy, Fred Grabien; Arthur Wilson, H. E. Chaffee; Charles Young, Bernard Meador; Tom Haynes, Dudley Arthur; Robert Crosby, Anthony Macalose; Arthur Scott, George Simington; Harry Winter, Frederick Turner; Philip Mayne, Henry Hall; Arthur Breshy, Jack Davis; Harry Klein, James Taylor; Dorothy Randall, Mabel Henderson; Polly Burke, Clara Fuller; Mame, Lydia Merrigan; Weary Willie, William Hunter; Policeman, Dick Graham; Waiter, Robert Burns. The Girl from Broadway 25 to big business; the girl was all right, but she had very bad company. Wright Lorimer in The Quicksands 1. The Time, the Place and the Girl (return) 2. The Lion and the Mouse 3. The Gingerbread Man 4. The Green Bird 5.—ITEMS: Mr. and Mrs. Harry Brown leave their Summer home at Quaker Hill 25 for St. Louis, where Mr. Brown will head a new stock co.—Many members of the various cos. playing here visit the grave of Richard Mansfield in the Gardner Cemetery. One firm here copyrighted a series of postal cards of Mr. Mansfield's cemetery lot.—Mr. Jackson is now booking attractions for the Town Hall, Leominster, Mass., opening with The Green Bird 28.—John F. Byrnes, proprietor of Eight Bells, was in town 25, 26.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): On the whole, the audiences Sept. 19-21 voted that Robert Garnella's vehicle was aptly christened when it received the name of Done Brown. Very seldom is the experiment tried of playing in $1.50 attractions here for three days; but The Lion and the Mouse 23-25 proved the good judgment in making the date. Bridgeport is notably slow to clap its hands, and the repeated curtain calls given the co. may therefore be appraised as unusual appreciation. Eight Bells 26, 27. The Old Homestead 28. Eleanor Robson in Salomy Jane 30. A Chorus Girl's Luck in New York 1, 2. Through Death Valley 3, 4. Digby Bell in Shore Acres 5.—ITEM: Miss Donnelly, who will play Shirley Rossmore in the Pacific Lion and Mouse co., rehearsed here with the Eastern co. 23-25. W. P. HOPKINS.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): No Mother to Guide Her Sept. 21; small audience. Adrift in New York 24 pleased good sized gallery. David Warfield in The Grand Army Man 25; crowded house; play of intense human interest; magnificently staged; Mr. Warfield responded to seventeen curtain calls; audience went wild with enthusiasm; play witnessed by David Belasco. Shepherd's pictures 27, 28. Adam-Good co. 30, 1. The Lion and the Mouse 2. The Girl of the Golden West 5.

WATERBURY.—POLI'S (Harry Parsons, mgr.): The Girl from Broadway Sept. 19; attracted a fair sized audience. Eight Bells 20, 21 to good business. Lew Fields and his excellent co. in The Girl Behind the Counter 25; filled the house with a very enthusiastic audience. The Old Homestead 26. A Chorus Girl's Luck 30. Eleanor Robson 1.

WILMINGTON.—GRAND (J. Leonard Johnson, mgr.): The Wheel of Love Sept. 19; fair house. The Gingerbread Man 21; fair business. The Lost Trail 27.—LYCEUM (Daniel Humphries, mgr.): The Gambler of the West 19-21; good business. From Sing Sing [illegible]

[illegible]

Digby Bell in Shore Acres 28. 'Way Down East 30. The Gingerbread Man 1. East Lynne 2.

WINSTED.—OPERA HOUSE (Henry L. Beardsley, mgr.): The Girl from Broadway 21, to good business; co. fair. The Lion and the Mouse 28. The Fenberg Stock co. 30-5.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): The Lion and the Mouse Sept. 26; excellent, to S. R. O. Knickerbocker Stock co. 23-28. The Gingerbread Man 30. 'Way Down East 1.

FLORIDA.

ST. AUGUSTINE.—GENOVAR'S (D. C. Parker, mgr.): Opera season opened by Henry F. Williard's Comedians presenting The White Caps Sept. 16. Faust 17. He Could Not Marry Two 18; good house; fair performance. Every Friday night moving pictures.—ITEM: House has been completely wired for electric lights. This, with other improvements contemplated by Manager Parker, will place this theatre among the best in the State.—The contemplated and much spoken of new opera house has failed to materialize as yet. The claim is made that as it could not be built in time for this season its erection has been postponed until next Summer.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Jewell-Kelley Stock co. Sept. 23-28 in repertoire.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. De Give, mgrs.): Al. G. Field's Greater Minstrels Sept. 20, 21, played to topheavy houses. Mabel Montgomery in Zira 23, 24.—BIJOU (H. L. De Give, res. mgr.): Beulah Poynter in Lena Rivers 16-21; good co.; S. R. O. sign. The Four Mortons in The Big Stick 23-28.

AUGUSTA.—GRAND (Jake Wells, mgr.): Black Patti's Troubadours Sept. 21 pleased; top heavy house. Mabel Montgomery, in Zira, 27. Dream City 28. East Lynne 30.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; A. J. Palmer, res. mgr.): Mabel Montgomery, in Zira, Sept. 25. Just Out of College 27.

ROME.—OPERA HOUSE (Joe Speigelberg, mgr.): Just Out of College Sept. 28.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Mrs. Temple's Telegram Sept. 19 delighted good house. The Little Prospector 1, 2. Y. M. C. A. 7. For Mother's Sake 9. The County Chairman 14. Alaskan 17. The Holy City 21, 22. State Fair week.—TURNER: Alabama week 16; good production and business.—EMPIRE: House filled every night.—ORPHEUM: Will be re-opened 23, under new management.

POCATELLO.—AUDITORIUM (Mose Cardon, mgr.): Mrs. Temple's Telegram Sept. 20 to good house; fine co. The Lieutenant and the Cowboy (Theo Lorch) 23; good house and co. Rip Van Winkle 25.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. B Harrington, res. mgr.): The Man of the Hour Sept. 20, 21; two nights and matinee; large business; first big show of season at house; co. strong. The James Boys 22 drew good Sunday night house. The Lion and the Mouse 23-25; sterling co.; good attendance. Maude Fealey in The Stronger Sex 26. A Thoroughbred Tramp 29.—MAJESTIC (National Amusement Co., mgrs.; William Proctor, res. mgr.): The Hidden Hand 19-21; excellent drama; good business. Superba 22-25; S. R. O. houses; good as ever. Lyman Twins 26-28. Arizona 29-2.—AL FRESCO PARK (Vernon C. Seaver, mgr.): Park closed season 22; it is estimated 25,000 people visited park that day; season has been a good one.

KANKAKEE.—ARCADE OPERA HOUSE (C. H. Cobb, mgr.): Opened the season Sept. 7 with When We Were Friends; fine, to big business. The Country Kid 11; good, to good business. The Slow Poke, with W. P. Patton, gave best of satisfaction to fine business. Toyland missed a $250 advance sale by not appearing 20. The Isle of Spice 30. The Clay Baker 2. Old Arkansaw 5. Kirkpatrick Stock co. 7-12. A Break for Liberty 19.—BIJOU (Dan Seybert, mgr.): Week of 16-21, Hazel Brooks, Demarestio Brothers, Elmer Jerome, Lynch and Dale, and the Bijouscope pleased packed houses.—ITEM: City census just taken gives Kankakee a population of 19,500, and the interurban, just opening, will increase its drawing population to 25,000.

AURORA.—OPERA HOUSE (Chamberlain, Herrington Co.; Charles Lamb, res. mgr.): Mistakes Will Happen Sept. 16; good business. The Four Huntings 17; excellent performance to good business. A House of a Thousand Candles 18 gave entire satisfaction. Piff! Paff! Pouf! 19; fine, to good business. Checkers 20; good business. Under Southern Skies 21; two performances to good business. Big Hearted Jim 22, matinee and evening, pleased a good audience. David Higgins 23. William Mong 24. Little Yennie Yenson 27. Nettie the Waif 28. Van Dyke and Eaton 30.

DECATUR.—POWERS' OPERA HOUSE (J. F. Given, mgr.): The Man of the Hour Sept. 16 to medium attendance. Coming Thro' the Rye 18 pleased fair sized audience; some changes in co. from last season. W. B. Patton in The Slow Poke 21 to good house. The James Brothers in Missouri 22. Wilton Lackaye 24. Are You a Mason 26. Babes in Toyland 28.—BIJOU (Vaudeville; A. Sigfred, mgr.): Delphino and Delmora, Early and Late, Frank H. Tinney, Ehrendall Brothers, and M. J. Mills were last week's bill and drew good houses and full matinee houses.

MT. CARMEL.—COWLING (Frank J. Cowling, mgr.): Adorable Fritzie Sept. 17 pleased; attendance good. East Lynne 25. A Break for Liberty 28. Rajah of Bhong 2. Hagenbeck-Wallace 13; capacity. Guy Stock co. (under canvas) 16-21; capacity.—ITEMS: Bijou, Dream and Theatorium, business good.—Humphry's Skating Rink, 100 x 140 feet floor, Ray Humphrey, proprietor, will open about 15.—Guy Mercer, proprietor of the Guy Stock co., has leased ground here and will open an airdome next season.

ROCKFORD.—GRAND (George C. Sackett, mgr.): The Four Huntings Sept. 16 pleased good house. Little Yennie Yensen 17; fair house. Checkers 18; good house. E. M. Holland in The House of a Thousand Candles 19; well received; large house. Our New Minister 20; small house. My Wife's Family 21; topheavy house. David Higgins 25. Primrose Minstrels 30.—HARLEM PARK (George C. Sackett, mgr.): Ellery's Band delighted 10,000 people 22, matinee and evening. This closes the season.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Brewster's Millions Sept. 19; excellent, to large audience. Tempest and Sunshine 21; two good houses; pleased. A Poor Relation 22; fair co.; good business. The Cow Puncher 26. Thoroughbred Tramp 28. The Slow Poke 29. Thomas Jefferson 30. Miss Pocahontas 1. Chauncey Olcott 2. Coming Thro' the Rye 3. The Lion and the Mouse 4, 5.

CHAMPAIGN.—WALKER OPERA HOUSE (L. Kahl, mgr.): The Man of the Hour Sept. 18 pleased a large house. The Slow Poke 19; good, to a fair house. Coming Thro' the Rye 20 pleased a crowded house. Himmelein's Imperial Stock co. week 23. Plays: Confessions of a Wife, No Mother to Guide Her, Deserted at the Altar, A House of Mystery, Wormwood, Queen of the White Slaves. The Lion and the Mouse 30.

JOLIET.—THEATRE (J. T. Henderson, mgr.): The House of a Thousand Candles Sept. 17; good business; pleased. A Hot Old Time 18 failed to appear. Our New Minister 19; poor business; fair co. Checkers 21, two performances; S. R. O.; pleased. Under Southern Skies 22; good co. and business. The Original Cohen 23. A Good Fellow 27, 28. Big Hearted Jim 29. Artie 30.

ALTON.—TEMPLE (William M. Lauvage, mgr.):

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The Flaming Arrow Sept. 17. [illegible] —ITEM: [illegible] will be called Lyric Theatre. Will play Western Vaudeville Association's attractions, two performances daily, starting 7.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Brewster's Millions Sept. 19 drew packed house and gave entire satisfaction. The Man of the Hour 21 drew S. R. O.; performance first class. Big Hearted Jim 23. Under Southern Skies 29.

PRINCETON.—APOLLO OPERA HOUSE (T. B. [illegible], mgr.): King of Tramps Sept. 21; good house; pleased. My Boy Jack 25 canceled. Under Southern Skies —. The [illegible] 1. My Wife's Family 4. The Missouri Girl 8. A White Blackbird 10.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): The James Boys Sept. 20 pleased big business. W. B. Patton in The Slow Poke 23; excellent co.; large audience. Too Proud to Beg 29. Murray and Mack in The Sunny Side of Broadway 1. The Cow Puncher 4. Sex Against Sex 7.

CANTON.—GRAND (F. R. [illegible], mgr.): A Poor Relation and [illegible] Sept. 18; good, to good house. The James Boys 21; good, to good house. My Missouri Girl 23; good, to fair house. Too Proud to Beg 25. Tempest and Sunshine 27. A Thoroughbred Tramp 30. The Slow Poke 1.

EAST ST. LOUIS.—BROADWAY (Central States Theatre Co., owners; I. Kent C[illegible], res. mgr.): Four Corners of the Earth 15-18. Flaming Arrow 19-21. Chinatown Charlie 22-25: fair business; good attraction. Arizona 26-29.

KEWANEE.—THEATRE (Frank F. [illegible], mgr.): Toyland Sept. 17 failed to appear. When We Were Friends 19 pleased a good house. Local talent 20. Man of the Hour 23. The Burgomaster 25. Big Hearted Jim 26. Eugene Moore 30.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): When We Were Friends Sept. 18 pleased good house. The Man of the Hour 19; big house; delighted. Zeke 21; fair house; pleased. The Cow Puncher 23 pleased good house. The Burgomaster 24.

HOOPESTON.—McFERREN (A. L. Koon, mgr.): W. B. Patton in The Slow Poke Sept. 17 pleased good house. Under Southern Skies 25. Old Arkansaw 1. The Isle of Spice 4.

MORRISON.—AUDITORIUM (A. R. Lewis, mgr.): Eugene Moore in My Boy Jack Sept. 21; fair performance and house. Under the North Star 24. The Burgomaster 26. Lyman Twins 1.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): A Hot Old Time, billed for Sept. 21, failed to appear. A White Blackbird 8.

STERLING.—ACADEMY (M. C. Ward, mgr.): A Hot Old Time, booked for Sept. 18, canceled. When We Were Friends 24.

INDIANA.

HAMMOND.—TOWLE'S OPERA HOUSE (M. M. Towle, mgr.): The Slow Poke, with W. F. Patten, Sept. 15; excellent co. and production much better than last season. Piff! Paff! Pouf! 19; good; pleased large house. Checkers 22, with Hans Roberts, pleased a large and enthusiastic audience. Uncle Josh Spruceby 26. Human Slave 28. Isle of Spice 29. Isle of Bong Bong 6. The Cowboy Girl 10. The Four Corners of the Earth 13. Howe's moving pictures 15. Flower of the Ranch 20. Pan Handle Pete 24. The Man of the Hour 27. Allen Doone 30.——ITEM: Prospects for a good season were never better in the history of this house than this season.——BROOKS' GRAND THEATRE: This house was recently purchased from H. C. Brooks by the Dallas and Berger co., who have put on a much better class of acts than ever seen in Hammond before in vaudeville.

EVANSVILLE.—WELLS' BIJOU (Allen Jenkins, mgr.): The End of the Trail Sept. 19-21 drew fair houses. The Phantom Detective 22-24 pleased satisfactory houses; S. R. O. sign 22. Wilton Lackaye 25 in The Bondman. An Outlaw's Christmas 29-2.——GRAND (Pedley and Burch, lessees; Ferd Waatjer, mgr.): The Vendetta 22 drew good houses matinee and night. Miss Crawley and co. in Hedda Gabler 23, 24 pleased fair houses. Rajah of Bhong 29.——PEOPLE'S (Pedley and Burch, lessees; Ferd Waatjer, mgr.): The Champagne Girls 22-25 drew fair houses. The Watson Burlesque co. 29-2.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): E. M. Holland in The House of a Thousand Candles Sept. 16 delighted large house. The American Stock co. 23-28 opened in The Black Hand to good business.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Piff! Paff! Pouf! to small house 16. A Missouri Girl 20. Sis in New York 21. Leo Ditrichstein in Before and After kept good house laughing 23. The District Leader 24. Forty-five Minutes from Broadway 26. The Oyster Man 28.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): The Lion and the Mouse Sept. 16-18; splendid, to satisfactory business. The Cowboy Girl 19-21 pleased well filled houses. Strongheart 22, 23; excellent co., performance and houses. The James Boys 25. King and Queen of Gamblers 26-28. The Show Girl 29.——COLISEUM (J. H. Barnes, mgr.): The Ideal Extravaganza co. 22, 23; season's best burlesque to well filled houses. The High Jinks Burlesquers 29-1.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): Joseph Santley in Billy the Kid Sept. 16, 17; big business; pleased. Ralph Stuart in Strongheart 18, 19; excellent, to good business. The Lion and the Mouse 20, 21; good business; pleased. Isle of Spice 22; packed house; pleased. A Good Fellow 24. Brown of Harvard 25. Hogan in The Oyster Man 27. An Old Sweetheart of Mine 28, matinee and evening. Chinatown Charley 29. George Washington, Jr., 30.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Sis Hopkins Sept. 21; crowded house; pleased everybody. The District Leader 22, 23, to S. R. O. Uncle Josh Spruceby 27. Isle of Spice 28. Artie 29.——BIJOU (E. J. Cox, mgr.): High class vaudeville week 23 to good business.

VINCENNES.—GRAND (Guy A. McJimsey, mgr.): The Van Dyke-Eaton co. closed a very successful week Sept. 21. The Minister's Son was presented 24 in a highly satisfactory manner, to excellent business. The Flaming Arrow 1. For Mother's Sake 5. Isle of Spice 7. The Seminary Girl 9.

LA PORTE.—HALL'S (Central States Theatre Co., lessees; D. M. Nye, mgr.): The District Leader Sept. 21 gave best of satisfaction; good house. Sis in New York 23 played to very poor house. The Isle of Spice 26. Week beginning 30, Winninger's Repertoire co.

FRANKFORT.—BLINN (E. Langebrake, mgr.): Jane Corcoran Sept. 20; good house; fair co. Are You a Mason 23 pleased good business. Strongheart 2. The Phantom Detective 4. The King of Tramps 12. A Contented Woman 6. The Flaming Arrow 18. Isle of Spice 23.

RICHMOND.—GENNETT (Ira Swisher, mgr.): Are You a Mason Sept. 20 pleased good business. Chester-Bishop Stock co. week 23-28 opened to good business. The Show Girl 30. An Aristocratic Tramp 1. Sis in New York 2. Stetson's U. T. C. 3. Banker's Child 5.

ANDERSON.—GRAND (J. F. Hennings, mgr.): Strongheart Sept. 24; excellent satisfaction to big business. U. T. C. 5. Williams and Walker 7. Phantom Detective 8. Old Sweetheart of Mine 9. Mrs. Wiggs 11.

SHELBYVILLE.—CITY OPERA HOUSE (Colonel Henry Friday, mgr. and lessee): Break for Liberty Sept. 18 pleased a good audience. Al. W. Martin's U. T. C. 23 pleased a large house. Jane Corcoran in A Doll's House 28.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): The Show Girl Sept. 10; fair, to a topheavy house. William Whitecar in An Old Sweetheart of Mine 27. Florence Gear in Cupid at Vassar 3. Ma's New Husband 7.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): U. T. C. 18; attraction and attendance good. Monte Carlo Burlesquers 19; good business. Jane Corcoran in A Doll's House 20; excellent business. Are You a Mason 21 pleased two well filled houses.

PERU.—WALLACE (B. E. Wallace, owner; B. L. Wallace, mgr.; Mrs. M. Orchard, local mgr.): Ralph Stewart in Strongheart Sept. 20 pleased a small house. Desperate Chance 23; fair business. Porter J. White in Faust 27. For Mother's Sake 25.

PRINCETON.—KIDD (George P. Kidd, mgr.): Minister's Son Sept. 23 pleased; fair house. East Lynne 25; poor, to fair house. Hedda Gabler 27. Rajah of Bhong 30. Van Amburg Shows 19; fair, to good crowds.

HUNTINGTON.—THEATRE (C. A. Holden, mgr.): An Aristocratic Tramp Sept. 24; light house. For Mother's Sake 24. Sis in New York 25. A Good Fellow 26. Faust 28.

WABASH.—EAGLES' (U. S. Morris, mgr.): Monte Cristo Sept. 17 pleased good house. Jane Corcoran in A Doll House 18; excellent, to packed house. A Thoroughbred Tramp 20 pleased good house.

UNION CITY.—UNION GRAND (S. J. Fisher, mgr.): Are You a Mason Sept. 19 satisfied fair business. Uncle Josh Simpkins 24. David Corson 7.

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): For Mother's Sake Sept. 23; rain; poor co. and house. Alphonse and Gaston 11.

ROCHESTER.—ACADEMY (Turp Davidson, mgr.): The King of the Cattle Ring Sept. 17; small house; pleased.

NOBLESVILLE.—WILD'S GRAND (L. Wild, mgr.): The Show Girl Sept. 27.

INDIAN TERRITORY.

ARDMORE.—ROBINSON OPERA HOUSE (Jay F. Robinson, mgr.): Fatty Felix Sept. 26. The [illegible] Girl 7. The Squaw Man 8. Billy Kersands' Minstrels 11. Dandy Dixie Minstrels 12. Peyton Sisters Stock co. week 14. Sweetest Girl in Dixie 21. Melbourne MacDowell 23. Thomas Jefferson 26.

IOWA.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): The Burgomaster Sept. 17, 18 did good business. The Royal Chef 20; excellent business and co. Chauncey Olcott 21 packed the house. Maude Fealy 28. Thomas Jefferson 1, 2. Brewsters' Millions 4, 5. The Chorus Lady 9, 10. The Lion and the Mouse 11, 12.——GRAND (William Foster, mgr.): A Thoroughbred Tramp 19-21 filled the house. The Cat and the Fiddle 22-25; fine business and strong co. My Boy Jack 26-28. The Rollickers 29-2. Four Huntings 3-5. Murray and Mack 6, 7. Martin's U. T. C. 8, 9.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Panhandle Pete Sept. 20 pleased; light business. The Burgomaster 21 pleased; good business. When We Were Friends 23; light business and rather uninteresting play. Our New Minister 24 pleased; fair business. The Wizard of Wall Street 25. The Stronger Sex 27. The Man of the Hour 28. The Heir to the Hoorah 30. Primrose Minstrels 1. Eugene Moore 2. Ellery Band 3. Little Yennie Yonson 4. Tempest and Sunshine 5. Innes and his band 6. [illegible] Opera 7. Before and After 8.

MASON CITY.—WILSON (Arthur and Dilley, mgrs.): Quincy Adams Sawyer Sept. 20 to excellent audience; co. satisfactory. The Moonshiner's Daughter 21 to fair business. My Dixie Girl 24 pleased good sized audience. The Lyman Twins 26 canceled. Our New Minister 2, 3. George Primrose Minstrels 8. The Slow Poke 12. The Volunteer Organist 16. Eugene Moore 17. The Dead Witness 21. Toyland 22. Martin's U. T. C. 25.

SIOUX CITY.—GRAND: Formal opening Sept. 20, with Chauncey Olcott, in O'Neill of Derby; S. R. O. Hooligans in New York 24. Rose Stahl, in The Chorus Lady, 25. The Hidden Hand 27.——ITEM: The Orpheum Theatre, opened here a few weeks ago, is proving a money maker; good houses every night, with three matinees a week. Manager Beehler is making many friends.

WATERLOO.—THE WATERLOO (West Side; A. J. Busby, mgr.): Mahara's Minstrels Sept. 19 pleased; fair business. E. M. Holland 21; good business and co. The Heir to the Hoorah 23; business and co. good. Our New Minister 25. When We Were Friends 26. Quincy Adams Sawyer 30. Desperate Chance 1. Hot Old Time 2. Man of the Hour 4. George Primrose's Minstrels 5. Nettie, the Waif, 7.

FT. DODGE.—MIDLAND (Arthur-Dilley Circuit; William P. Dermer, mgr.): Young Buffalo Sept. 18; fair house and performance. My Dixie Girl 19; topheavy house; pleased audience. Quincy Adams Sawyer 21; packed house; excellent satisfaction. Sousa's Band 22; packed house; pleased. Moonshiner's Daughter 23; small audience. Hidden Hand 24. The Old Sexton 27. Mahara's Minstrels 30.

DUBUQUE.—GRAND (William L. Bradley, mgr.): A Country Kid Sept. 19; fair attendance and performance. Our New Minister 25. When We Were Friends 26. Under the North Star 27. A Desperate Chance 30. The Heir to the Hoorah 1. Primrose's Minstrels 2. The College Widow 3. The Man of the Hour 5. Before and After 7. The House of a Thousand Candles 8. The Slow Poke 9. Martin's U. T. C. 12.

CENTERVILLE.—DRAKE AVENUE (Payton and Swearingen, mgrs.): Why Girls Leave Home Sept. 17; satisfactory show and business. A Thoroughbred Tramp 24. Are You Crazy 25. The Moonshiner's Daughter 1. Woodmen (local) 2. Under Southern Skies 10. When We Were Friends 11.

PERRY.—GRAND (R. M. Harvey, mgr.): My Dixie Girl Sept. 21 pleased two good houses. Moonshiner's Daughter 24. Mahara's Minstrels 1. Heart of Chicago 4. Murray and Mack 8. The motion pictures at the Grand continue to draw good business.

DECORAH.—GRAND (Weiser and Bear, mgrs.): Opened with The Girl from Over There 1.——ITEM: The Grand has been thoroughly renovated and some new scenery added. The management look for prosperous business.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): Zeke Sept. 13; good house. Wizard of Wall Street 20 pleased a good house. When We Were Friends 25. Quincy Adams Sawyer 3. W. B. Patton 8.

NEWTON.—LISTER'S OPERA HOUSE (Sam Lister, mgr.): Too Proud to Beg Sept. 17 delighted crowded house. The Heart of Chicago 21; big house; pleased. The Twin Bells 28.

INDEPENDENCE.—GEDNEY OPERA HOUSE (J. S. Bassett, mgr.): Hickman-Bessey Dramatic co. week Sept. 16 broke all records in attendance and satisfaction. When We Were Friends 27.

SPENCER.—GRAND (Franklin Flotte, mgr.): The Hidden Hand Sept. 23 pleased good house. Lyman Twins 28. A Gay Deceiver 3. Wizard of Wall Street 9. Volunteer Organist 17.

FAIRFIELD.—GRAND OPERA HOUSE (Lou Thoma, mgr.): Why Girls Leave Home 17 pleased; a good house. The Slow Poke 2. Little Yennie Yonson 5. Quincy Adams Sawyer 14.

KANSAS.

INDEPENDENCE.—BELDORF (W. Rex Bell, mgr.): The Flower of the Ranch opened this beautiful new playhouse Sept. 17, delighting a large and fashionable audience. Walter Jones in Miss Pocahontas pleased a large house 19. Billy Kersands' Minstrels 22; fair house and performance. The Squaw Man 23. The Village Vagabond 25. The Trust Busters 29. Two Merry Tramps 11. Annin's Players 14-18. Strongheart 19. No Mother to Guide Her 20. The Sweetest Girl in Dixie 21. The Cow Puncher 27. Sis in New York 28.——ITEM: The opening of the Beldorf marked quite an event in this city. The theatre is one of the handsomest in the South, being finished in white and gold, large roomy seats and a capacity of 1,250, one balcony and gallery, and a stage of large and ample proportions. The house is strictly modern, and no convenience has been overlooked for either the public or profession. Manager Bell has just closed a most successful season with the Airdome and is to be congratulated upon the auspicious opening of the Beldorf.

WICHITA.—CRAWFORD (E. L. Martling, mgr.): Opened with Miss Pocahontas Sept. 17; excellent, to capacity. Billy Kersands' Minstrels 18 pleased fair business. The Squaw Man 21 delighted two good houses.——AUDITORIUM (J. A. Wolfe, mgr.): Opened week commencing 16 with Wolfe Stock co. in The Charity Ball, pleasing large audience every performance.——WONDERLAND PARK (J. T. Nuttle, mgr.): Patterson Carnival co. 23-28, the closing week of the park.

PITTSBURG.—LA BELLE (W. W. Bell, mgr.): Howard and Barrison Sept. 11; good house; well pleased. Miss Pocahontas 21, 22; large houses; pleased. The Squaw Man 24. Billy Kersands' Minstrels 25. Rice and Barton 27. Uncle Josh Spruceby 28. Village Vagabond 30. Belle of Hader 5. No Mother to Guide Her 6.——ITEM: Barnum and Bailey's Circus will be here 28.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Opened Sept. 20 with Joseph Howard and Mabel Barrison in The Flower of the Ranch; fine performance and business. Billy Kersand's Minstrels 24. Ben Hendricks in Yon Yonson 26. The Trust Busters 1. An Aristocratic Tramp 7. Lyman Howe's pictures 10.——ITEM: Mr. and Mrs. Howard were entertained by their friends after the performance 20.

WINFIELD.—GRAND (George Gary, mgr.): Miss Pocahontas opened the season Sept. 18; fine attraction; fair business. Billy Kersands' Minstrels 19; fair show and house. King of Tramps 21; good business. Sis in New York 8. Melbourne MacDowell 14. Woman of Mystery 19.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): An Aristocratic Tramp Sept. 20; only fair attendance; performance commonplace. Are You Crazy 22 pleased a fair Sunday crowd; specialty work deserves special mention.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Miss Pocahontas Sept. 16; satisfaction to fair house. An Aristocratic Tramp 21; fair, to light business.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): The Vanderbilt Cup Sept. 18; excellent co. to good business. Sis in New York; fair co. and business. Morey Stock co. week 7.

HUTCHINSON.—HOME (W. A. Loe, mgr.): Sherman Stock co. opened house Sept. 16 (Fair Week); capacity. House has been repainted, papered and carpeted, making the most attractive house in Kansas.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Telegraph Station Sept. 13.——CONVENTION HALL (J. A. Kimball, mgr.): The Vanderbilt Cup 19; good, to fine business.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): Billy Kersands' Minstrels Sept. 16 pleased, to good business. The Millionaire Tramp 30.

IOLA.—GRAND (C. H. Wheaton, mgr.): Opened with Flower of the Ranch Sept. 23; good, to poor business. The Squaw Man 26.

ANTHONY.—GRAND (R. R. Beam, mgr.): Metropolitan Stock played fair date; ordinary. Zeke, the Country Boy; fair. King of Tramps Sept. 25.

WAMEGO.—COLUMBIAN (Rogers Brothers, mgrs.): Sis in New York Sept. 18; fair performance and business. A Woman of Mystery 28.

EMPORIA.—WHITLEY OPERA HOUSE (Fred Corbett, mgr.): Billy Kersands' Minstrels Sept. 17; good house; performance fair. My Dutch Uncle 1.

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KENTUCKY.

HENDERSON.—PARK (J. Dee Collins, mgr.): Constance Crawley, in Hedda Gabler, Sept. 18 pleased; good house. Howe's moving pictures 20; filled house. Phantom Detective 25, 26. Vendetta 27, 28. King of the Cattle Range 30. Zeke, the Country Boy, 1. Constance Crawley, in Gia Conda, 2. Rajah of Bhong 7. Seminary Girl 8. Young Buffalo 10. For Mother's Sake 12. Sarah Traux, in The Spider's Web, 14. Olga Verne White, in Faust, 16. Murray-Denning Stock co. 21-27.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Denning-Murray Stock co. opened to good house Sept. 20 for the week. The Seminary Girl 1. Monarch Stock co. 3-5. Sweetest Girl in Dixie 10. Jerry from Kerry 16. Black Patti 22. Monte Cristo 26.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): The Land of Nod Sept. 18; performance improvement on last season; excellent business. Edgar Selwyn in Strongheart 21; best of satisfaction; fair business only. Parsifal 24; good performance and business.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Carl W. Cook Stock co. Sept. 16-21; packed houses all week; general satisfaction. Dora Woodruff Stock 23-28 opened in 'Way Out West to packed house. Seminary Girl 7. Charles B. Hanford 10. White's Faust 14.

WINCHESTER.—HUTTON: Bailey Stock co. opened a three nights' engagement Sept. 23 to S. R. O.; pleased. Seminary Girl 28.

BOWLING GREEN.—OPERA HOUSE (J. M. Robertson, mgr.): Monarch Stock co. Sept. 16-18 to good business; pleased.

LOUISIANA.

LAKE CHARLES.—SHELL BEACH CASINO (C. T. Prescott, mgr.): Season opened here with Sweetest Girl in Dixie Sept. 12; business very good; co. fair. Sis in New York 20. Olympia Opera co. 1-3. Daughter of Judea 6.——ITEM: The management has repaired this house, which is now in first-class condition. The prospects are good for a prosperous season.

NATCHITOCHES.—OLYMPIC (D. L. Suddath, mgr.): The Lynwood co. opened the season Sept. 19, 20, in The Winning Hand and The Fatal Wedding; good business; strong co.; under personal management of Bernard Shields; Little Sarah Shields and Bessie Shields and Master Santos Shields in juvenile parts were features of the plays. A Daughter of Judea 10.

LAFAYETTE.—JEFFERSON (C. M. Parkerson, mgr.): Sweetest Girl in Dixie Sept. 9; excellent co., to good house. Girl of the Streets 16; fair, to small business. Empire Comedy co. 21 canceled. Sis in New York 2. The Clansman 6. What Women Will Do 8. No Mother to Guide Her 14. Al. G. Field's Minstrels 28. A Daughter of Judea 30.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): High Roller Burlesque Sept. 17; good house. Rollicking Girl 20; good business; fair house. Lynwood co. 20, 21; good performance; good house. McFadden's Flats 27. Tim Murphy 28.

BATON ROUGE.—ELKS' (Erlich Brothers and Cole, lessees; Walter Fowler, mgr.): McFadden's Flats 22, to fair business; fair co. The Winning Hand 28. The Clansman 4.

OPELOUSAS.—SANDOZ OPERA HOUSE (Ed Loeb, mgr.): Olympia Opera co., supporting Leo Adde in Love is Blind Sept. 22, to capacity; excellent performance. Sis in New York 3.

FRANKLIN.—AUDITORIUM (Allen and McConnell, mgrs.): Leo Adde Opera co. Sept. 20; very good co., to fair business.

MAINE.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.): The Green Bird Sept. 20, 21 pleased three good houses. The Earl and the Girl 23 proved a success; a tremendous downpour of rain prohibited a capacity business. [illegible] Stock co. 23-28 presenting Was He Guilty, In Missouri, The Shadow Detective, and Why He Divorced Her to [illegible] [illegible] deserve special mention. Nell Burgess in The County Fair 30-2, and Vim 3-5. [illegible] Frohman's [illegible] The Wright Lorimer in The Quicksands, and Charles Dillingham's production, The Red Mill, are underlined for early dates.——ITEMS: Emil H. Gerstle, business-manager of Portland Theatre, [illegible] through the Summer months with their nickel moving picture and illustrated song performances.—Maine Musical Festival is made up fast for their Portland engage-ment 7-9. Calve is the headliner, while the list of stars include Virginia Wilson, Clifford Wiley, Cecil Fanning, Clemet, Decreuse, Beddje, and Spencer; big advance auction sale.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Time, the Place, and the Girl closed Sept. 18, and highly pleased three large audiences. Le Barr's Minstrels 19; co., performance and attendance fair. Comin' Thro' the Rye 20 was greatly enjoyed by an audience that packed the house to the doors. The Mayor of Laughland 21, with Tom Waters, to good house. The Gage Stock co. opened 23 for week (except 24) with At Old Point Comfort to good audience. The Earl and the Girl 24 to full house. Wine, Woman and Song 30, 1. Miss Petticoats 2. Hottest Coon in Dixie 3. The Choir Singer 4. The Red Mill 5. The Honeymooners 7. William Collier 8. Nell Burgess 9-12. When Knighthood Was in Flower 14. Al. Leach in Happy Days 15.——OLDTOWN, CITY HALL (E. J. Jordan, mgr.): Hottest Coon in Dixie 23 pleased good audience. Hearts Adrift 24, by Gage Stock co., well received by large audience. Harcourt Comedy co. 30-5.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Coming Thro' the Rye Sept. 19; excellent, to large and enthusiastic audience. The Mayor of Laughland 24. The Choir Singer 25. Miss Petticoats 1. The Honeymooners 11. Gage Stock co. 14-19. Al. Leach 17.——ITEM: H. N. Walker, trombonist and manager of the theatre orchestra, and Mrs. H. N. Walker, pianist, have severed their connections with the Farwell Opera House, having left for Boston.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): The Time, the Place, and the Girl Sept. 19; excellent and large audience. Coming Through the Rye 23 pleased; well-filled house. The Choir Singer 27. Gage Stock co. week of 30. Miss Petticoats 4. The Honeymooners 10. Al Leech, in Happy Days, 14. Nell Burgess 15, 16. The Girl from Broadway 17. Adrift in New York 18.

LEWISTON.—EMPIRE (Julius Cahn, prop.): Adam Good co. Sept. 17-22, in repertoire, to good business. The Green Bird 24; good co.; poor piece. The Earl and the Girl 25, presented by incompetent co. The Mayor of Laughland 26. The Chorus Singer 28. Wine, Women and Song 3. The Red Mill 4. Miss Petticoats 5. Hottest Coon in Dixie 7. Honeymooners 8. Caught in the Rain 9.

BATH.—COLUMBIA (H. A. Huse, mgr.): The Time, the Place and the Girl Sept. 20, to good business, pleased. Coming Through the Rye 24; large house; pleased. The Mayor of Laughland 25. Tom Waters and Major Nowark are the features; co. good. Miss Petticoats 30. Wine, Women and Song 2.

CAMDEN.—OPERA HOUSE (Tom Hunt, mgr.): La Barre's Minstrels Sept. 17; good performance and house. Hottest Coon in Dixie 19 pleased good sized house. The Choir Singer 26. Concert and ball 2. Powell's Minstrel Maids 8.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): St. Pierre's Orchestra 9.——ITEM: Season at Merry Meeting Park Theatre closed Sept. 22 with moving pictures to packed house.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): The Morrison Comedy co. 16-21; [illegible] North Carolina Folks, The Vagabond's Wife, and The Mysterious Model; pleasing performances, [illegible] matinee and night performance to large attendance. [illegible] Alberta Gallatin in [illegible] 23 [illegible] well pleased. A Ragged Hero 26. The King Bee 27. [illegible] The Fatal Scar 30. Al H. Wilson in Metz in the Alps 1. The Spendthrift 2. John Griffith in King Richard 4. The Hardie-Hall Stock co. week 7.

ANNAPOLIS.—COLONIAL (W. A. [illegible], mgr.): Alberta Gallatin Sept. 19; good performance [illegible] Ernest Bingham 24 to a large and appreciative audience; excellent performance; good co. David Harum 27. Ragged Hero 28. Al. H. Wilson 3. [illegible] Sherlock Holmes 7. Richard Carle 9. The Tourist 7. Peaceful Valley 11. The Woman in the Case 10. Katherine Osterman 14.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): The Hoosier Girl Sept. 24; fair to medium house. A Ragged Hero 25; fair co. and performance. The Train Robbers 26; fair house and show. Stetson's U. T. C. 27. Richard III 1.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, prop. and mgr.; W. D. Reed, res. mgr.): [illegible] Sept. 19 presented by the Grand [illegible] of New-ton in Yiddish [illegible] in the leading

role scored a great hit. Attendance good. The Old Homestead 21 (matinee and night): excellent satisfaction to very good attendance. Grace Merritt in When Knighthood Was in Flower 23 (matinee and night): Grace Merritt gave an excellent impersonation of Mary Tudor. Fiske and co. scored a great success; one of the best attractions of the season; good attendance. The Time, the Place and the Girl 2[illegible]. [illegible] of Missouri 27. At Yale 28. The Green Bird 30. Frank Daniels 1. The Girl from Broadway 2. The Earl and the Girl 3. Al. Leach in Happy Day 4. Comin' Thro' the Rye 9. The Mayor of Laughland 10. The Lion and the Mouse 11. The Red Mill 14. Willie Collier in Caught in the Rain 18.——ACADEMY (Julius Cahn, lessee and mgr.; W. D. Reed, res. mgr.): Daniel Boone (daily matinee): a fair co.; production well [illegible]; attendance fair. Reception to Bishop Feehan, afternoon and night, 22; large attendance. Wine, Woman and Song 23-25 (daily matinees). An excellent co., headed by Meyer Harris, who scored a big hit. Mr. Harris' work was very good. Louise Aubert scored a personal success. Bert Kalmar, Sam Hearn, Mart Hogan, and Inez Campbell deserve mention. Chorus large and well trained; very rich costumes; good stage settings. The performance was given with a snap and dash that gave the best of satisfaction to large attendance. Adrift in New York 26-28. Shepard's pictures 29. A Millionaire's Revenge 30-2.——ITEMS: Charles A. Goettler, who was manager of John Drew's co. last season and who is one of the most popular travelling managers in the profession, is this season manager of The Time, the Place and the Girl co.—Manager Cook has purchased a very neat uniform for the attaches of his theatre.

BROCKTON.—CITY (W. B. Cross, mgr.): Taylor Stock co. Sept. 16-21 (except 20): good business. Plays: Deserted at the Altar, A Game of Hearts, Reaping the Harvest, The Power of the Cross, Carmen, The Mysterious Mr. Drake, King of the Desert, Deadwood Dick, On the Frontier. The Old Homestead 20, with William Lawrence as Uncle Josh, supported by a good co., played to capacity. Nell Burgess 23-28 opened in The County Fair to large and pleased audience. Bartley Cullom, W. F. O'Sullivan, and Annie Blanke deserve mention for good work. The Kennedy Stock co. 30-5. Coming Thro' the Rye 7. The Adam Good co. 8-12. The Lion and the Mouse 14, 15. The Red Mill 17. Fifty Miles from Boston 18. The Leigh De Lacy Stock co. 21-26.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): East Lynne Sept. 19, with Dorothy Marks in the leading part, to a packed house; excellent co. and performance. Elmer Stock co. 23-28 opened to a good house in A Prisoner of War, with the following repertoire for the rest of the week (except 25): A Daughter of the South, At the Risk of His Life, From Rags to Riches, The Unwritten Law, A Runaway Match, and The Way of the West. Miss Petticoats 25, to a large and appreciative audience, Miss Florine Farr making a very attractive Miss Petticoats. Bennett-Moulton co. 30-5. The Fenberg Stock co. 7, 8. The Red Mill 9. Adrift in New York 10. At Yale 11.

NORTH ADAMS.—EMPIRE THEATRE (John Sullivan, mgr.): Kirk Brown co., presenting The Christian, The Sign of the Cross, Raffles, The Amateur Cracksman, Othello, The Eternal City, By Right of Sword and Camille, filled house nightly week ending Sept. 28. The County Sheriff 30. Montana 1. Nance O'Neil 2.——RICHMOND THEATRE (R. M. Taylor, mgr.): Co. headed by Ninon Jonanson [illegible] did big business week ending 28.——WILSON, NICKEL and DREAMLAND THEATRES: Moving pictures.

FITCHBURG.—CUMINGS (Jackson Amusement Co., lessees; F. A. Olmstead, mgr.): Clara Turner co. Sept. 16-21 pleased good business. Plays: Girl and the Gambler, Warning to Women, The Chorus Girls, Street Singer, Man's Broken Promise, Midnight Robbery, Jane and Her Teddy Bears, The Artist's Model, Confessions of a Wife, and Queen of the Circus. The Red Mill 23; excellent co.; large audience. Daniel Ryan co. 24-28. Earl and the Girl 30. Montana 2. At Yale 3. Mayor of Laughland 4. The Time, the Place and the Girl 5.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Hal Brown and Frances Brooke, in Brown from Missouri, Sept. 24, pleased large audience. Leigh De Lacy 25 (return), in Kreutzer Sonata and The Daughters of Men; performance satisfactory; business good. Grace Merritt in When Knighthood Was in Flower, 26. At Yale 27. The Time, the Place and the Girl 28 (return). The Girl from Broadway 30. Frank Daniels in The Tattooed Man 2. Al. Leach, in Happy Days, 3. Adrift in New York 4. The Earl and the Girl 5.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): The Honeymooners Sept. 20; fine; large house. Sam Bernard, in The Rich Mr. Hoggenheimer, 26. County Sheriff 27. Creston Clarke 28. Ryan Stock co. 30-Oct. 5.——EMPIRE (J. H Tebbetts, mgr.): Don and Mae Gordon, Niblo and Spencer, Varsity Four, Hogan and Wescott, Charley Brown and Vallecita's leopards Sept. 23-28, are pleasing; fine business.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): The Red Mill Sept. 20, 21, pleased; large audiences; good co. At Yale 23-25; entertained good houses; excellent co. Through Death Valley 30-2. The Time, the Place and the Girl 3, 4. The Mayor of Laughland 5. Wine, Women and Song 7-9. Fifty Miles from Boston 11, 12. From Broadway to the Bowery 14-16. Coming Thro' the Rye 17. William Collier 19.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayer, res. mgr.): Adam Good co. Sept. 23-28, except 27, opened with The College Girl to good house; co. good. Other plays: A Texas Ranger, A Yankee Girl Abroad, The Ranchman's Daughter, The Wayward Son, The Great Delmar Handicap. The Red Mill 27. Clara Turner 30-5. When Knighthood Was in Flower 7. Girl from Broadway 8. Al. Leach, in Girls Will Be Girls, 9.

TAUNTON.—THEATRE (Cahn and Cross Co., mgrs.): Leigh De Lacy Sept. 23-28 (except 25): good; fair business. Plays: Janice Meredith, The Two Orphans, Quo Vadis, and Kreutzer Sonata. The Time, the Place and the Girl 25 pleased; a large house.——SCENIC TEMPLE (C. H. Prouty, mgr.): Big business prevails; good performance. The bill includes Knox Brothers, Kittie St. Claire, Edwards and Kernall, and Ira Kessner.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): The Red Mill Sept. 19; fair co.; crowded house. The College Widow 20; very good co. and business. The Old Homestead 23 pleased; poor house.——EMPIRE (T. F. Murray, mgr.): Cracker Jacks 19-21; crowded houses; satisfactory co. A Millionaire's Revenge 23-25; good attendance; fair co. Majestics 26-28. From Broadway to the Bowery 30-2.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): The Old Homestead Sept. 17; good house. The Green Bird 19; large house. East Lynne 21; good house. Bennett and Moulton co. week of 23 (except 2[illegible]); good business. The Red Mill 26.——ACADEMY ([illegible] F. Murphy, mgr.): Academy Stock co. in The [illegible] week 16; good houses. Blue Jeans week 23; fair business.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; D. F. Landry, res. mgr.): Bennett and Moulton co. Sept. 21, closed, to good business. Shepard's pictures 22; good houses. Hearts of Gold 24, to light attendance. The Red Mill 25; drew well. The Earl and the Girl 26. The Green Bird 27 (canceled, having closed season at Portsmouth, N. H. 24). Coming Thro' the Rye 28. Black Beauty 30-5.

LYNN.—THEATRE (Frank G. Harrison, mgr.): The Shadow Detective Sept. 23; performance and attendance fair. The Green Bird 26 (disbanded). The Earl and the Girl 28. The Red Mill 30. Comin' Thro' the Rye 1. Al. Leach, in Happy Days, 2. The Mayor of Laughland 3.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Howe's moving pictures Sept. 21; fair attendance. The College Widow 23 pleased; large house. Congrove Stock co. 30 and week. Eleanor Robson 3. George Cohan 9.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): The Opera House opened with new scenery and stage settings. The Wilbur Stock co. Sept. 16; capacity. Miss Petticoats 24; good business.

MICHIGAN.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Rose Melville, in Sis Hopkins, Sept. 19; good house and co. Before and After 20; fine, to good business. An Old Sweetheart of Mine 21; good co., to good houses, matinee and evening. The Old Clothes Man 25 pleased. Si Hollen 28. American Stock co. week 30. Marie Cahill, in Marrying Mary, 8.
W. G. BEARDSLEY.

OWOSSO.—THEATRE (B. C. Whitney, prop.; A. H. Abbott, mgr.): The Isle of Spice opened our remodeled playhouse Sept. 19; the S. R. O. sign was out early, and people were turned away; the theatre has been given a thorough overhauling, and it is now second to none in the State; the stage has been enlarged, making it possible to take care of any attraction; Manager Abbott did not raise the prices for the opening, but the receipts were over $700. The Old Clothes Man 23 delighted a fair house. Ma's New Hat Band 25; more than pleased a good house, and will play a return date. The Isle of Bong Bong 26. The Kerry Gow 28. A Texas Steer 30. The District Leader 4.

CADILLAC.—THEATRE (C. E. Russell, mgr.): W. A. Whitecar in An Old Sweetheart of Mine Sept. 19 pleased good business. Morgan's Comedians week 23-28 opened to S. R. O. in spite of downpour. Plays for week: Orphan's Prayer, Vermont Folks, A Soldier's Sweetheart, Big Hearted Jim, A Ragged Princess, Master and Man. Isle of Bong Bong 2. District Leader 8. Texas Sweethearts 10 canceled. Humpty Dumpty 12. Rose Melville in Sis Hopkins 18. Howe's moving pictures 24.

BATTLE CREEK.—POST (E. R. Smith, mgr.; Porter J. White, in Faust, Sept. 21, 22 pleased; fair houses. George Adams, in Humpty Dumpty, 23 pleased; light house. A Texas Steer 5. Kerry Gow 5. American Stock co. 6-12. The Isle of Bong Bong 13. Mildred Holland 14. Buster Brown 15. Billy Kersands Minstrels 16. Howe's moving pictures 19-20. Artie 24. Brewster's Millions 25. Adelaide Thurston 26. Allan Doone 28.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): The Kilties' Band Sept. 17; two pleasing concerts. For Mother's Sake, matinee and evening, 21; poor. Billy Barry's Minstrels changed from 27 to later date. Indications are that The District Leader will do capacity 28. W. A. Whitecar in An Old Sweetheart of Mine 30. Lyman Howe's pictures 3. Gorton's Minstrels, matinee and night, 12. Buster Brown 17.

ALPENA.—MALTZ (Steele and Denison, mgrs.): Sis in New York Sept. 12; very poor play and co., to good house. Ma's New Husband 21.——TEMPLE (W. B. Roberson, mgr.): James Kyrle McCurdy in The Old Clothes Man; a big hit; play and co. No. 1; played to capacity.——ITEM: Charles Fitzgerald, a member of The Old Clothes Man and an old Alpena favorite, was royally entertained by the K. of C. boys after the evening's performance.

SAGINAW.—ACADEMY (Charles W. Porter, mgr.): Under Southern Skies Sept. 22 to very good business. Isabel Irving in The Girl Who Has Everything 24 to crowded house; delighted audience. Isle of Bong Bong 30. Marie Cahill in Marrying Mary 2.——JEFFERS (Charles W. Porter, mgr.): The Old Clothes Man 19-21 pleased good houses. Ninety and Nine 23-25 opened to very good business. Great Wall Street Mystery 26-28.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): Isabel Irving, in The Girl Who Has Everything, Sept. 23; excellent, to large audience. Under Southern Skies 24 pleased a good house. Isle of Bong Bong 28. Marie Cahill 4. A Texas Steer 6. The District Leader 7.——ALVARADO (W. J. Daunt, mgr.): Week of 22 The Wall Street Mystery and The Ninety and Nine; crowded houses.

PORT HURON.—MAJESTIC (James Kirkby, mgr.): Isle of Spice Sept. 18; good business. Isabelle Irving 21; good production; light business. Lew Dockstader 23; excellent, to capacity. Old Clothes Man 28. Kerry Gow 29. Ninety and Nine Oct. 1. Marie Cahill 2. Texas Steer 5. Howe's pictures 9.——CITY (L. T. Bennett, mgr.): Passion Play 22-27; good, to excellent business.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Panama Sept. 27; fair performance and business. Kiltie's Band 29. As Told in the Hills 1. Irish Pawnbrokers 3.——WHITE'S (C. T. Lionel, mgr.): White Stock co., opened 23, in A Woman's Revenge, to a packed house and continue to please immense crowds. Week of 29, The Circus Girl.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Message from Mars Sept. 10; S. R. O.; pleased. Raffles 19; entire house sold out one hour after opening of sale; entire satisfaction. Human Hearts 21; excellent co., to fine business. Peck's Bad Boy 14; very good co., to fair business. Isabel Irving 27. Panama 28.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): W. A. Whitecar, in An Old Sweetheart of Mine Sept. 24, 25, with a good co., gave satisfaction, to good business. Coming: District Leader 26, 27. Cupid at Vassar 28. Mildred Holland 3. Lyman H. Howe 4.

MANISTIQUE.—OPERA HOUSE (A. McLeod, mgr.): Human Hearts Sept. 17 pleased large audience. Kilties' Band 28.——ITEM: McKerring and Rowley have opened a 10-cent moving picture and vaudeville show, their first performance being Aug. 23.

DOWAGIAC.—BECKWITH MEMORIAL (W. S. Butterfield, mgr.): A Desperate Chance Sept. 18; fair house. Isle of Spice 25. W. A. Whitecar in An Old Sweetheart of Mine 1. Missouri Girl 5. Isle of Bong Bong 9. Vaudeville 10-12.

HILLSDALE.—THE UNDERWOOD'S OPERA HOUSE (B. H. Widger, mgr.): North Brothers week Sept. 30. Gorton's Minstrels 14.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Human Hearts Sept. 18; fair co.; good house. Isabel Irving in A Girl Who Has Everything 25.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Joseph Miller Kent in Raffles Sept. 18 to S. R. O.; first class. Isabel Irving 28.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.): Ma's New Husband Sept. 17; good co., to capacity. The Kilties' Band 27.

MARSHALL.—EMPIRE (Anthony and Butterfield, mgrs.): Vaudeville Sept. 30-2. Ma's New Husband 3. Kerry Gow 4.

MINNESOTA.

MANKATO.—THEATRE (S. M. Bear, lessee; C. H. Griebel, Jr., mgr.): Chauncey Olcott Sept. 18 to S. R. O.; co. fine, also scenery. Rose Stahl in The Chorus Lady 23 to good house; co. and scenery best here this season; enthusiastic audience. Mabel McCane in The Girl Over There 26. As Told in the Hills 27, 28. Rufus Rastus 1. Primrose's Minstrels 3.——WONDERLAND (Joseph Buerup, prop. and mgr.): The Callahans in blackface specialties and moving pictures; business fine.——MAJESTIC (Sealaner and Moore, props. and mgrs.): The Musical Pearsons and moving pictures entire week.

ST. PETER.—THEATRE (Ludcke Brothers, mgrs.): Moonshiner's Daughter Sept. 14 pleased, to good business. Younger Brothers 16, 17; fair co. and business. Ralph Riggs co. 20; excellent co., to S. R. O. To Die at Dawn; light co., to big business. Our New Minister 28.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): The County Chairman Sept. 17; good house; pleased. The Choir Singer 19; fair house and co. A Message from Mars 20; small house; good co. Peck's Bad Boy 25. Human Hearts 30. Raffles 1. Isabel Irving 4.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Chauncey Olcott in O'Neill of Derry Sept. 17; S. R. O.; Mr. Olcott had numerous curtain-calls. The Sweetest Girl in Dixie 19 pleased a light house. As Told in the Hills 22 to good business. Harvey Dramatic co. 23-27. The Girl from Up There 28.

FARIBAULT.—OPERA HOUSE (Arthur and Dilley, lessees and mgrs.): In Old Missouri Sept. 19 canceled. As Told in the Hills 23; fair, to medium business. Ole Swanson 24. Lyman Twins 25. My Dixie Girl 28. A Russian Spy 29.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): Orpheum moving pictures Sept. 23 to large house. The Merahon Stock co. 26-28. The Dixie Girl 30. Gifford's Comedians 3-5.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): The Volunteer Organist Sept. 21; very pretty story, finely staged and well received. Dalrymple Comedy co. 23-28.

MISSISSIPPI.

NATCHEZ.—BAKER GRAND (Erlich Brothers and Coleman, lessees; Sam J. Myers, mgr.): Opened with The Girl of the Streets Sept. 12. The Rollicking Girl 16; good, to fair business. Yorke and Adams in Playing the Ponies 18; co. good; business fair. The Umpire 19 pleased well filled house. Al. G. Field 2. The Clansman 3. Under Southern Skies 8. Sis in New York 12. Strongheart 14. Dream City (Marble and Chip) 15. East Lynne 17. Margaret A. Neville 18. A Bell Boy 19.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): The Rollicking Girl Sept. 17; fair business. York and Adams in Playing the Ponies 19 pleased capacity. The Umpire 20; good co. and house. McFadden's Flats 24. Land of Nod 28. The Clansman 2. Al. G. Field 3.

COLUMBUS.—OPERA HOUSE (James W. Newby, mgr.): The season will open with Coburn's Minstrels 9.

WEST POINT.—OPERA HOUSE (Will West, mgr.): The Burglar and the Waif Sept. 20; good business.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): The Alaskan Sept. 17; co. excellent; extreme hot weather made business light. The Squaw Man, with Henry Jewett, 18; excellent, to fair house. The Heir to the Hoorah 19; co. fair; business fair. Brewster's Millions 20, 21; business and attraction good. Joseph Howard and Mabel Barrison in The Flower of the Ranch 22.——LYCEUM (C. U. Philley, mgr.): Are You Crazy 17, 18, played to fair business. The Lady Birds Burlesquers 19-21: [illegible] a [illegible] the average, and [illegible], a clever dancer, were the stars; business good. The Four Huntings in The Fool House 22-25; clever acrobatic and dancing comedians, with good backing chorus for the musical numbers; opening night to capacity. New Century Girls 26-28.——ITEM: Grand Military Tournament 23-28: 1,000 regular U. S. troops took part; one of the largest shows of the kind ever given in the U. S.; held in specially prepared arena in conjunction with the Live Stock and Horse Show.

JOPLIN.—CLUB THEATRE (L. P. Dolbeer, mgr.): Opened with The Flower of the Ranch Sept. 22; well filled house. Are You Crazy 23; good co. and business. [illegible] 24. [illegible] Royal Chef 28. Squaw Man 30. The Wizard [illegible] 1. Aristocratic Tramp 6. Lyman Howe 12. No Mother to Guide Her 13. Devil's Auction 20.

MEXICO.—GRAND (A. R. Waterman, mgr.): Wizard of Wall Street Sept. 23; co. and house only ordinary. Lyman Howe's moving pictures 26. Crawford and Davis' Musical Comedy co. 27, 28. Hickman-Bessey co. 7-12. A Hot Old Time 14. Richard Mantell in Sex Against Sex 16. Little Yennie Yenson 17.

HANNIBAL.—PARK (J. B. Price, mgr.): The Four Huntings Sept. 20; good, to fair business. A Poor Relation 21 pleased two good audiences. The Original Cohen 26. Miss Pocahontas 28. The Cow Puncher 30. Chauncey Olcott 1.——ITEM: Barnum and Bailey's Circus showed to two good crowds 19.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, mgr.): Lyceum Stock co. Sept. 30-2. Toyland 3. Tramp and Lady 4. Moonshiner's Daughter 8. Hot Old Time 12.

MONTANA.

ANACONDA.—THEATRE MARGARET (Clinton and Mcmanamy, mgrs.): William Faversham and excellent co. in The Squaw Man Sept. 17 to good business; best of satisfaction.——ITEM: The Faversham co. played ball on the common 17. The score at the finish stood 72 for the Favershams and 59 for the Anacondas. Mr. Faversham's valet was kept rather busy between the acts last night bathing the star's hands with arnica and witch hazel. Some of the Anaconda boys who witnessed the performance were heard to remark, "Well, if they can't play ball, they sure can act."

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Ezra J. Kendall in Swell Elegant Jones Sept. 16 delighted a large audience. Sanford Dodge co. in Shakespearean plays 17, 18, 20 pleased fair houses. The Time, the Place and the Girl 19; splendid co.; packed house. The Prince Chap, Cyril Scott as star, 25. The Cow Puncher 26. The County Chairman 28.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): Cow Puncher 17; disappointed; good business. County Chairman 20; excellent co. and play, to S. R. O. Wife's Secret 21; fair, to very light business. Raffles 4. Human Hearts 9. Isabel Irving 14. Under Southern Skies 22. Royal Slave 26.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): The Squaw Man Sept. 17; good, to crowded house. The Heir to the Hoorah 20, 21; good co. to good house. New Century Girls 23; fair co. to fair house. The Yankee Regent 24. The Royal Chef 25. Why Girls Leave Home 27, 28.——BIJOU (L. M. Gorman, mgr.): Will reopen 30 with advanced vaudeville.——ITEM: L. H. Thompson, treasurer of the Oliver, has received membership in the local chapter of Elks.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): Tilly Olson Sept. 17; good business. A Bachelor's Honeymoon 21; good business; star good. The Girl and the Stampede 2. Why Girls Leave Home 4. Are You Crazy 9. Si Plunkard 11.

NEW HAMPSHIRE.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Adrift in New York Sept. 19; light house. The Time, the Place, and the Girl to big business 21; a big hit. The Choir Singer 23 to fair business against bad weather. The Green Bird 24; medium house; only fair satisfaction. Comin' Thro' the Rye 26. The Mayor of Laughland, booked for 28, canceled. Fernberg Stock co. 30-5 (except 2). The Red Mill 2.——ITEM: The Green Bird closed tour here 24.

DOVER.—CITY OPERA HOUSE (Charles M. Cornson, mgr.; Charles E. King, bus.-mgr.): Sweet Kitty Bellairs Sept. 21 pleased good business. Tom Waters in The Mayor of Laughland 28. Bennett-Moulton co. 30-5. Al. Leach in Happy Days 10.

BERLIN.—ALBERT (Albert Croteau, mgr.): Allen Doone in A Romance in Ireland Sept. 18; good, to poor house. U. T. C. 19; fair, to a good house.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): The Girl of the Golden West pleased medium sized audience 19.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): John Griffith and a co. without any special claim to merit appeared Sept. 19 in King Richard the Third; small business. De Wolfe Hopper, with Marguerite Clark and a fine co., gave Happyland 20 to capacity house. Dallas Welford was put forward as a star 21, appearing in Public Opinion, a new name for an old story poorly told; small business. The Girl Behind the Counter, in which Lew Fields with a large and especially good co., appeared 23, 24 before large audiences. The Tourists 30. Joseph and William Jefferson 1. The Road to Yesterday 2. The Lion and the Mouse 3-5.——STATE STREET THEATRE (Frank B. Shalters, mgr.): Shadows on the Hearth attracted fairly 19-21. David Harum did good business 23. Charles H. Yale's Painting the Town 24, 25 to fair business. The paint used was very thin. His Terrible Secret 30-2. A Child of the Regiment 3-5.
ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, mgr.; Grant S. Riggs, res. mgr.): Kidnapped for Revenge was seen at the Lyric Sept. 19-21, to good business; cast pleased. The Heart of Virginia 22-25 pleased; excellent business. Joe Morris, as the unfortunate Jew, plays the part in a very capable manner, while much support was given by Miss Mabel Trunnell, as his daughter. Fighting Bill 26-28.
THOMAS J. McALEER.

PATERSON.—OPERA HOUSE (John J. Goetchens, mgr.): Raymond to light business Sept. 23-25. The Kiltie Trio made a hit, balance of co. only fair. The Road to Yesterday 30. The College Widow 1. Pryor Band 2.——LYCEUM (Opelia Am. Co., mgrs.): The Little Organ Grinder 26-28 pleased good houses; co. capable. A Child of the Regiment 30-2. Buster Brown 3-5.——ITEM: Edmond Breese, of The Lion and the Mouse co., which played here East, was entertained during his visit by friends at the North Jersey County Club.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): The Lion and the Mouse Sept. 18; good co.; capacity. The Train Robbers 20; only fair business. John Griffith in King Richard the Third 21, well presented by a strong co. before appreciating audience. Painting the Town 23 turned them away; not even S. R. O. left. Metropolitan moving pictures 26, 27. Jessie May Hall in The Cutest Girl in Town 28. Pryor's Band 30. The Road to Yesterday 1. Robert Mantell in King Lear 2. Mamie Fleming in The Girl from Eagle Ranch 4. Charles K. Champlin 7-12.

RED BANK.—LYCEUM (Fred Frick, mgr.): The Red Feather Sept. 13 to capacity. Nell Burgess in The County Fair 14, matinee and night; good performance, to good business. Billy B. Van in Patsy in Politics 17; good performance, to big house. Mamie Fleming in The Girl from Eagle Ranch, matinee and night, 21; fine performance, to good houses. Buster Brown 29.

BAYONNE.—THEATRE (R. A. Schiller, mgr.): His Terrible Secret Sept. 19-21; good business; fine co. Fighting Bill 23-25 pleased good audiences. Bertha, the Sewing Machine Girl, 26-28 opened to very good business. Convict 999 30-2.——ITEM: Manager Schiller has appointed Charles H. Rumsey resident manager of the theatre. Mr. Rumsey has a host of friends in the profession who will be glad to know of his good fortune.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): Hello Bill Sept. 14; good business and performance. David Harum 19; good business and performance. The Lost Trail 20; good business; satisfactory performance. D. W. Robertson's moving pictures and vaudeville 28. Everybody Works But Father 1. Pryor and His Band 3. Posy from Posyville 7.

ELIZABETH.—LYCEUM (Drake and King, mgrs.): The Shoemaker Sept. 19-21; business good; co. pleased. Bertha, the Sewing Machine Girl, 23-25; strong co., to good returns. The Midnight Escape 26-28. Mamie Fleming in Girl of Eagle Ranch 30-2. Fighting Bill. Sheriff of Silver Creek.

DOVER.—BAKER (William H. Baker, mgr.): The Shoemaker Sept. 18; good business; pleased. David Lawson 21 pleased two big houses. John Griffith in Richard III 23 pleased select audience. The Gingerbread Man 27. The Aubrey Stock co. week 30.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): Hello Bill Sept. 19; good co.; large house.

NEW MEXICO.

EAST LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Blood, mgr.): Lost in New York Sept. 19; good, to fair business. Pawnee Bill's Wild West and Far East Show 20; good, to excellent attendance.

SILVER CITY.—ELKS' OPERA HOUSE (R. R. Bettis, mgr.): D. A. R. Concert (local) Sept. 20. The Columbia Opera co. 30-21. West's Minstrels 25. Lawson Concert co. 9. Joshua Simpkins 21.

NEW YORK.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Marie Cahill in Marrying Mary to good houses 9. Richard Carle appeared last season's success in The Spring Chicken 20, 21. The Merry Widow had its premiere 23-25 and was witnessed by large and delighted audiences, many people attending two and three times. It is replete with beautiful music of a high order, gorgeous costumes and settings, and the comedy is fresh, trite and free from horseplay. An augmented orchestra, under the direction of Louis F. Gottschalk, was a delightful feature. The story is as follows: Sonia is the Merry Widow. In her youth she loved and was loved by the impecunious Prince Danilo of Marsovia, whose uncle would not consent to the alliance. Eventually Sonia weds a millionaire, who died just before the period of the story. Danilo plunges into the dissipations of Maxim's. The province of Marsovia is financially dependent upon the widow's wealth. Baron Popoff, the Marsovian ambassador to Paris, accordingly is instructed to prevent the marriage of the widow to a Frenchman and secure the union of the Prince with her. The widow and Prince are secretly in love, and numerous ingenious complications of plot are built up around the conquest of the Prince by the widow, as the authors have adopted the woman-the-pursuer theory. The denouement is reached when she tells him that she loses her fortune when she marries again. The Prince takes her to his arms immediately on hearing this, and the curtain falls on a happy pair. Ethel Jackson in the title-role, Donald Brian as the Prince, R. E. Graham, and Fred Frear were all happily cast. Capacity business. Grace George 27, 28. Sam Bernard 1, 2. Dan Sully 3. The Ham Tree 4, 5.——BASTABLE (H. A. Hurtig, mgr.): Williams and Walker in Bandanna Land to big business 19-21. The Boy With the Boodle pleased large houses 23-25. Cecil Spooner 26-28. A Desperate Chance 30-2.——ITEM: Henry W. Savage was in town 23 to witness the initial performance of The Merry Widow, and was so well pleased with it that he remained here during the engagement. George Marion, Walter F. Burridge, Walter Floyd, M. B. Kirby, Hollis E. Cooley, and Madison E. Corey, of Mr. Savage's staff, were also here.
E. A. BRIDGMAN.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees; Lee Norton, mgr.): Kirk Brown Sept. 19-21; excellent, to capacity. Plays: Raffles, The Christian, The Eternal City, The Sign of the Cross, Othello, and By Right of Sword. Fred E. Wright's co., presenting A Contented Woman, featuring Henrietta Lee and Charles P. Morrison, opened season 23, to fair house; received with much laughter and applause. Adelaide Thurston, in The Girl from Out Yonder, 25; good house. The Shepherd King 26-28. Jesse James 30. The Girl in the Barracks 1. Creston Clarke, in The Power that Governs, 2. The College Widow 5. Paul Gilmore, in The Wheel of Love, 8. Mme. Schumann-Heink 9. Madam Butterfly 12.——ITEMS: Alonzo D. Price, a well-liked comedian of the Manhattan Opera co., during the opera season at Rorick's Theatre, has signed as stage manager of the Woodland co.—The new Addison, N. Y., Opera House, will be opened Nov. 4, with The Lily and the Prince. An excellent list of attractions has been booked.—Pauline Hall, while here as the headliner at the Family Theatre, authorized the statement that she intends to return to opera.—Martin Andrews, recently of the Elmira "Star-Gazette," has retired from the newspaper profession and joined Henrietta Crosman's co.—Margaret Field has joined The Burglar co. and Herbert C. Pardey the Harvey Dramatic co.—J. Francis Marlow will head the Lamont-Marlowe Stock co.—Frank R. Dare will shortly take out The Web of Revenge.—James W. Cutshaw is acting manager of [illegible] A Poor Relation.
J. MAXWELL BEERS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Manager Benedict still continues favoring his patrons with big attractions. Following Marie Cahill in Marrying Mary Sept. 17 came Richard Carle in The Spring Chicken 18, to the great enjoyment of a S. R. O. house; hundreds were turned away. Then came Nat M. Wills, another "funny fellow," in A Lucky Dog 20; a capacity house again prevailed and all there were well pleased. Two good houses gathered to see The Shadow Behind the Throne 21. The humorous comedy, The Girl in the Barracks, drew a large and well pleased audience 23. Though seen several times before, The College Widow 24 was, as usual, well patronized, and pleased. Montana, with Harry D. Carey in the leading role, 25 more than gratified the lovers of the Western plains. As usual, East Lynne pleased two capacity audiences 26. Sam Bernard in The Rich Mr. Hoggenheimer 27. McIntyre and Heath in The Ham Tree 28.
GEORGE C. MOON.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Billy B. Van in Patsy in Politics Sept. 20 had large and well pleased audience. The Honeymooners 21 drew excellently. Willie Dunley in the Cohan role was satisfactory. Yiddish Opera co. in The Sacrifice 23; small attendance. The singing of K. Juvelier and Madame Prager scored heavily. McIntyre and Heath in The Ham Tree 25, with the assistance of the large and well drilled chorus, attracted an immense audience. Fiske O'Hara 26, 27. Sam Bernard in The Rich Mr. Hoggenheimer 28. Nance O'Neil in His House in Order 30. Anna Day 2. Jack Barrymore 4, 5. Harry Woodruff 9, 10.——ITEM: Manager Jacobs, of the Hall, has appointed Frank Knower treasurer, Thomas E. Roche assistant treasurer, and James S. Fish advertising agent.
G. W. HERRICK.

HORNELL.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Chas. S. Smith, mgr.): A Contented Woman (Fred E. Wright, mgr.) Sept. 20; capacity house; the co. is of exceptional merit and scored heavily. Henrietta Lee, in the title role, was captivating, and was received with enthusiasm. Randolph Currie, as the opposing candidate, was notably good. Specialties were introduced in the third act of unusual cleverness, which caught the house for half a dozen encores. A return date is arranged. Adelaide Thurston 28. Jesse James 2. Gingerbread Man 3. The Power that Governs 4. A Desperate Chance 5.——ITEMS: Mrs. Fred E. Wright came here 22 for a few days' stay with Mrs. Arthur Lidman. "Cap" has a host of friends here and her stay was not long enough for all the pleasures planned for her. Mrs. Lidman entertained the members of the co. at dinner at her home 23.—Leo Merriman went to Chicago 24. He goes as musical director with A Knight for a Day road co.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Viola Wilson co. Sept. 23-28 (except 25): poor co. and business. Mildred Holland, in a Paradise of Lies, 25; good co. Dr. Creston gives Beauty Culture Lectures 30-1 (afternoons only). Dan Sully, in The Golden Rule (K. of C. benefit), 2. McIntyre and Heath 3. Kirk Brown Stock co. 7-12. When Knighthood Was in Flower 14. Robert Mantell 15. Jesse James 16. Miss Bob White 17. Mary Emerson 18.

SORES BIG AS A PENNY

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"After having the measles my whole head and neck were covered with scaly sores about as large as a penny. They were just as thick as they could be. My hair all came out. I let the trouble run along, taking the doctor's blood remedies and rubbing on salve, but it did not seem to get any better. It stayed that way for about six months; then I got a set of the Cuticura Remedies, and in about a week I noticed a big difference, and in three weeks it was well entirely and I have not had the trouble any more, and as this was seven years ago, I consider myself cured. I used one bottle of Cuticura Resolvent, one box of Cuticura Ointment, and two cakes of Cuticura Soap. Mrs. Henry Porter, Albion, Neb., Aug. 25, 1906."

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PLAYS Professional & Amateur Plays, Vaudeville Sketches & Monologues, Dialogues, Speakers, etc. Catalogue free. T. S. DENISON, Publisher, Dept. 14, Chicago.

—ITEMS: Milo Tift, the obliging treasurer of the Richardson is passing around the cigars, the occasion being the advent of a daughter.—Frank Lindon and daughter, Edna Earl Lindon, left 22 for St. Louis, the former to act as stage director at the New Avenue Theatre, and the latter to play leads in the stock co. there.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): Florence Roberts in The Struggle Everlasting Sept. 19. If the way in which the play was received here is any indication, it is destined to become a great success. The cast was excellent throughout and the scenery magnificent. Miss Roberts, whom we know here better as Mrs. Lewis Morrison, is a favorite with us, we having seen her a score of times as Marguerite in Faust. The audience was large and enthusiastic. When Knighthood Was in Flower 23; good performance to fair house. Peaceful Valley 24 pleased small house. The Train Robbers 26. The College Widow 27. Never Too Late to Mend 28. Walter H. Stull co. 30-5.

SARATOGA SPRINGS.—BROADWAY (Carlyle R. Sherlock, mgr.): Season opens with Leah Kleschna 2. Sweet Kitty Bellairs 5. Tess of the D'Urbervilles 10. The Girl of the Golden West 14.—ITEMS: Branch O'Brien, representative of Sweet Kitty Bellairs co., a welcome visitor to Saratoga, was here Sept. 25, greeting his many friends.—Al. G. King, late of Wine, Woman and Song co., is making a big hit with his illustrated songs at the Bijou Theatre.—The staff at the Broadway Theatre for the coming season will be the same as last year, Fred Mallery being re-appointed treasurer for the tenth season, with Ray Williams at the main door and Court McGreggor on the upper one.

WAVERLY.—LOOMIS' OPERA HOUSE (H. C. Watrous, mgr.): ITEM: Various managers of cos. are noticing the many improvements made in the house during the Summer, and due credit for the same is given to the efficient management of Mr. Watrous. Adelaide Thurston in The Girl from Out Yonder Sept. 23 delighted good business. Madame Julia Rive-King, pianist, auspices of the Polyhymnia and Franconian Musical clubs, of Waverly, N. Y., and Athens, Pa., respectively, delighted S. R. O. 25. Jesse James 28. [illegible]

NORTH CAROLINA.

DICKINSON.—OPERA HOUSE (T. R. Vallancy, mgr.): The County Chairman Sept. 19; good co.; pleased fair house. Message from Mars 25.—ITEM: Frank Klhm, the former manager of the Dickinson Opera House, has leased it for two years to T. R. Vallancy, who will conduct it on the high plane set by Mr. Klhm. Moving pictures and vaudeville will be put on on open dates not filled by road cos.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; H. H. Tate, res. mgr.): The Kennedy Players week Sept. 23; opening night pleased S. R. O. Plays: Her Mad Marriage, Midnight Express, A Doctor's Crime, The Fatal Shot, House of Mystery, The Bandit King, and Lost and Won.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.; Charles T. Fuller, res. mgr.): Black Patti Sept. 17; good, to fair business. Human Hearts 18; excellent, co., to small business. East Lynne 24. Little Chip and Mary Marble in The Dream City 25.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins and Co., mgrs.): Human Hearts Sept. 23; good co. and business. Red Feather 3. Gentry Brothers' Dog and Pony Show 19; two performances; good show and business.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; J. D. Terry, res. mgr.): East Lynne Sept. 23; fair co. and business. Dream City, with Little Chip and Mary Marble, 24; good co.; pleased capacity. A Bell Boy 28. Red Feather 30.

CONCORD.—OPERA HOUSE (R. E. Cline, lessee; J. B. Caldwell, mgr.): J. A. Coburn's Minstrels Sept. 20 opened season by pleasing good business; co. excellent and much better than last season. Watson Stock co. 30-2.

WILMINGTON.—ACADEMY: Human Hearts Sept. 25; good co.; good house.

NORTH DAKOTA.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): A Wife's Secret Sept. 18 pleased; fair house. The Choir Singer 23 pleased; good house. Ezra Kendall, in Swell Elegant Jones, 27.

GRAFTON.—GRAND (H. L. Haussamen, mgr.): Walter Whiteside's We Are King co. Sept. 21, to large business; the best co. here this season.

WAHPETON.—OPERA HOUSE (W. C. Probert, mgr.): The Cow Puncher Sept. 12; good, to big business.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Keystone Stock co. opened Sept. 23 for one week; the opening bill, The Fatal Scar, drew packed house and gave the best of satisfaction; the work of the star, Marie La Tour, was particularly pleasing and captivated her audiences; the work of Francis Fields in character was fine; pleasing specialties were introduced by the Pepper Twins, the Eldons, the Carr Trio, and F. L. Hawkins.—ITEMS: Jack H. Kohler joined the Keystone co. here to play leads.—While visiting the Grace George co. in Springfield, Miss George and Frank Worthing gave me photos, which increase my collection to 2,114.—Hosea F. Moyer, of the Cook Repertoire co., was many years The Mirror correspondent at Delaware, O.—Roy Boyer, the singer, spent 24 in Cincinnati visiting friends.—The past week the citizens of Urbana subscribed $150,000 and bought an electric plant at Rochester, N. Y., which will be moved to Urbana. This, with another plant from Springfield, O., will increase our population and add to the theatre patrons.—Billy S. Clifford, owner of the Clifford Theatre, took $500 worth of shares.—Charles Ogden, an old time actor, now in the U. S. mail service, visited his old home 20.

WILLIAM H. McGOWN.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): Chicago Stock co. week Sept. 16. Plays: A Lion's Heart, The Dairy Farm, A Rose of [illegible]

HAMILTON.—J. SMITH'S (Cohan and Harris, lessees; Tom A. Smith, mgr.): Thomas Jefferson, in Rip Van Winkle, 18, pleased; fair house. His Honor the Mayor 20; good house; audience disappointed. Martin's U. T. C. 21; big business; good. The Rays in King Casey, 22; big houses; very good. Ralph Stuart, in Strongheart, 28. Myrkle-Harder co. 29-5. Billy the Kid 6.

M'CONNELSVILLE.—TWIN CITY OPERA HOUSE (Barnes and Longley, mgrs.): Cutter Stock co. Sept. 23-28. (Fair week.) Plays: Thorns and Orange Blossoms, The Hidden Hand, The Boy Sheriff, The Moonshiners, The Red Cross Nurse, The Counterfeiters and Deadwood Dick; co. is doing good business and pleasing. Fair 24-28 is drawing immense crowds.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.): Osman Stock co. week Sept. 16 canceled. Dorothy Vernon of Haddon Hall 20; large audience; fine attraction. Sarah Truax 27. Alberta Gallatin 1.—OPERA HOUSE (Alderman and Henry, mgrs.): Billy the Kid 24. Peggy from Paris 3. Martin's U. T. C. co. 12. Simple Simon Simple 18. John Griffith in Richard III 24.

SALEM.—GRAND (Nat Smith, mgr.): What Happened to Jones Sept. 20; excellent, to good business. Donnelly and Hatfield's Minstrels 21; fair, to capacity. The Lion and the Mouse 23; excellent, to good business. Everett Stock co. 26-28.—ITEM: Del Chain, as interlocutor with Donnelly and Hatfield's Minstrels, a local boy, made quite a hit.

NORWALK.—GILGER (Nixon and Zimmerman, lessees; Vincent Seavelle, res. mgr.): Howe's moving pictures Sept. 20 pleased capacity. Chicago Stock co. 23-28 in A Lion's Heart, The Dairy Farm, A Royal Box, Sergeant James, His Majesty and the Maid, The Broncho Buster, and The Rose of Plymouth; capacity business; pleased.

BUCYRUS.—OPERA HOUSE (V. R. Cheeney, mgr.): Rosar-Mason Stock co. Sept. 16-21 (Fair week) closed big week's business; excellent co.; good specialties. Plays: Broken Hearts, For His Country's Flag, His Worst Enemy, A Woman's Temptation, At the Risk of His Life, and His Bosom Friend. Bowser. Monte Cristo 25. Howe's moving pictures 31.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): The Seminary Girl Sept. 20; good [illegible]

THEATRE CARDS

Advertisements in this column are taken at special rates for the accommodation of local theatre managers wishing by publicity to keep their houses before company managers. Charge $1.75 per agate line for thirteen times. Four lines smallest space taken.

ARCADIA, FLA., OPERA HOUSE
NEW, MODERN, ELECTRIC LIGHTED
Large stage, good scenery, capacity 550. Pop. 3,000 and amusement loving. Co.'s coming to S. Florida will make no mistake playing here. Largest orange shipping point. Address W. H. REYNOLDS, Mgr.

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Theatre newly renovated. Seats eleven hundred (1100).
WANTED—A-1 PRODUCTIONS
for September. Can use a good Rep. week of Sept. 16. Write or wire.

CENTRAL CITY, KY., "THE BROADWAY"
SANDERS & WALKER, Mgrs.
Population 5,000. This Theatre will open Oct. 19, '07. Wanted musical shows, minstrel or any first-class attraction for opening. Also on Oct. 26, '07, on guarantee.
SEATS 700. ELECTRIC LIGHTS.
Plenty open time season 1907-'08. Will give guarantee to Co.'s that can deliver the goods on each 2d and 4th Saturday nights. Write or wire.

HANCOCK, MD., MASONIC TEMPLE OPERA HOUSE
CHAS. W. BOYER, Mgr.
New. Seats 450. Population to draw from, 2,000. Between Cumberland and Hagerstown. Attractions wanted season 1907-8. Address
CHAS. W. BOYER, Mgr.
Also Manager Academy of Music, Hagerstown, Md.

LATROBE, PA., SHOWALTER THEATRE
W. A. SHOWALTER, Mgr
A leading manufacturing town of Western Pennsylvania. Pop., 12,000; draw from 25,000. Seating capacity, 1,000. Stage large enough for all city attractions. First-class orchestra of eight pieces.
PLENTY OF GOOD OPEN TIME
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ONE-NIGHT STAND ATTRACTIONS.
Write or wire. W. A. SHOWALTER, Mgr.

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NOW OPEN. Booking for 1907-08. Good Town. Seating capacity 700. Write for particulars.

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PEDLEY & BURCH, Mgrs.
Population, 5,000.
This beautiful, brand new theatre opens about Nov. 1, 1907.
Wanted, Musical Show for opening, on guarantee.
Theatre seats 900. Electric light. Everything new and modern. Princeton has had no theatre for three years.
Apply at once for time to
PEDLEY & BURCH, Owensboro, Ky.

ROYERSFORD-SPRING CITY, PA. OPERA HOUSE
EDGAR C. MAUGER
Managers attention is called to this house playing first-class attractions, only one or two a week. Enlarged and refurnished throughout. New Billposting Plant. See Open Time Column.

SPRINGFIELD, OHIO, NEW LYCEUM
Pop. 50,000. 85,000 to draw from.
Steam, Elect. Steel and asbestos security. Centrally located. Only popular priced theatre in the city. Open time.

THREE RIVERS, MICH., OPERA HOUSE
E. H. LENHART, Mgr.
ATTRACTIONS WANTED
Good Show town—Population 5,000. Theatre seats 600. Good country to draw from—everybody working. Managers having A1 attractions please write for open time.
E. L. LENHART, Manager.

WILSON, N. C., LYCEUM THEATRE
J. J. PRIVETT, Mgr.
GOOD ATTRACTIONS WANTED THIS SEASON
Population, 8,000. Seating capacity, seven hundred
Prices, 50c. to $2.00

(Stock co., H. R. Smith, mgr.): The co. will open the season on the 30 with In Missouri. The following people compose the co.: Jack Farrell, Harry Driscole, Fred Hearn, Robert McClung, Frannie Frankels, Walter Percival, Albert Lando, Paul Barr Kayser, Clara Knott, Dollie Davis, Henrietta Bagley, Maud Sutton, and C. Shultz. It will be a popular price house.—ITEM: Bessy McCoy, of the Spring Chicken co., who was taken suddenly ill here on the 15, and has since been in the Scranton Private Hospital, is much better, and will soon be able to rejoin her co.

HARRISBURG.—LYCEUM (Joseph Frank, local [illegible]

mgr.): The Lion and the Mouse Sept. 19; capacity business, excell[illegible] The Arrival of Kitty 20 deserved better patronage. The Lily and the Prince 21 to good attendance. Myrkle-Harder Stock co. opened 23 to S. R. O. Plays first half of week: A Southern Vendetta, Big Hearted Jim, Yankee Bess, and The Queen of the Bowery; very good repertoire co.; specialties by the Musical T[illegible]ys, Babette Burg, Joseph Kelly, [illegible] Morgan, and Clare Evven above par. The College Widow 2. Cutest Girl in Town 3. The Tourists 4.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Adelaide Thurston Sept. 20; good co. and business. The Boys of Company B 21; good co. and performance; good business. The Parish Priest 26 (local). Paul Gilmore in The Wheel of Love 27. Miss Bob White 1. The College Widow 3. Mary Emerson 5.——GRAND (Harry Brown, mgr.): Through Death Valley 19-21; fair co.; big business. Convict 999 23-25; fair co. and performance; big business. Fatal Love 26-28. Joe Morrison in The Heart of Virginia 30-2. Shadows on the Hearth 3-5.

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): The Master Workman Sept. 20; fine business. Arrival of Kitty 3. Lost Trail 4. Cook-Church co. 7. Mamie Fleming co. 9. Mary Emerson 12.——ITEMS: Truce has been declared in Family Theatre legal tangle, by which Hersker Estate continues in control and operates house uninterruptedly. Injunction obtained by Manager Kirchner dissolved by courts 20.—Treasurer Homer Bagenstose, of Kaier Grand, resigned.

HAZLETON.—GRAND (George Albert Haley, mgr.): The Arrival of Kitty Sept. 19 pleased medium business. Peggy from Paris 20 had good house; co. fair. The Master Workman 21 to fair results. Paul Gilmore in his new play, The Wheel of Love, 24 pleased good house. Simple Simon Simple 26. Dealers in White Women 27. Miss Bob White 30. Mary Emerson 4. The Lost Trail 5. Shadows on the Hearth 7. The Girl of Eagle Ranch 8. An Actor's Romance 9. The King Bee 11. Done Brown 12.

GREENSBURG. — ST. CLAIR (Frank Good, mgr.): In Gay New York Sept. 21 delighted; good sized house. Peggy from Paris 25; excellent co.; business fair. D'Amon and co., in advanced vaudeville, 26-28. We are King 2. His Honor the Mayor 4. New York Day by Day 5. The Suburban Winner 8. The Fatal Scar 10. The Girl of the Sunny South 12. The Arrival of Kitty 15. The Lost Trail 19. Catherine Osterman, in The Girl that Looks Like You. 22.

CORRY.—MESSENGER (M. B. Messenger, mgr.): Local season will open Sept. 28 with Vendetta. Real Widow Brown 7. Daniel Sully 17.——ITEM: For some weeks negotiations have been pending for the purchase of a lot on Center street, for a new Theatre. Wednesday the deal went through, and E. Wilcox of Pittsburgh, Pa., representing a Pittsburgh Syndicate deposited a guarantee for the lot. It is understood that the theatre will be built at once, and will cost about $45,000.

ERIE.—MAJESTIC (J. L. Gilson, mgr.): Leo Judge in Macbeth (local) Sept. 19; fiasco. Gingerbread Man 20; good co. and house. Sarah Truax in The Spider's Web 21; capital co.; light house. Spring Chicken played to capacity 23. Quincy Adams Sawyer 24; popular and medium house. Dockstader's Minstrels 26. A Contented Woman 28. Girl from Out Yonder 4.——PARK OPERA HOUSE (J. L. Gilson, mgr.): Desperate Chance 26-28.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): Harder-Hall Stock co. closed week Sept. 16-21; good co. and business. Sarah Truax in The Spider's Web 23; S. R. O.; good performance. Williams' Ideals in The Cat and the Mouse 24; fair house; poor co. Moving pictures 25-27; co. and business fair. Vogel's Minstrels 28. Murray and Mackey 30-5 canceled. Moving pictures 30-5.

EAST STROUDSBURG.—GRAND (F. F. Heller, mgr.): Simple Simon Simple Sept. 23; excellent, to large business; special mention due George Edwards, as Mose. Frank Holland's The Lily and the Prince 24; an excellent co., to good business; special mention due Miss Marguerite Blake and Claude E. Kimball. The Darling of the Gods open their season here 30. Kings Monte Cristo 7.

WEST CHESTER.—GRAND (Nixon and Zimmerman, mgrs.; J. F. Small, res. mgr.): The Gingerbread Man Sept. 20; fine co. and business. Stetson's U. T. C. 21; large business, matinee and night. Done Brown 24. The Lost Trail 25. Train Robbers 30. Jessie Mae Hall 1. Murphy and Gibson's Minstrels 4. Conrad Stock co. 7-12.

COLUMBIA.—OPERA HOUSE (John B. Bissinger, mgr.): House partly refitted and run independent. Mr. Bissinger was in New York during Summer. A Ragged Hero Sept. 20; good co. and business. Black Crook 21; fair. The Old Vermont Farm 23-25; home talent; S. R. O. Electrograph 26, 27. John Griffith in Richard III 28.

TARENTUM.—NIXON (Joseph S. Skirboll, mgr.): We Are King Sept. 25. London Gayety Girls 7. John Griffith in Richard III 9. The Fatal Scar 11. New York Day by Day 15. A Desperate Chance 18. A Pair of Country Kids 19. Chauncey Keiffer co. 21-28 (except 22). Simple Simon Simple 22. Broken Hearts 28.

KITTANNING.—REPLOGLE (C. A. Replogle, mgr.): Whiteside-Strauss Stock co. Sept. 23-28; good, to good business. Plays: A Crown of Thorns, Jim Bludso, Foxy Tramp, To Be Buried Alive, The Doctor's Crime, Under Western Skies; the Brand Sisters, Warren and Howard, and Baby Edith in vaudeville were pleasing.

SHENANDOAH.—THEATRE (M. J. O'Hara, mgr.): The Arrival of Kitty Sept. 18, matinee and night, to good houses. The Master Workman 23 to good business. New York Day by Day 24 pleased a large audience. Paul Gilmore 25 in The Wheel of Love delighted a crowded house.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Sheldon's Comedians Sept. 23-28 opened with Hearts and Flowers. Other plays: My Old Kentucky Home, A Woman's Sin, Sunshine and Shadows, Dora Thorne, Lady Audley's Secret, and The Bandit King; small business.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Al. H. Wilson Sept. 19 pleased good house. Russell Stock co. 23-25; nice business; co. good. Russell Stock co. 26-29. Adelaide Thurston 2. Williams' Ideals 3. Girl of the Sunny South 5. Creston Clarke 7. Vogel's Minstrels 9.

BRADFORD.—THEATRE (Jay North, mgr.): Edwin Burke, as Othello, Sept. 20 pleased; small audience. A Warm Match 21; moderate satisfaction; fair house. The Gingerbread Man 25 delighted; good house. A Contented Women 26. Adelaide Thurston 27.

ST. MARYS.—TEMPLE THEATRE (J. S. Speer, mgr.): A Warm Match Sept. 23 pleased; good audience. The Gingerbread Man 26; excellent, to crowded house. Williams' Ideal Extravaganza 7. The Lunatic and the Lady 10. Ole Oleson 15. Arrival of Kitty 22. King Bee 25. Suburban Winner 30.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Al. H. Wilson in Metz in the Alps Sept. 18; very good co.; pleased large house. Jane Corcoran in Cupid at Vassar 19 delighted very good business. Vendetta 26. The Gingerbread Man 28. Wolvert Russell 30-2. Adelaide Thurston 3. Vogel's Minstrels 7.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): Chester De Vonde Sept. 23-28 (except 27). Plays: Bleeding Hearts and Sir Highwayman; good business and satisfaction. Dockstader's Minstrels 27. The Gingerbread Man 30. Williams' Ideals 1. J. W. Vogel's Minstrels 4.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): Master Workman Sept. 18; fair house and co. The Gingerbread Man 19 pleased big house. Frank Deshon in Miss Bob White 24; excellent business. The Fatal Scar 25. The Arrival of Kitty 26, 27. Stetson's U. T. C. 1.

ASHLAND.—GRAND (Harry Landefeld, mgr.): Season opened Sept. 23, with The Lily and the Prince; very satisfactory. Marguerite Blake and Claude Kimbaln were excellent. New York Day by Day 25, to a large and well pleased audience. Fighting the Flames 26.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.). Hadley's moving pictures fair week Sept. 23-28. John Griffith, in Richard III 1. Jessie May Hall, in The Cutest Girl in Town, 16. Leah Kleschna 22. When Knighthood Was in Flower 30.

POTTSTOWN.—GRAND (C. M. Vanderslice, mgr.): New York Day by Day Sept. 21; good business and co. Stetson's U. T. C. Sept. 24; big business; poor co. Coming: Simple Simon Simple 27. Myrkle-Harder Stock co. 30-Oct. 5.

ROCHESTER.—GRAND (George Challis, lessee and mgr.): Dorothy Vernon of Haddon Hall Sept. 16; large audience; pleased. Donnelly and Hatfield's Minstrels 24 delighted; a packed house. Week 30-5 vaudeville.

DU BOIS.—AVENUE (A. P. Way, mgr.): The Graham Stock co. Sept. 21 closed very successful week. Little Dolly Dimple co. has large advance sale for 27. The Girl from the Sunny South 28. The Keifer Stock co. 30 week.

NEW KENSINGTON.—THEATRE (Dearbaum and Richest, mgrs.): Jessie James Sept. 19; good co., to fair house. Othello Sept. 26.——ITEM: Dearbaum and Richest are giving moving pictures during open dates.

OLYPHANT.—F. M. OPERA HOUSE (Gibbons and Carbine, mgrs.): Wild Stock co. Sept. 23-28 pleased S. R. O. business. No Mother to Guide Her 4. Ragged Hero 16. Welsh Singers 24. Daniel Sully 31; benefit K. of C.

BROWNSVILLE.—OPERA HOUSE (Elson Hommel, mgr.): The Hoosier Girl Sept. 13; good, to packed house. What Happened to Jones 24. Donnelly and Hatfield's Minstrels 27.——ITEM: Ivy Ellery and Will Sheridan are here in vaudeville this week.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): The Irene Myers Stock co. in repertoire week of Sept. 23; fine co.; good list of plays; big business. The Gingerbread Man 1. The Whiteside-Strauss co. in repertoire 2-6.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Donnelly and Hatfield's Minstrels Sept. 25. Kings and Queens of Burlesque 28. Keystone Dramatic co. 30-2. Suburban Winner 3. Red River 5. New York Day by Day 7.

TITUSVILLE.—OPERA HOUSE (Harry Gerson, mgr.): Walbert-Russell Stock co. finished successful week 1. Adelaide Thurston in The Girl from Out Yonder 8. Creston Clarke in The Power That Governs 10. Vogel's Minstrels 13.

MT. CARMEL.—Earl Burgess co. week Sept. 22, except 24, when they have one night off for Miss Bob White; the above is a good co. and played to big business, June Agnott scoring a big hit as leading woman.

WASHINGTON.—NIXON (C. D. Miller, mgr.): Billy the Kid Sept. 21; full house and pleased. The Vendetta 23; good co. and business. Vogel's Minstrels 24; large and well pleased audience. Lion and the Mouse 28. Peggy from Paris 1.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): A Ragged Hero Sept. 23; fair performance and business. Stetson's U. T. C. 3. Si Perkins 11. Darling of the Gods 15.

PITTSTON.—BROAD STREET (M. F. Coons, mgr.): Fernanda Eliscu in Ruth Sept. 27. Paul Gilmore in The Wheel of Love 28. Lost on the Trail 30. Mary Emerson 2. Dallas Wellford 10.

PLYMOUTH.—MAJESTIC (Walton and McAlarney, mgrs.): Tyrone McReady, in Rip Van Winkle, played to fair sized audience Sept. 21. The Lily and the Prince, to good house, 25.

FREELAND.—GRAND (John J. McMenniman, mgr.): Master Workman co. Sept. 25; house fair; co. good. Darling of the Gods 5. A Warm Match 7. Leah Kleshna 16.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): We Are King Sept. 21; fair house; good performance. The Girl of the Sunny South 30.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): Vogel's Minstrels Sept. 23 pleased a full house.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Ole Oleson 1. The Toymakers 28.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Daniel Ryan co. in Richard III Sept. 23. Grace Merritt in When Knighthood Was in Flower 24; excellent, to fair business. Daniel Boone on the Trail 25 pleased a fair audience. At Yale 26. The Time, the Place and the Girl 27. Brown from Missouri 28. Frank Daniels in The Tattooed Man 30. The Girl from Broadway 1. Wright Lorimer in The Quicksands 2.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Brown from Missouri Sept. 21; fair co. and house. Adam-Good co. 23-28 opened in The College Girl to large house; excellent co. The Green Bird 3. Fenberg Stock co. 7-12.

TEXAS.

EL PASO.—AIRDOME (Crawford and Rich, mgrs.): Armin Stock co. Sept. 19 in Tom, Dick and Harry; good, to splendid business. Because She Loved Him So 22-28. The Middleman 1. This co. has been secured to fill in all the open dates at the Crawford Theatre for the coming season and will move into the Crawford 1; they undoubtedly have made a hit from the very beginning, and deservedly so, for it is a splendidly balanced little co.——CRAWFORD (Crawford and Rich, mgrs.): The Columbia Opera co. 24 in Olivette. The El Paso Choral Society in The Mikado 26. The Man of the Hour 30. Pawnee Bill's Wild West Show 1. Ringling Brothers' Circus 5.——FRANKLIN (Tuttle and May, mgrs.): Opened 23 with advanced vaudeville.——ORPHEUM (William Winch, mgr.): Opens 25 with advanced vaudeville. Bill: Barrows-Lancaster co. in Tactics, Sullivan and Pasquelina with The Newsboy's Appeal, Laura Howe with her Dresden Dolls, Kollins and Klifton in banjo specialties, the Eugene Trio, acrobats; La Toska, juggler, closing with moving pictures.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): Sweetest Girl in Dixie Sept. 16, 17; poor co.; good business. Tim Murphy in Two Men and a Girl 20 and Corner in Coffee 21 delighted excellent business. Sis in New York 22; poor co.; good business. The Rollicking Girl 27, 28. A Man's Broken Promise 29. Judea 30.——LYRIC AIRDOME (H. H. Hamilton, mgr.): Anna R. Brigham, premier whistler; Harrison Brothers, playette; Dow Daggett, illustrated songs, and the Lyricscope 22-28 pleased excellent business.

GALVESTON.—GRAND OPERA HOUSE (Dave A. Weis, mgr.): Tim Murphy paid his annual visit Sept. 17 and was greeted by the usual crowded house. Two Men and a Girl was the offering, and pleased everybody. The Girl of the Streets 22; good audiences. The Rollicking Girl 24. Sis in New York 26. What Women Will Do 29.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Under Southern Skies Sept. 17 pleased large audience. What Women Will Do 19 drew well. Margaret Neville in A Daughter of Judea 21; well received; good business. Tim Murphy 24. The Sweetest Girl in Dixie 30.

PALESTINE.—TEMPLE (W. E. Swift, owner and mgr.): A large force of workmen are now at work and the new playhouse is beginning to assume shape. No Mother to Guide Her 4. Wizard of Wall Street 10. Fatty Felix 11.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Opened with The Little Detective Sept. 14; good business. Under Southern Skies 16; fair attendance and performance. Sis in New York 20; good business. Land of Nod 14.

TAYLOR.—OPERA HOUSE (F. E. Carradine, lessee and mgr.): Sis in New York Sept. 18; co. and business fair. The Sweetest Girl in Dixie 20; business good; excellent co. What Women Will Do 25. Girl of the Streets 27. Empire Stock co. 9.

DALLAS.—OPERA HOUSE (George Anzy, mgr.): Formal opening Sept. 21 with Under Southern Skies; capable, to good business. The Sweetest Girl in Dixie 26. Tim Murphy 27, 28.

SHERMAN.—OPERA HOUSE (R. B. Mudge, mgr.): Colonial Theatre co., billed to appear Sept. 16-18, canceled engagement due to illness of leading woman.

CLEBURNE.—BROWN'S OPERA HOUSE (B. G. Brown, mgr.): In Old Madrid Sept. 16 to good house; pleased. No Mother to Guide Her 18; fine, to big house.

VERMONT.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): The Girl of the Golden West Sept. 20 was the best of anything this season and drew a crowded house. Allen Doone in A Romance of Ireland 21 deserved a better house than he received. Neighborly Neighbors 24. Muldoon's Picnic 28. Sweet Kitty Belairs 30.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): 'Way Down East Sept. 23 to good house. The Power that Governs 24 to light house. The Honeymooners 25 to S. R. O. When Knighthood Was in Flower 4.——PARK (Felix Biel, mgr.): East Lynne week 23 to good business. This house closes for the season.

BENNINGTON.—OPERA HOUSE (C. A. Wood, mgr.): The Girl of the Golden West Sept. 17; very good co.; S. R. O. The Honeymooners 23; fair co. and business. 'Way Down East 25. Leah Kleschna 1. Sweet Kitty Bellairs 4. Tess of the D'Urbervilles 9. At Yale 28.

WHITE RIVER JUNCTION.—GATES OPERA HOUSE (A. M. Hall, mgr.): 'Way Down East Sept. 9 pleased S. R. O. The Girl of the Golden West 23. The Honeymooners 26. Lorne Elwyn co. 30-3. Miss Petticoats 9.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): 'Way Down East Sept. 12; fine attraction, to S. R. O. Human Hearts 25; poor business; fair show. Daniel Sully in The Golden Rule 26. The Honeymooners 27.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.): 'Way Down East Sept. 14 pleased good house. Howe's pictures 25; fair business. Miss Petticoats 10.

BELLOWS FALLS.—OPERA HOUSE (J. E. Bresnahan, mgr.): The Girl of the Golden West Sept. 19; fair house. Sweet Kitty Bellairs 26.

VIRGINIA.

SUFFOLK.—ACADEMY (John F. Lotzia, Jr., mgr.): Empire Stock co. Sept. 23. Holy City 30. MaxElliott Stock co. 3, 4. Peggy from Paris 12. Donnelly and Hatfield 16.——ITEM: The Academy of Music has been purchased from R. G. Craerin, of Washington, D. C., and for the next three seasons will be run by John F. Lotzia, Jr., the new and popular manager. The Academy is an extra fine house, with a capacity of 925, and being between Norfolk and Richmond it breaks the jump of these towns and therefore demands the best attractions. The patronage last season was double that of any previous year, and it is the purpose of the new manager to make this the best season in the history of the house.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Dream City Sept. 18, 19 pleased. The Bell Boy 21 failed to please. Red Feather 24, 25. Amelia Bingham 26. Holy City 27, 28.——BIJOU (Charles I. McKee, mgr.): Hap Ward in Not Yet, but Soon, 23-28 to capacity. Charles Grapewin in Mr. Pipp 30-5.

NEWPORT NEWS.—ACADEMY (G. B. A. Booker, mgr.): Empire Stock co. closed week ending Sept. 21 to fair returns; mediocre co. Red Feather 23; fine performance; good business. Amelia Bingham 28. About Town 30. Holy City 1. David Harum 2. The Jeffersons 3. Highwayman 5.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. F. Tinsley, mgr.): Uncle Josh Perkins Sept. 16 pleased good house. The Holy City 20 pleased good house. Sweetest Girl in Dixie 21 pleased good house. Hoosier Girl 28.

PETERSBURG.—ACADEMY (Charles A. Bass, mgr.): Professor Lee (hypnotist) Sept. 16-21 pleased small houses. A Bell Boy 24; small house. The Red Feather 24 canceled. Love's Route 25 canceled.

ROANOKE.—ACADEMY (J. W. Lyerly, mgr.): The Holy City Sept. 24 pleased fair business. A Bell Boy 25, 26; performance and business good. Red Feather 28.

DATES AHEAD.

Received too late for classification.

A TEXAS RANGER (Chas. R. Adams, mgr.): Sherman, Tex., Oct. 7, Gainesville 8, Denison 9, Dallas 10, Ft. Worth 11, 12.
AT CRIPPLE CREEK (West; Carpenter's; Ernst Fisher, mgr.): Sheldon, N. D., Oct. 2, Cooperstown 3, Aneta 4, Finley 5, Hope 6, Page 7.
AVENUE GIRLS: Providence, R. I., Sept. 30-Oct. 5.
BARRYMORE, ETHEL (Charles Frohman, mgr.): Columbus, O., Oct. 3, Indianapolis, Ind., 4, 5.
BERNARD, SAM: Syracuse, N. Y., Oct. 1, 2, Ithaca 3, Rochester 4, 5.
COLLIER, WILLIAM (Charles Frohman, mgr.): Boston, Mass.—indefinite.
FARNUM, DUSTIN (Charles Frohman, mgr.): Dayton, O., Oct. 1, Springfield, Ill., 2, Indianapolis 3, Columbus 4.
FATTY FELIX (Southern; Rice and Franklin, mgrs.): Paris, Tex., Oct. 7, Gainesville 8, Texarkana 9, Shreveport, La., 10, Palestine, Tex., 11, Longview 12.
FORTY-FIVE MINUTES FROM BROADWAY (Klaw and Erlanger, mgrs.): St. Louis, Mo., Sept. 30-Oct. 5.
HEARTS OF GOLD: Ware, Mass., Oct. 1, Warren 2, Milford 3, Marlboro 4, So. Framingham 5, Webster 7, Southbridge 8, Spencer 9, Maynard 10, Franklin 11, Woonsocket, R. I., 12.
HICKMAN-BESSEY: Mexico, Mo., Oct. 7-12.
HOLLAND, MILDRED (E. C. White, mgr.): Tiffen, O., Oct. 1, Sandusky 2, Adrian, Mich., 3, Pontiac 4, Port Huron 7.
IT'S NEVER TOO LATE TO MEND: Providence, R. I., Oct. 7-12.
JANIS, ELSIE (Charles B. Dillingham, mgr.): Buffalo, N. Y., Oct. 7-9.
LITTLE YENNIE YENSEN (J. Ward Kett, mgr.): Muscatine, Ia., Oct. 1, Davenport 2, Rock Island, Ill., 3, Clinton, Ia., 4, Fairfield 5, Fort Madison 6, Burlington 7.
LOTTIE, THE POOR SALESLADY: Pittsburgh, Pa., Sept. 30-Oct. 5.
MANTELL, ROBERT (William A. Brady, mgr.): Plainfield, N. J., Oct. 1.
McINTYRE AND HEATH: Gloversville, N. Y., Oct. 1, Utica 2, Oswego 3, Syracuse 4, 5.
MONTGOMERY AND STONE (Chas. B. Dillingham, mgr.): Chicago, Ill., Sept. 30-Oct. 5.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler & Co., mgrs.): St. Louis, Mo., Sept. 30-Oct. 5.
NOBODY'S CLAIM (R. B. Le Roy, mgr.): Sault Ste. Marie, Can., Oct. 1, Manistique, Mich., 2, Negaunee 3, Ishpenning 4.
OLCOTT, CHAUNCEY (Augustus Piton, mgr.): Hannibal, Mo., Oct. 1, Quincy, Ill., 2, Peoria 3, Decatur 4, Alton 5.
ORPHEUM STOCK (Ed. Doyle, mgr.): Elkhart, Ind., Sept. 30-Oct. 5, So. Bend 7-12.
OUR NEW MINISTER (Joseph Conyers, mgr.): Mason City, Ia., Oct. 2, 3, Fort Dodge 5, Webster City 7, Boone 8, Marshalltown 9, Fort Dodge 10, Boone 11, Oskaloosa 12.
PICKERTS, THE FOUR (Willis Pickert, mgr.): Burlington, N. C., Oct. 1-6.
PUBLIC OPINION: Philadelphia, Pa., Sept. 30-Oct. 5.
ROBINSON'S, JOHN, TEN BIG SHOWS: Jasper, Ala., Oct. 1, Armory, Miss., 2, Bolivar, Tenn., 3, Milan 4, Fulton, Ky., 5, Cairo, Ill., 7.
ROBSON, ELEANOR: Waterbury, Conn., Oct. 1, Springfield, Mass., 2, Northhampton 3, Hartford 4, 5, Boston 14—indefinite.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): Cincinnati, O., Sept. 30-Oct. 5.
SHEA, THOMAS E.: Pittsburgh, Pa., Sept. 30-Oct. 5.
SOTHERN, E. H.: Chicago, Ill., Sept. 30—indefinite.
TEAL'S, RAYMOND, MUSICAL COMEDY: Shreveport, La., Oct. 9, 10, Monroe 11, Alexandria 12-15.
THE CHOIR SINGER (Eastern; H. G. Hockey, mgr.): Belfast, Me., Oct. 7, Gardiner 8, Newberryport, Mass., 9, Franklin, N. H., 10, Haverhill, Mass., 11, Milford 12.
THE FATAL WEDDING: Donaldsonville, La., Oct. 2.
THE FLOWER OF THE RANCH: Kansas City, Mo., Sept. 30-Oct. 5.
THE FOLLIES OF 1907: Boston, Mass., Sept. 30-Oct. 5.
THE GAY MR. DOOLEY (La Reane and Lee, mgrs.): Petrolia, Ont., Oct. 1, Woodstock 2, Brantford 3, Guelph 4, St. Catherines 5.
THE GRAND MOGUL: Chicago, Ill., Sept. 30-Oct. 5.
THE KERRY GOW (H. P. Franklin, mgr.): Jackson, Mich., Oct. 1, Tecumseh 2, Charlotte 3, Marshall 4, Battle Creek 5, Muskegon 6.
THE HOUSE OF A THOUSAND CANDLES: Winona, Minn., Oct. 1, Redwing 2, St. Paul 3-5.
THE LION AND THE MOUSE: Philadelphia, Pa., Sept. 30-Oct. 5.
THE LION AND THE MOUSE (Western): Danville, Ill., Oct. 1, Decatur 2, Jacksonville 3, Quincy 4, 5.
THE MORALS OF MARCUS (Charles Frohman, mgr.): Boston, Mass., Oct. 7-12.
THE RED MILL (No. 2): Concord, N. H., Oct. 1, Portsmouth 2, Biddeford, Me., 3, Lewiston 4, Bangor 5, Portland 7, 8, Gloucester, Mass., 9.
THE STEP CHILD: Wilmington, Del., Oct. 5.
THE SWEETEST GIRL IN DIXIE (Eastern): Neenah, Wis., Oct. 1, Waupun 2, Berlin 3, Beaver Dam 4, Portage 5, Watertown 6, New London 7, Grand Rapids 8, Stevens Point 9, Wausau 10, Antigo 11, Merrill 12.
THE TRUST BUSTERS (Western; S. E. Lester, mgr.): Joplin, Mo., Oct. 2, Bartlettsville, I. T., 3, Oswego, Kan., 4, Pittsburg 5, Webb City, Mo., 6, Neodesha, Kan., 7, Fredonia 8, Wichita 9, Eldorado 10, Marion 11, Newton 12.
WESTS, WM. F. (Sanford B. Ricaby, mgr.): Deming, N. Mex., Oct. 1, Globe, Ariz., 2, 3, Tombstone 5, Bisbee 6, Tucson 8, Phoenix 9, Prescott 10, Jerome 11, Kingman 12.
WILLIAMS, HATTIE: Springfield, Ill., Sept. 30-Oct. 5.

WASHINGTON.

EVERETT.—THEATRE (H. R. Willis, mgr.): Cyril Scott in The Prince Chap Sept. 14; good play; splendid co.; fair house. Salomy Jane 15; fine co.; good house. Josh Perkins 17; fair co. and house.——CENTRAL (Charles E. Royal, mgr.): A Virginia Romance, with Mabel Heath, 16-21.

WISCONSIN.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode mgr.): The Grace Hayward co. closed a successful week Sept. 21. Plays: A Woman's Way, Confessions of a Wife, Thelma, Rose of the Ranch, Camille, To Love, Honor and Obey, The Sign of the Four. The Original Cohen 22 to big business. My Wife's Family 23 to good business.——BIJOU (F. J. O'Brien, mgr.): Vaudeville to big business; daily performances. Bill: Professor Wise, Joseph A. Kettler and co., Golden and Hughes, Honolulu Students.——COLUMBIA (E. Herth, mgr.): Vaudeville to good business; daily performances. Bill: Sprunelle and Eleanor in A Puritan Courtship, Frances Murphy, Joe H. Harris.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): Chauncey Olcott in Neill of Derry Sept. 9 delighted capacity. Message from Mars 13 satisfied large audience. In Old Kentucky 18 to big business. Mack-Leone Stock co. 19, 20. Raffles 21 pleased good house. Mack-Leone Stock co. 23, 24. Human Hearts 25. Checkers 26. E. M. Holland in House of a Thousand Candles 27, 28. Isabelle Irving 30. Mack-Leone Stock co. 1, 2, 4, 5. Heir to the Hoorah 3. Mack-Leone Stock co. 7, 8. Ezra Kendall 9. Pawnbrokers 11. Mack-Leone Stock co. 21. Texas Steer 22. Whitecar 31.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): The Valbar Standard Opera co. Sept. 18, 19, auspices of The Racine Club, presented The Chimes of Normandy and Iolanthe; large patronage; well pleased. Piff! Paff! Pouf! 21; co. fine; large business. Our New Minister 22; excellent; two good sized audiences matinee and evening. My Wife's Family 24. His Last Dollar 28. Winninger Brothers' co. 30-4.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): The Volunteer Organist Sept. 17; co. gave good satisfaction. The District Leader 20. The Flaming Arrow 22. The Valbar Standard Opera co. in Iolanthe 23 to large and select audience; co. fine.——ITEM: G. Raymond Hahn, of this city, is a member of the Valbar Standard Opera co., and on the night of the performance his friends turned out en masse and gave him a rousing reception.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): The Volunteer Organist Sept. 18; fair business. The Flaming Arrow 19 pleased a good house. Checkers 22 made a hit to a good house. Valbar Standard Opera co. 24, 25; fair business. The Girl Over There 10. Ma's New Husband 12. Man of the Hour 14. Brewster's Millions 18. Hooligan in New York 19.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): Checkers Sept. 17; large house; pleased. Path Vaudeville co. 18; poor, to small house. Little Yennie Yenson 20; fair, to light business. Leo Deitrichstein co. in Before and After 25. The Burgomaster 28. The Man of the Hour 8. The House of a Thousand Candles 9. The Girl Over There 12.

NEENAH.—THEATRE (J. P. Keating, mgr.): Flaming Arrow Sept. 18; good attraction and business. The District Leader 19 (return date); excellent co.; good business. Texas Sweethearts 23; fair business; show pleased. Valbar Standard Opera co. 26, 27. Sweetest Girl in Dixie 1. The Girl Over There 7. Ma's New Husband 11.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgrs.): As Told in the Hills Sept. 18; fair house. A Country Kid 20; good business. Sweetest Girl in Dixie 21; medium audience. What Happened to Smith 22; good house.

RHINELANDER.—GRAND (A. L. Porter, mgr.): Basel's moving pictures Sept. 16; good exhibition and patronage. Panama 18; poor business; co. ordinary. Irish Pawnbrokers 1. Texas Sweethearts 3. As Told in the Hills 9.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Grace Hayward opened week of Sept. 23 with A Woman's Way, pleasing a packed house. Ezra Kendall 11. The Man of the Hour 12. Cupid of Vassar 15. A Knight for a Day 19.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): The District Leader Sept. 18; good business; splendid attraction. Panama 20; fair house; poor co. Irish Pawnbrokers 22; good business and co.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Grace Hayward in The Confessions of a Wife Sept. 22; house packed matinee and night; performance good. Checkers 24.

BELOIT.—WILSON OPERA HOUSE (R. H. Wilson, mgr.): Our New Minister Sept. 21 pleased a packed house. My Wife's Family 25. The Parker Amusement co. 23-28.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Volunteer Organist Sept. 20; fair, to big business. Checkers 25. The Girl Over There 29. Before and After 3. House of a Thousand Candles 7.

OCONTO.—TURNER OPERA HOUSE (Albert Hiddle, mgr.): Irish Pawnbrokers Sept. 19; co. fair; good house. Twentieth Century Moving Picture co. 25.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Powell Novelty co. Sept. 16-18; fair, to fair business. Nevada (local) 19; good, to fine business. Sis in New York 23.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stable, lessee and mgr.): The Yankee Regent Sept. 26. Senator La Follette 28. The Prince Chap 5.

CANADA.

KINGSTON, ONT.—GRAND (A. J. Small, sole prop.; D. P. Branigan, mgr.): Isabelle Irving co. in The Girl Who Has Everything 14 pleased large audience. Guy Brothers' Minstrels 21 to good business. Mildred Holland in A Paradise of Lies 23 pleased large audience. Dan Sully in The Golden Rule 27. Allan Doone in A Romance of Ireland 28. James T. Powers in The Blue Moon 2. Sis in New York 5. De Wolfe Hopper in Happyland 11. Muldoon's Picnic 12. Side Tracked 14. The Gingerbread Man 15. The Bonnie Brier Bush 19.

LONDON, ONT.—GRAND (A. J. Small, prop.; L. H. Bowers, mgr.): Isabel Irving in The Girl Who Has Everything Sept. 19; excellent, to small attendance. Side Tracked 20; fair, to good business.

HOTEL CARDS

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VANCOUVER, B. C.—DOMINION (R. F. Dempsey, mgr.): Ray Brandon's Players in Dora Thorne week Sept. 16; excellent co. to capacity. An American Girl week 23.——LYRIC (Malan and Clawson, mgrs.): Lyceum Stock co. week 16, presenting Frenzied Finance; co. fair; capacity. Woman Against Woman 23.——OPERA HOUSE (A. R. Ricketts, mgr.): Rebuilding house. Opens 1, 2 with William Faversham in The Squaw Man.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Mildred Holland in A Paradise of Lies Sept. 20, 21; good performance and business. Cecil Spooner in The Dancer and the King and The Girl Raffles 24; good house; pleased. Allan Doone in A Romance in Ireland 27, 28. James T. Powers in The Blue Moon 30, 1.——GRAND (R. J. Birdwhistle, mgr.): The Smart Set 19-21; S. R. O.; pleased. It's Never Too Late to Mend 23-25.

SYDNEY, N. S.—LYCEUM (N. W. Mason, mgr.): Bonnie Brier Bush Sept. 19, 20; co. and business good.——GLACE BAY, KING'S (Cruise and Macadam, mgrs.): Bonnie Brier Bush 18; co. and business good.——ALEXANDRA RINK (Cruise and Macadam, mgrs.): Mercantile Fair week 9; business excellent. Attraction Crocker's Horses; excellent.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Mr. Mantell's engagement closed Sept. 20 with his powerful portrayal of Richard III. The engagement was a most artistic one throughout and should have been awarded a larger patronage. Motion pictures 21-25. La Barre Brothers' Minstrels 26. Human Hearts 27, 28.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Summers Stock co. Sept. 16-21; good performances and business. Plays: His Other Wife, The Evil Men Do, Marrying Kitty, The Brighton Burglary, Hazel Kirke. Grace Cameron Opera co. in Little Dolly Dimples 25 delighted capacity.

ST. THOMAS, ONT.—GRAND (A. J. Small, prop.; William Devine, mgr.): Isabel Irving in The Girl Who Has Everything Sept. 20; good business and performance. Kerry Gow 24; good house; fair performance. Gay Mr. Dooley 27.

HAMILTON, ONT.—GRAND (A. R. Louden, mgr.): Top o' th' World Sept. 17 pleased good average business. Jessie Left the Village 19, 20; light houses. The Shepherd King 23-25 pleased large attendance immensely.

BRANTFORD, ONT.—OPERA HOUSE (F. C. Johnson, mgr.): Tom Marks Stock co. Sept. 16-21 to good business. Side Tracked 23; fair house and performance. A Desperate Chance 25.

PETERBORO, ONT.—GRAND (J. J. Turner and Sons, props.; J. J. Turner, Sr., mgr.): Sis in New York Sept. 21; fair business. Little Dolly Dimples 23 pleased fair house.

ORILLIA, ONT.—OPERA HOUSE (T. W. Robbins, mgr.): Sis in New York Sept. 20; fair, to good business. Side Tracked 5. A Romance in Ireland 8. Local 10. Guy Brothers 14.

SHERBROOKE, QUE.—CLEMENT (W. A. Tippert, mgr.): May Hillman Sept. 1-15; good co.; excellent business. Allan Doone co. in A Romance in Ireland 19; good, to small house.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Scammon's Side Tracked co. satisfied capacity houses 18, 19. The Gay Mr. Dooley 26.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Dunlop and Hutchcroft, mgrs.): Kerry Gow pleased good house Sept. 25.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Bernard Daly in The Kerry Gow Sept. 23 pleased a good house.

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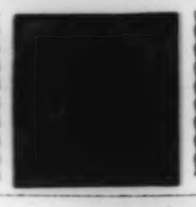

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